

SYDNEY PHILEN YEAGER

EDUCATION:

- 1987 Master of Fine Art, University of Texas, Austin
- 1987 Bachelor of Fine Art, University of Texas, Austin
- 1967 Bachelor of Arts, University of Texas, Austin

AWARDS, FELLOWSHIPS AND SCHOLARSHIPS:

- 2005 Visiting Artist, American Academy in Rome, Rome, Italy
- 2002 Austin Fairchild Art Foundation Award
- 2001 Visiting Artist, University of Texas, Arlington, Texas
- 1996 Mid-America Arts Alliance / National Endowment for the Arts Fellowship Award in Painting, Printmaking, Drawing, and Artists' Books
- 1992 Grumbacher Award, Awarded by Peter Doroshenko, Curator, Contemporary Arts Museum, Houston, Texas, for "Primarily Paint"
- 1990 Best of Show, Awarded by Marilyn Zeitlin, Curator, Contemporary Arts Museum, Houston, Texas, for "Common Ground: Beyond Boundaries"
Recipient of Cultural Arts Grant awarded by City of Austin Arts Commission
- 1987 Juror's Award, Awarded by Betty Moody for "Texas Realism"
Michael Frary Endowed Scholarship, U.T. Austin, Texas
Graduate Research Grant, U.T. Austin, Texas
- 1986 Juror's Award, Awarded by Earl A. Powell, Director, Los Angeles County Museum of Art, for "Texas '86"
Michael Frary Endowed Scholarship, U.T. Austin, Texas

TEACHING EXPERIENCE:

- 1992-94 Instructor of Art, Austin Community College, Austin, Texas
Instructor of Art, Laguna Gloria Museum School, Austin, Texas
- 1992 Lecturer, University of Texas, Austin, Texas
- 1989-91 Instructor of Art, Austin Community College, Austin, Texas
Instructor of Art, Laguna Gloria Art Museum School, Austin, Texas
Adjunct Instructor of Design, Southwest Texas State University, San Marcos, Texas
- 1986-88 Lecturer, University of Texas, Austin, Texas, Art Department
Assistant Instructor, University of Texas, Austin, Texas

SELECTED EXHIBITIONS:

- 2007 "Jump," Solo Show, McMurtrey Gallery, Houston, Texas
- 2006 "a touch of red," Group Show, McMurtrey Gallery, Houston, Texas
"Texas Paint Part Two: Out of Abstraction," Arlington Museum of Art, Arlington, TX. Curator: Anne Allen
"Pleats and Volutes," Solo Show, Holly Johnson Gallery, Dallas, Texas
- 2005 "A little more red," Group Show, McMurtrey Gallery, Houston, Texas
"Billow & Fold," dberman Gallery, Austin, Texas
"Blink," Solo Show, McMurtrey Gallery, Houston, Texas
"Assistance League of Houston Celebrates Texas Art 2005," Williams Tower Gallery, Houston, Texas, Juried by Domiinic Molon, Associate Curator of the Museum of Contemporary Arts, Chicago (Honorable Mention)
- 2004 "Something Red," Group Show, McMurtrey Gallery, Houston, Texas
"Abstract Concepts," Group Show, curated by Clint Willour, The Art Center, Stephen F. Austin State University, Nacogdoches, Texas
- 2003 "Something Blue," Group Show, McMurtrey Gallery, Houston, Texas
"Sydney Philen Yeager: Little Mysteries, Paintings 1992-2002," Galveston Arts Center, Galveston, Texas; Tyler Museum of Art, Tyler, Texas; Gallery at UTA, Arlington, Texas; Art House at TFAA, Austin, Texas; The Grace Museum, Abilene, Texas (Traveling

- Exhibition, catalogue)
- "Particles of Order," d berman Gallery, Austin, TX
- "New Paintings," McMurtrey Gallery, Houston, Texas
- 2002 Solo Exhibition, The Michael G. Grainger Collection of Contemporary Art, Tyler Museum of Art, Tyler, Texas
- "Sydney Yeager and Robert Dale Anderson," d berman Gallery, Austin, Texas
- "Texas Works," curated by Benito Huerta, Buddy Holly Center, Lubbock, Texas
- Tyler Museum of Art, Michael Grainger Collection
- 2001 Solo Exhibition, "Sydney Yeager: Purely Paint," as well as lecture and student critiques, Ida Green Gallery, Austin College, Sherman, Texas
- "New Paintings," McMurtrey Gallery, Houston, Texas
- 2000 "Pattern Language," d berman Gallery, Austin, Texas
- "Assistance League of Houston Celebrates Texas Art 2000," Houston, Texas. Juror: Bruce Guenther
- 1999 "The 1999 Members' Show," Women and Their Work, Austin, Texas. Juror: Suzanne Weaver
- "Gallery Artists," McMurtrey Gallery, Houston, Texas
- "Mirror," McMurtrey Gallery, Houston, Texas (Solo Exhibition)
- 1998 "Prints from the Collection of David Durham on loan from The Center for Contemporary Arts Abilene, Texas," Griffith Gallery, Stephen F. Austin State University, Nacogdoches, Texas
- "Vocabularies: Paintings by Ellen Berman and Sydney Yeager," Lyons Matrix Gallery, Austin, Texas
- "Prints: Woodcuts by Joel Feldman and Selections from Flatbed Press," Southwest Texas State University, San Marcos, Texas
- 1997 "Body / Language: Sydney Philen Yeager," Clover Virginia Shore Art Gallery, Abilene Christian University, Abilene, Texas
- "The 1997 Members Exhibition," Women and Their Work, Austin, Texas. Curator: Sue Graze
- "Art in Process," One Person Exhibition, Austin Museum of Art - Laguna Gloria, Austin, Texas
- Group Exhibition, Transco Tower Gallery, Houston, Texas
- "Flora Bella," Galveston Arts Center, Galveston, Texas
- "Art Patterns," Austin Museum of Art, Laguna Gloria, Austin, Texas
- 1996 Solo Exhibition, Rachel Harris Gallery, Fort Worth, Texas
- Solo Exhibition, McMurtrey Gallery, Houston, Texas
- Two Person Exhibition, Rachel Harris Gallery, Fort Worth, Texas
- 1995 "Art Journeys," Art Museum of South Texas, Corpus Christi, Texas
- "Female Energy," Martin Rathburn Gallery, San Antonio, Texas
- "New/Marks/Color/Work; Another Texas Look," Blue Star Art Space, San Antonio, Texas
- "Flatbed Press Group Exhibition," Rachel Harris Gallery, Fort Worth, Texas
- "Comfort Zone," Lyons Matrix Gallery, Austin, Texas
- "Evidence," Inman Gallery, Houston, Texas
- 1994 "Dual Intention: Frances Bagley/Sydney Yeager," Amarillo Museum of Art, Amarillo, Texas
- Group Show, Rachel Davis Gallery, Fort Worth, Texas
- "Texas Artists Show Their Colors," Adams/Middleton Gallery, Dallas, Texas
- "In Body and Spirit," Galveston Arts Center, Galveston, Texas
- 1993 Texas Biennial Exhibition, Dallas, Texas. Jurors: Chris Cowden, Al Harris, Marti Mayo (catalogue)
- "Drawing into the Nineties," Texas Fine Arts Association. Juror: Neal Benezra, Chief Curator, Hirshorn Museum (catalogue)
- "Critic's Choice," D Art Visual Art Center, Dallas, Texas. Curators: Jim Edwards, Becky Duval Reese, Patrick McCracken (catalogue)
- "Conventional Means/Insidious Visions," Glassell School, Houston, Texas. Curator: Elizabeth McBride
- "Collector's Series," D Art Visual Art Center, Dallas, Texas. Curator: Patricia Meadows, Chair, The Collectors
- Painting and Drawings by Sydney Yeager, Lyons-Matrix Gallery, Austin, Texas
- 1992 "New Work by Austin Artists," Laguna Gloria Art Museum, Austin, Texas. Curators: Danial Stetson, LGAM Director and Peter Mears, LGAM Senior Curator
- "Primarily Paint," Grumbacker Award, Laguna Gloria Art Museum, Austin, Texas. Juror: Peter Doroshenko (catalogue)

- "Introductions," James Gallery, Houston, Texas
- "Critic's Choice," D Art Visual Art Center, Dallas, Texas. Jurors: Peter Mears, Betty Moody, Howard Taylor (catalogue)
- "Texas Art: Celebration '92," Houston, Texas. Juror: Alison DeLima Greene, curator, Houston Museum of Fine Arts, Houston, Texas
- "Flatbed: The First Two Years," Tarrytown Gallery, Austin, Texas
- 1991 Small Works Christmas Exhibition, Galeria Sin Fronteras, Austin, Texas
- "The Birthday Party," Texas Fine Arts Association Invitational Benefit Auction, Austin, Texas
- Beaux Arts Ball Art Auction, Invitational Auction benefiting the Dallas Museum of Art, Dallas, Texas
- "Texas Art: Celebration 91," Cullen Center, Houston, Texas. Juror: Becky Duval Reese.
- "Paintings Invitational," Brookhaven College, Dallas, Texas
- 1990 "One Woman Exhibition: New Work," R.S. Levy Gallery, Austin, Texas
- "Collage Invitational," Women & Their Work Gallery, Austin, Texas. Curator: Becky Duval Reese (catalogue)
- "The Door Show," Invitational Auction benefitting Texas Fine Arts Association, Austin, Texas
- "The Garden," Invitational Auction benefitting Women & Their Work, Austin, Texas
- "Austin Artists Against AIDS," Atrium Gallery, St. Edward's University, Austin, Texas. Juror: Peter Mears
- 1989 "Common Ground: Beyond Boundaries," Dallas Women's Caucus for the Arts, Dallas, Texas, Best of Show. Juror: Marilyn Zeitlin
- "Sydney Yeager, New Works," Women & Their Work Gallery, Austin, Texas
- "Collaborations," Galeria Sin Fronteras, Austin, Texas
- "64 Beds," Multidisciplinary installation to benefit the homeless, Mexic Arte Gallery, Austin, Texas
- 1988 "Divergent Directions," James/Schubert Gallery, Houston, Texas
- 1987 "Tenth Anniversary Invitational Exhibition," Austin Visual Arts Association, Austin, Texas
- Thesis Exhibition, Huntington Gallery, University of Texas, Austin, Texas
- 1986 "Texas Realism," Atrium Gallery, St. Edward's University, Austin, Texas, Jurors Award. Juror: Betty Moody
- "On Their Way," Temple Cultural Arts Center, Temple, Texas. Curator: Hershall Seals.
- "Austin Visual Arts Fall Competition," Austin, Texas. Jurors: Barry Whistler, Monika Kindraka, Alan Haklin
- "September Competition," Alexandria Museum, Alexandria, Louisiana. Juror: Henry Hopkins (catalogue)
- "Splash '86," Austin, Texas. Juror: Annette Carozzi
- "Texas '86," Austin, Texas, Juror's Award. Juror: Earl A. Powell

BIBLIOGRAPHY:

- May, Jacqueline. "Sydney Philen Yeager's 'Little Mysteries'," Austin Chronicle, December 4, 2003.
- van Ryzin, Jeanne Claire. "Sydney Yeager's layered paintings: An Austin artist gets her exhibits," Austin American-Statesman, Thursday, December 4, 2003.
- Cohen, Rebecca. "New Work by Robert Dale Anderson and Sydney Yeager," ARTLIES, spring 2002.
- Irvine, Madeline. "What Lies Beneath," Austin Chronicle, February 2002.
- Hale, Kenneth. "Robert Dale Anderson + Sydney Yeager," Voices of Art, vol.10 No.1, 2002.
- van Ryzin, Jeanne Claire. "For Painter Sydney Yeager, Relaxation is the Hard Part," Austin American-Statesman, Jan. 31, 2002.
- Smith, Mark L. "Sydney Yeager and David Elliott," ARTLIES. summer 1998, pp. 44 - 45.
- Marshall, Cari. "Vocabularies [ult < L. Vocare, to Call] Vocation: Eating Apples Walking Through a Rainbow," The Austin Chronicle, June 12, 1998.
- Schade, Christopher. "The heart of the matter," Austin American-Statesman, C9, Saturday, June 27, 1998.
- Barnes, Michael. "Sydney Yeager," Austin American-Statesman, September 25, 1997.
- Cohen, Rebecca S. "Watching Art Grow," The Austin Chronicle, September 19, 1997. p. 28.
- Levy, Rebecca. "A Day in the Neighborhood," The Austin Chronicle, January, 1996.
- Cohen, Rebecca. "Art Top Ten," The Austin Chronicle, September, 1995.
- Johnson, Patricia. "Desirable 'Objects' use color, shapes," Houston Chronicle, Thursday, May 4, 1995.

Goldman, Sandra. The New Art Examiner, p. 54, October 1993.

SELECTED COLLECTIONS:

South Texas Institute for the Arts, Corpus Christi, Texas
Weingarten Realty Management Co.
American Airlines
Neiman Marcus
El Paso Museum of Art, El Paso, Texas
Tyler Museum of Art, Tyler, Texas
Austin Museum of Art, Austin, Texas
Belo Collection, Dallas, Texas
Porter and Hedges, Houston Texas

ADDITIONAL PROFESSIONAL ACTIVITIES:

Curator: "Women View Women," R.G. Kozmetsky Foundation, Austin, Texas
Visiting Lecturer, Southwest Texas State University, San Marcos, Texas
Member: Artist's Advisory Council, Women & Their Work, Austin, Texas
Member: Texas Fine Arts Association
Member: Austin Visual Arts Association