

SANDI SELTZER BRYANT

BORN: 1952 Pittsburgh, Pennsylvania

EDUCATION:

1974 Carnegie Mellon University, Pittsburgh, Pennsylvania, BFA, Painting.
1970-71 Stephens College, Columbia, Missouri.

ONE PERSON EXHIBITIONS:

2005 Cidnee Patrick Gallery, Dallas, Texas
 "New Work," McMurtrey Gallery, Houston, Texas.

2003 Cidnee Patrick Gallery, Dallas, Texas.
 C.G. Jung Center, Houston, Texas.

2002 "Monotypes," Joan Grona Gallery, San Antonio, Texas.
 "Reflections of Landscapes of My Travels," Katharina Rich Perlow Gallery, New
 York, New York.
 McMurtrey Gallery, Houston, Texas.

2001 Wyndy Morehead Gallery, New Orleans, Louisiana.
 "New Paintings," Bradford Campbell Gallery, San Francisco, California.

1999 McMurtrey Gallery, Houston, Texas.

1998 Galerie Kathareze, Tilburg, The Netherlands.

1997 "Monotypes," Galveston Arts Center, Galveston, Texas.
 "New Work," McMurtrey Gallery, Houston, Texas.

1995 "New Paintings," Lucy Berman Gallery, Palo Alto, California.
 McMurtrey Gallery, Houston, Texas.

1993 "Recent Paintings," Lucy Berman Gallery, Palo Alto, California.

1992 "New Paintings," McMurtrey Gallery, Houston, Texas.
 The Council for Visual and Performing Arts, Texas Medical Center, Houston,
 Texas.
 "Recent Paintings," Lucy Berman Gallery, Palo Alto, California.

1990 "Paintings," McMurtrey Gallery, Houston, Texas.

1989 "A Year in Palo Alto," Lucy Berman Gallery, Palo Alto, California.

1987 "Paintings," McMurtrey Gallery, Houston, Texas.

1984 "Paintings," McMurtrey Gallery, Houston, Texas.

SELECTED GROUP EXHIBITIONS:

2004 "Something Red," McMurtrey Gallery, Houston, Texas.
 "Miniatures," Hooks-Epstein Galleries, Houston, Texas.

2003 "Something Blue," McMurtrey Gallery, Houston, Texas.

2001-02 Albright-Knox Art Gallery, Members Gallery, Buffalo, New York.
 McCord Development Exhibition, Travis Tower, Houston, Texas.
 "The Box," Hooks-Epstein Galleries, Houston, Texas.

2000 "For the Birds," Artfull Garden, Houston, Texas.
 "Miniatures," Annual Invitational Exhibition, Hooks-Epstein Galleries, Houston,
 Texas.

1999 "The Asian Aesthetic: Interpretations," Bradford Gallery, San Francisco,
 California.
 "Botanicals," Bradford Gallery, San Francisco, California. "It Moves," Artfull
 Garden, Houston, Texas.
 McMurtrey Gallery, Houston, Texas.

- 1997 "Membership Show," Women and Their Work, Austin, Texas. Curated by Annette Carlozzi.
- 1996 "Presence/Absence/Presence," Barbara Davis Gallery, Pennzoil Building, Houston, Texas. Curated by Lynn Randolph.
- 1995 "Deck the Halls," Purse Building Studios, Houston, Texas.
 "Bodies in Evidence," The Mannequin Show, New Gallery, Houston, Texas.
 "POWER IN TRANSITION," Works by the Houston Women's Caucus for Art, in the lobby of San Felipe Office Plaza, Inc., Houston, Texas.
- 1994 "Black & White," Lucy Berman Gallery, Palo Alto, California.
- 1993 McMurtrey Gallery, Houston, Texas.
 Rocking Chair Auction, Hyatt Regency Hotel, Houston, Texas, Invitational Exhibition.
 "Take A Seat," DIFFA, Decorative Center, Houston, Texas.
 "Art in 3 Dimensions: An Artisans Exhibition," The Jewish Community Center, Houston, Texas.
 "Art In Motion," Deuster Gallery, Houston, Texas.
- 1992 "Ex-Officio Exhibition," Firehouse Gallery, Women's Caucus for Art, Houston, Texas.
 "The Cross Show," Lynn Goode Gallery, Houston, Texas
 "Critic's Choice," Dallas Art Dealers' Association, D'Art, Dallas, Texas.
 "Tenth Anniversary," Exhibition, Alpha Gallery, Denver, Colorado.
- 1990-91 "Small Works," Lucy Berman Gallery, Palo Alto, California.
- 1990 "Fifth Annual Invitational Plate Show," Judy Youens Gallery, Houston, Texas.
 "64 Beds Project," Houston, San Antonio, Austin, Texas.
 "Art 1990," McMurtrey Gallery, Houston, Texas.
- 1989 "Messages from the South," Sewall Gallery, Rice University, Houston, Texas.
 Curated by Stella Dobbins and Elizabeth McBride.
- 1988 "Jeune Peinture," Grand Palais, Paris, France.
 "Third Annual Invitational Plate Show," Judy Youens Gallery, Houston, Texas.
 "American Art Today," Mall Galleries, London, England.
 Randolph Moore Gallery, Taos, New Mexico.
 McMurtrey Gallery, Houston, Texas.
- 1987 "Women: Traumas and Memories," American Institute for Creative Living, Staten Island, New York.
 "Three to Five," Diverse Works, Houston, Texas.
 "Tenth Anniversary Exhibition," Arlington Arts Center, Arlington, Virginia.
 "Second Annual Invitational Plate Show," Perception Gallery, Houston, Texas.
 "Abstract Sensibilities Now, A Selection From the Houston Area," Lawndale Art and Performance Center, Houston, Texas. Curated by Sally Sprout.
- 1986 "Painters," McMurtrey Gallery, Houston, Texas.
 "Paper," McMurtrey Gallery, Houston, Texas.
- 1985 "Propaganda!" Midtown Art Center, Houston, Texas.
 "Three Person Exhibition," McMurtrey Gallery, Houston, Texas.
 "Houston Artists in Los Angeles," Los Angeles Gallery of Contemporary Art, Los Angeles, California.
- 1983 "WCA at Lawndale," Lawndale Art and Performance Center, Houston, Texas.
 "Houston Untitled," Lawndale Art and Performance Center, Houston, Texas.

SELECTED JURIED EXHIBITIONS:

- 2003-2004 "Beth Israel Juried Art 2003," Houston, Texas. Juried by Ann Lancaster, Cindi Strauss and Terrie Sultan.
- 2000 "The Assistance League of Houston Celebrates Texas Art 2000," Houston, Texas. Juried by Bruce Guenther. Honorable Mention.
- 1999 "The Mayor's Summit for Women," George R. Brown Convention Center, Houston, Texas. Juried by Sally Sprout.

- 1995 "51st Annual Competition," Museums of Abilene, Abilene, Texas. Juried by Clint Willour.
- 1994 "Visual Arts Alliance 1994 Exhibition," Nations Bank Center, Houston, Texas. Curated by Dr. William Otten.
- 1992 "Assuming Less...Understanding More," Houston Area Women's Center's Juried Women's Art Exhibition, INNOVA, Houston, Texas. Juried by Alvia Wardlaw, Sally Sprout and Nivia Gonzalez.
- 1991 "Eighth Annual Juried Exhibition," Visual Arts Alliance, Transco Gallery, Houston, Texas.
- 1989 "Common Ground Beyond Boundaries," Dallas City Hall, Dallas, Texas. Juried by Marilyn Zeitlin.
- 1988 "Houston Area Exhibition," Blaffer Gallery, University of Houston, Houston, Texas. Juried by Nancy and Ed Keinholtz, Alison de Lima Greene, and Richard Koshalek.
- "East End Show," Lawndale Art and Performance Center, Houston, Texas. Juried by Richard Marshall.
- 1987 "The 30th Annual Chautauqua National Exhibition of American Art 1987," Chautauqua, New York. Juried by Nina Feudenheim. The Katie Howard Memorial Award.
- "East End Show," Lawndale Art and Performance Center, Houston, Texas. Juried by Luis Jimenez.
- "21st Juried Art Exhibition," Jewish Community Center, Houston, Texas. Juried by Mary Jane Jacobs.
- "Sensibilities," Contemporary Women in Visual Arts, W.A.R.M. Gallery, Minneapolis, Minnesota.
- "29th Annual Delta Art Exhibition," Little Rock, Arkansas. Juried by Grace Glueck.
- 1986 "Texas Art Celebration '86," Two Houston Center, Houston, Texas. Juried by Dr. Michael Danoff.
- 1985 "Second Annual East End Show," Lawndale Art and Performance Center, Houston, Texas. Juried by Walter Hopps
- "Shelter '85," Zenith Gallery, Washington, D.C. Curated by Sarah Clarke Hollander, Harry Rand, and David Tannour.
- "New Texas Prints," Diverse Works, Houston, Texas. Juried by Ofelia Garcia.
- "Self Image Exhibition," Midtown Art Center, Houston, Texas. Juried by Derek Boshier, Rachel Hecker, James Surls, and Toby Topek.
- 1984 "International Art Competition," Los Angeles, California. Certificate.
- "The Third Coast," Midtown Art Center, Houston, Texas. Juried by Alan Gerson, Margaret Miller, and Barry Whistler.
- "27th Annual Delta Art Exhibition," Little Rock, Arkansas. Juried by Richard Koshalek.
- "Emerging Artist Competition and Exhibition," Dallas, Texas. Juried by Foster Goldstrom.
- "Nineteenth Annual Juried Award Exhibition," Houston, Texas. Juried by Jane Livingston. Two Honorable Mentions.
- "United States National Fine Arts Competition," Tallahassee, Florida.
- "East End Show," Lawndale Art and Performance Center, Houston, Texas. Juried by Frank Fajarta, Moira Kelly, and Judith McCandless.
- "WCA National Juried Exhibition," Lehigh University, Bethlehem, Pennsylvania. Juried by Audrey Flack, Joyce Kozloff, and Joan Marter.
- "Amarillo Competition", Amarillo Art Center, Amarillo, Texas. Juried by Susie Kalil, and William Peterson.
- 1983 "WCA Tri-State: Florida, Louisiana and Texas." Juried by Dorothy Gillespie.
- "Seventh Biennial Five State Art Exhibition," Port Arthur, Texas. Juried by Jane Livingston. Honorable Mention.
- "Eighteenth Annual Juried Art Exhibition," Jewish Community Center, Houston,

Texas. Juried by John Russell.

BIBLIOGRAPHY:

- "Seltzer Bryant lets viewers draw their own conclusions," Houston Chronicle, January 13, 2005, Arlene Misson Lassin.
- "Sandi Seltzer Bryant 2005: New Paintings," Review, Houston Press, January 20, 2005.
- "Joe Naujokas and Sandi Seltzer Bryant," Art News, May 2002, Deidre Stein Greben.
- "Naujokas and Bryant: Two True Believers," Gallery & Studio, Vol. 4 No. 3, February/March 2002.
- "Udder Love," Arts Houston, Vol. 2, September, 2001, Cindy Williams.
- "An exhibition of abstract works inspired by train travels," The Jewish Herald-Voice, p. 43, December 1, 1999.
- "Houston Weizman Committee hosts Dov Keren-Ya'ar," The Jewish Herald-Voice, p. 13, February 15, 1995.
- Houston Chronicle, Reproduction, Saturday, December 31, 1994.
- Houston Life, Reproduction, p. 14, December 18 - January 14, 1994.
- "Annual action of chairs benefits charity for AIDS," The Houston Post, February 27, 1993, Deborah Mann Lake.
- "East Freeway Studios: The Next Soho," The Jewish Herald-Voice, October 4, 1990, Ellen Rosenbush Methner.
- "3 Artists Show 3 Variations on Landscapes," Houston Post, February 1, 1990, Susan Chadwick.
- "The Marks Come From the Marks," The Jewish Herald-Voice, January 18, 1990, Ellen Rosenbush Methner.
- "Ignore Theme to Enjoy Exhibit," Houston Chronicle, December 5, 1989, Patricia Johnson.
- "A Show by Young Artists," Times Tribune, June 11, 1989, Dave Howland.
- "Hey Lady, Is It Art Yet?" Palo Alto Weekly, June 7, 1989, Tim Goodman.
- "Youngsters Open Up to Abstract Painting," San Jose Mercury News, June 5, 1989, Kathleen Donnelly
- No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts, Sylvia Moore (ed.), Midmarch Arts Press, New York, 1988.
- "Women Artists Converge on Houston," Houston Woman Magazine, February, 1988, Kathy Balshaw-Biddle.
- "Two Major Events Show off Innercity," Inner-View, Vol. 9, No. 2, February 2, 1988.
- "Choices and Decisions," In Art, September, 1987, Nancy Webb.
- Inquirer, A Folio of Art and Ideas, Summer, 1986.
- "JCC Exhibit Competent, If Not Especially Fresh," Houston Chronicle, fall, 1983, Patricia Johnson.
- "Eve's Eye II at the Joan Ling Gallery," Southeast Entertainer, May 23, 1981.

SELECTED PUBLIC COLLECTIONS:

Alston and Bird, Atlanta, Georgia
Divco West, Los Angeles, California
Rusche Distribution, Houston, Texas
Veritas DGC, Houston, Texas
Paragon Point, Richmond, California
Duke Energy, Houston, Texas
Thayer Lodging Group Inc.
Westin Hotel, St. Louis, Missouri
Washington National Airport, Hilton, Washington, D.C.
First Quadrant, Pasadena, California
Capstar Hotel Corporation, Washington, D.C.
Embassy Suites, Philadelphia, Pennsylvania
Delta Club, LaGuardia International Airport, New York, New York

Oak Valley Resort, Seoul, Korea
Tremont Hotel, Boston, Massachusetts
Sheraton Hotel, New Orleans, Louisiana
Saks Fifth Avenue, La Jolla, California
First Atlantic Capital, New York, New York
PayChem Corporation, Menlo Park, California
Paragon Gateway, Alameda, California
Transco Energy Incorporated, Houston, Texas
IBM, Corpus Christi, Texas
Realsec, Houston, Texas
Tenneco, Houston, Texas
A.D.P., Houston, Texas

GALLERY AFFILIATIONS:

McMurtrey Gallery, Houston, Texas
Art Source L.A., Inc., Los Angeles, California