

## KEITH CARTER

BORN: 1948 Madison, Wisconsin

### HONORS AND AWARDS:

- 2009 Texas Medal of the Arts Award  
Artist of the Year, Art League Houston
- 2007 "Craft, Vision, and Inspiration," DVD, Prod. Santa Fe Photographic Workshops, Santa Fe  
Annual Vision Award, Photographic Center Northwest, Seattle, Washington  
Aperture West Book Prize Finalist
- 2006 "The Photographers Series: Keith Carter," DVD, Dir. John Spellos. Prod. Anthropy Arts, New York
- 2005 Power of Image Award Honoree, The Light Factory, Charlotte, North Carolina
- 2004 Artist Award of Distinction, National Council of Administrators  
Lamar University Distinguished Alumni Award
- 2001 Artist-in-residence/Prague Summer Studies/University of New Orleans, Prague, Czechoslovakia
- 1999 Introductory Speaker (with Laura Bush, Hallie Foote, Robert Duvall, and Lyle Lovett) for PBS Television Special: National Book Week Lifetime Achievement Award Given to Pulitzer-Prize Winning Playwright, Horton Foote  
Piper Foundation Award Nominee  
Artist-in-Residence/Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France.
- 1998 University Professor Award, Lamar University  
Distinguished Faculty Lecture Award, Lamar University, Beaumont, Texas.
- 1997 "Keith Carter: Poet of the Ordinary" (Network Television Arts Segment) CBS Sunday Morning  
Stanley Marcus Award for Excellence, Heaven of Animals, Texas Institute of Letters
- 1996 Collectors' Circle Limited Edition Print (Photogravure Chine Colle) Texas Fine Arts Association
- 1994 Juror, Texas Institute of Letters Book Design Award
- 1993 Stanley Marcus Award for Excellence in Design, Mojo, Texas Institute of Letters  
"Keith Carter: Photographer," Educational Video, Museum of Fine Arts, Houston, Texas
- 1992 Regents' Merit Award for Excellence in Teaching, Lamar University  
Outstanding Achievement by an Artist, Southwest Texas Arts Council  
Houston Center for Photography/Texas Commission on the Arts Grant  
Research Grant, Lamar University  
Collaboration: Montana Project, Southwest Craft Center, San Antonio, Texas
- 1991 The Lange-Taylor Prize, Center for Documentary Studies, Duke University  
Mid-America Arts Alliance/National Endowment for the Arts Fellowship
- 1981 National Endowment for the Arts, Photographers' Survey Visual Arts Grant
- 1980-81 Texas Commission on the Arts, Visual Arts and Architecture Panel

### EDUCATION:

- 1974 Yosemite Workshops: Studied with Paul Caponigro and Wynn Bullock
- 1974 New School of New York, Alfred Eisenstadt Seminar
- 1971 Winona School of Professional Photographers
- 1970 BBA Business Management, Lamar University

### TEACHING:

- 2003-2007 Santa Fe Photographic Workshops, San Miguel de Allende, Mexico
- 1996-2007 Santa Fe Photographic Workshops, Santa Fe, New Mexico
- 2005-2007 Julia Dean Workshops, Los Angeles, California

2007 Verona Photographic Workshops, Lake Lugano, Switzerland  
 Center for Photography at Woodstock, Woodstock, New York  
 2006 Center for Photography at Woodstock, Woodstock, New York  
 Tennessee State University  
 Missouri State University  
 2005 Northern Lights Photographic Workshops, Stord, Norway  
 Longview Museum of Fine Arts Workshop, Longview, Texas  
 2003 Photographic Center of the Northwest, Seattle, Washington  
 2002 Center for Photography Workshop, Madison, Madison, Wisconsin  
 Cincinnati Museum of Art Workshop, Cincinnati, Ohio  
 2001 Center for Photography at Woodstock, Woodstock, New York  
 2000 Toscana Photographic Workshop, Siena, Italy  
 1999 Centro de la Imagen, Mexico City, Mexico  
 Society for Contemporary Photography, Kansas City, Missouri  
 Invited Workshop, Saintes, France  
 1998 Photographic Center School (Workshop), Seattle, Washington  
 Inversnaid Photography Centre (Workshop), Aberfoyle, Scotland  
 New England School of Photography (Workshop), Boston, Massachusetts  
 1997 Santa Fe Photographic Workshops, Santa Fe, New Mexico  
 Texas Photographic Society (Workshop), San Antonio, Texas  
 International Center of Photography (Workshop), New York, New York  
 1996 Centro de la Imagen (Workshop), Mexico City, Mexico  
 Penland School of Art and Design, Penland, North Carolina  
 Santa Fe Photographic Workshops, Santa Fe, New Mexico  
 1995 Club Photo Alliance Francaise (Workshop), Quito, Ecuador  
 Columbia College Chicago, Visiting Artist, Chicago, Illinois  
 Ecole de la Cambre (Workshop), Brussels, Belgium  
 Academy of Fine Arts (Workshop), Ghent, Belgium  
 St. Lukas Institute (Workshop), Brussels, Belgium  
 San Diego Museum of Photographic Arts (Workshop), San Diego, California  
 1994 Keith Carter / Master Class, Maine Photographic Workshops, Rockport, Maine  
 The Center for Photography at Woodstock (Workshop), Woodstock, New York  
 The Light Factory (Workshop), Charlotte, North Carolina  
 1993 Other America's, Oaxaca, Mexico  
 Keith Carter / Master Class, Maine Photographic Workshops, Rockport, Maine  
 Keith Carter Workshop, Houston Center for Photography, Houston, Texas  
 Cleveland Institute of Art, Visiting Artist, Cleveland, Ohio  
 Southwest Missouri State University (Workshop), Springfield, Missouri  
 1992 Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma  
 Keith Carter / Master Class, Maine Photographic Workshops, Rockport, Maine  
 1991 Austin College (Workshop), Sherman, Texas  
 1988- Walles Chair of Art / Associate Professor, Lamar University, Beaumont, Texas  
 present

SELECTED ONE PERSON EXHIBITIONS:

2010 "Shangri-La," FotoFest 2010, McMurtrey Gallery, Houston, Texas  
 2009 "Unseen and Rediscovered," Art League Houston, Houston, Texas  
 2008 "Under Saturn," FotoFest 2008, McMurtrey Gallery, Houston, Texas  
 2007 "Mojo," Galeria Domingo Perez Pina, Campache, Mexico  
 "Mojo," Centro Cultural Universitario, Ciudad del Carmen, Mexico  
 "Mojo," Museo de Setio, Palenque, Mexico  
 "New Work," G. Gibson Gallery, Seattle Washington  
 "Ezekiel's Horse," Bell County Museum, Belton, Texas

2006 "Keith Carter: New Work," PDNB Gallery, Dallas, Texas  
 "Keith Carter: New Work," Stephen Clark Gallery, Austin, Texas  
 ". . . Only a little planet," FotoFest 2006, McMurtrey Gallery, Houston, Texas

2005 "A Certain Alchemy," The Light Factory, Charlotte, North Carolina  
 "A Certain Alchemy," Longview Museum of Fine Arts, Longview, Texas  
 Martin Museum of Art, Baylor University, Waco, Texas  
 Monroe Art Museum, Monroe, Louisiana  
 Hodges-Taylor Gallery, Charlotte, North Carolina

2004 "Keith Carter: New Work," Stephen L. Clark Gallery, Austin, Texas  
 "Anima," FotoFest, McMurtrey Gallery, Houston, Texas  
 Photo-Eye Gallery, Santa Fe, New Mexico  
 Silver Eye Center for Photography, Pittsburg, Pennsylvania  
 Ellen Noel Art Museum, Odessa, Texas  
 Open Shutter Gallery, Durango, Colorado

2003 "Poet of the Ordinary," Austin Museum of Art, Austin, Texas  
 The Heritage Society Museum Gallery, Houston, Texas  
 San Jose Museum of Art, San Jose, California  
 Museum of the Southwest, Midland, Texas  
 Staton Greenberg Gallery, Santa Barbara, California  
 Photo-Eye Gallery, Santa Fe, New Mexico  
 PDNB Gallery, Dallas, Texas  
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
 Museo Maritmo y del Presidio, Ushuaia, Argentina  
 Espacio Contemporaneo de Arte, Mendoza, Argentina  
 Prague House of Photography, Prague, Czech Republic  
 G. Gibson Gallery, Seattle, Washington

2002 Galeria Z, Zichyho palac, Bratislava, Slovakia  
 The Ellen Noel Art Museum, Odessa, Texas  
 Moravian, Gallery Brno, Brno, Czech Republic  
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
 Art Museum of South Texas, Corpus Christi, Texas  
 Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin  
 McMurtrey Gallery, Houston, Texas

2001 Martin Museum of Art, Baylor University, Waco, Texas  
 Amarillo Art Museum, Amarillo, Texas  
 Scavi Scaligeri International Center of Photography, Verona, Italy  
 Etherton Gallery, Tucson, Arizona  
 Fong-Heimerdinger Gallery, San Francisco

2000 Art Museum of Southeast Texas, Beaumont, Texas  
 Stephen L. Clark Photographs, Austin, Texas  
 Wittliff Gallery of Southwestern and Mexican Photography, Southwest Texas State University,  
 San Marcos, Texas  
 Catherine Edelman Gallery, Chicago, Illinois  
 Rose Gallery, Santa Monica, California  
 McMurtrey Gallery, Houston, Texas  
 "Holding Venus," FotoFest, McMurtrey Gallery, Houston, Texas

1999 Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France  
 Photo-Eye Gallery, Santa Fe, New Mexico  
 Photographs Do Not Bend, Dallas, Texas  
 "Keith Carter: Photographs," Stephen L. Clark Gallery, Austin, Texas  
 "Keith Carter Retrospective," Society for Contemporary Photography, Kansas City, Missouri  
 Howard Greenberg Gallery, New York

1998 Bassetti Fine Art Photographs, New Orleans, Louisiana  
 G. Gibson Gallery, Seattle, Washington  
 Robert Koch Gallery, San Francisco, California

- "Bridge of Sighs," FotoFest, McMurtrey Gallery, Houston, Texas  
 McMurtrey Gallery, Houston, Texas  
 Galveston Arts Center, Galveston, Texas  
 New England School of Photography, Boston, Massachusetts  
 1997 Centro Fotografico Alvarez Bravo, Oaxaco, Mexico  
 Gail Gibson Gallery, Seattle, Washington  
 Catherine Edelman Gallery, Chicago, Illinois  
 Stephen L. Clark Photographs, Austin, Texas  
 "Keith Carter: 25 Years," Wiltiff Gallery of Southwestern and Mexican Photography,  
 Southwest Texas State University, San Marcos, Texas  
 Photographs Do Not Bend Gallery, Dallas, Texas  
 1996 Taylor-Bassetti Gallery, New Orleans, Louisiana  
 Parchman-Stremmel Gallery, San Antonio, Texas  
 Jackson Fine Art, Atlanta, Georgia  
 Bentley Gallery, Scottsdale, Arizona  
 Photo-Eye Gallery, Santa Fe, New Mexico  
 "Heaven of Animals," McMurtrey Gallery, Fotofest '96, Houston, Texas  
 G. Gibson Gallery, Seattle, Washington  
 Sala Del Pueblo, Casa De La Cultura, Cuenca, Ecuador  
 Museo Municipal De Guayaquil, Guayaquil, Ecuador  
 1995 Palacio De Bellas Artes, Mexico City, Mexico  
 Falutad Latinoamericano De Cieneasa Socides (Flasco), Quito, Ecuador  
 (Flasco) Quito, Ecuador  
 "Heaven of Animals," Witkin Gallery, New York, New York  
 "Heaven of Animals," Catherine Edelman Gallery, Chicago, Illinois  
 Mojo," Cultural Presentation of the United States of America in conjunction with Exhibits  
 USA, toured by the United States information agency  
 "Reinventing the World," Centro Lincoln Gallery, the United States Embassy in  
 cooperation with Houston Center for Photography, Buenos Aires  
 "Photographs by Keith Carter," The American Cultural Center, Brussels, Belgium  
 1994 "Deep in the Heart," Vision Gallery, San Francisco, California  
 "Mojo," Jackson Fine Arts - A Photography Gallery, Atlanta, Georgia  
 "Heaven of Animals," McMurtrey Gallery, Fotofest '94, Houston, Texas  
 "Howling At The Moon: Exhibitions by Keith Carter and Mario Cravo Neto," Museum of  
 Photographic Arts, San Diego, California  
 Austin College, Sherman, Texas  
 "Mojo," Open Space Gallery, Allentown, Pennsylvania  
 "Mojo," University of Georgia, Athens, Georgia  
 1993 "On Higher Ground," Houston Center for Photography, Houston, Texas  
 "Looking South," Catherine Edelman Gallery, Chicago, Illinois  
 "Mojo," The Witkin Gallery, Inc., New York, New York  
 Kathleen Ewing Gallery, Washington, D.C.  
 Catherine Edleman Gallery, Chicago, Illinois  
 Afterimage Gallery, Dallas, Texas  
 Photo-Eye Gallery, Santa Fe, New Mexico  
 "Mojo," Rutgers University, New Brunswick, New Jersey  
 1992 "Facing South," part of a Mid-America Arts Alliance Program with the Texas Commission on  
 the Arts. Galveston Arts Center, Galveston, Texas  
 Mojo," Vision Gallery, San Francisco, California  
 "Mojo," McMurtrey Gallery, Fotofest '92, Houston, Texas  
 Tyler Museum of Art, Tyler, Texas  
 Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana

- 1991 Dum Umeni Mesta Brna, Brno, Czechoslovakia  
Allen Street Gallery, Dallas, Texas  
ASMP, Austin, Texas
- 1990 The Witkin Gallery, Inc., New York, New York  
Texas Tech University, Lubbock, Texas  
McMurtrey Gallery, Fotofest '90, Houston, Texas  
Tyler Museum of Art, Tyler, Texas
- 1988 Art Museum of Southeast Texas, Beaumont, Texas
- 1982 Boulevard Gallery, Houston, Texas1
- 1981 Beaumont Art Museum, Beaumont, Texas
- 1978 Art Museum of South Texas, Corpus Christi, Texas
- 1975 Galveston Arts Center, Galveston, Texas
- 1973 Afterimage Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS:

- 2007 Museo de Arte Moderno, Trijillo, Peru  
"Houston Wilderness," Museum of Fine Arts, Houston, Curated by Clint Willour  
"Naughty or Nice," PDNB Gallery, Dallas, Texas  
"Both Sides of the Camera: Photographs from the Collection of Judith Ellis  
"Glickman," Portland Art Museum, Portland, Oregon  
"Arthur Ollman Tribute Collection," Museum of Photographic Arts, San Diego, California  
"Little Heroes: Photographs of Children from the Permanent Collection," Wittliff Gallery of  
Southwestern & Mexican Photography, Texas State University San Marcos  
"Defining a Vision," Museum of Photographic Arts, San Diego, California  
"American Roads," PDNB Gallery, Dallas, Texas
- 2006 "Collectors X 3," Art League Houston, Houston, Texas. Curated by Clint Willour  
"Modern Photographs, The Machine, The Body, and the City: Selections from the Charles  
Cowles Collection," Miami Art Museum, Miami, Florida  
"Best in Show: The Dog in Art From Renaissance to Today," Museum of Fine Arts,  
Houston, Texas  
"It's a Wrap!," PDNB Gallery, Dallas, Texas  
"The Cat's Meow," Museum of Fine Arts, Houston, Texas  
"Texas 100: Selections from the El Paso Museum of Art," El Paso, Texas  
"100 Great Photographs," Amon Carter Museum, Fort Worth, Texas  
"A Certain Alchemy," Baldwin Photographic Gallery, Middle Tennessee State University  
"Defining a Vision," Museum of Photographic Arts, San Diego, California  
"Silver 25<sup>th</sup> Retrospective," Houston Center for Photography  
"The Age of Innocence," PDNB Gallery, Dallas, Texas  
"Summer Selections," Catherine Edelman Gallery, Chicago, Illinois  
"Retrospective," Open Shutter Gallery, Durango, Colorado
- 2005 "Photography in Houston Galleries," FotoFest, Houston, Texas  
"Borrowed Time: The Photograph as Music Art Cover," Cincinnati Art Museum  
Catherine Edelman Gallery, Chicago, Illinois  
"Heartfelt," Florida State University Museum of Fine Arts  
"Into the Night," Amon Carter Museum, Fort Worth, Texas  
"A Thousand Hounds: A Walk With the Dogs Through the History of Photography,"  
Avampato Discovery Museum, Charleston, West Virginia  
"Lightning in a Bottle," Wittliff Gallery
- 2004 "A Thousand Hounds," Keihan Gallery, New York, New York; University of Maryland  
"Recent Acquisitions, 2000-2003," Amon Carter Museum, Ft. Worth, Texas  
"Horsing Around," JRB Art at The Elms, Oklahoma City, Oklahoma  
Open Shutter Gallery, Durango, Colorado  
San Jose Museum of Art, San Jose, California  
Worcester Art Museum, Worcester, Massachusetts  
Museum of Contemporary Photography, Chicago, Illinois

- JBR Art at the Elms, Oklahoma City, Oklahoma  
 Art Museum of Southeast Texas
- 2003 "A Thousand Hounds," Columbus Museum of Art, Columbus, Ohio; Delaware Art Museum, Wilmington, Delaware; Winnipeg Gallery, Winnipeg, Manitoba; Durham Western Heritage Museum, Omaha, Nebraska
- "Growing Up," Montclair Art Museum, Montclair, New Jersey  
 "What Were You Thinking?" Catherine Edelman Gallery, Chicago, Illinois  
 "Visible Rhythm," San Jose Museum of Art, San Jose California
- 2002 "For the Birds," Galveston Art Center, Galveston, Texas
- "Burning Desires: Acquisitions 1997 - 2001," El Paso Museum of Art, El Paso, Texas  
 "Masterworks of American Photography," Amon Carter Museum, Fort Worth, Texas  
 "A Thousand Hounds," Paine Webber Art Gallery, New York, New York  
 "Dog is God Spelled Backwards," G. Gibson Gallery, Seattle, Washington  
 Norton Museum of Art, West Palm Beach, Florida  
 "Eye Contact," San Jose Museum of Art, San Jose, California  
 "Spring Mix," Fong/Heimerdinger Gallery, San Francisco, California  
 "The Photographic Edge," Carl Solway Gallery, Inc., Cincinnati, Ohio  
 Camera Work Gallery, Berlin, Germany  
 "An American Century of Photography: from Dry-Plate to Digital," Columbus Museum, Columbus, Georgia  
 "An American Century of Photography: from Dry-Plate to Digital," Chrysler Museum Norfolk, Virginia  
 "An American Century of Photography: from Dry-Plate to Digital," Denver Art Museum, Denver, Texas
- 2001 "An American Century of Photography: From Dry-Plate to Digital," Joslyn Art Museum, Omaha, Nebraska
- "An American Century of Photography: From Dry-Plate to Digital," Delaware Art Museum, Wilmington, Delaware
- "A Love Affair with Pictures: 25 Years of Collecting at The Museum of Fine Arts, Houston Houston, Texas
- "Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara, California  
 "Horse," Candace Perich Gallery, Katonah, New York  
 "Horse Observed," Etherton Gallery, Tucson, Arizona  
 "Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara, California  
 "Liquid Landscapes," Vision Gallery, Jerusalem, Israel  
 "Between The Iris and the Vitreous Humor," The Old Jail Art Center, Albany, Texas
- 2000 "Crossing State Lines: Texas Art From The Museum of Fine Arts, Houston," Museum of Fine Arts, Houston, Texas
- "Chorus of Light: Photographs from the Collection of Sir Elton John," High Museum of Art, Atlanta, Georgia
- "American Photography: Recent Additions to the Hallmark Photographic Collection," The Nelson-Atkins Museum of Art, Kansas City, Missouri
- "Personae: Portraits from the Collection," The Museum of Contemporary Photography, Columbia College, Chicago, Illinois
- "Art in Embassies Program," U.S. Department of State, Washington D.C.
- 1999 "Bowwow! It's A Dog's Life," Bedford Gallery, Walnut Creek, California
- "Future-Present: Contemporary Photographs of Children from the Reader's Digest Collection," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Photography 's Multiple Roles: Art , Document, Market and Science," Museum of Contemporary Photography, Chicago, Illinois
- "Expansive Vision," Dallas Museum of Fine Arts, Dallas Texas  
 McMurtrey Gallery, Houston, TX
- "The Aquarium Show," Galveston Arts Center, Galveston, TX
- 1998 "Holding Patterns," San Jose Museum of Art, San Jose, California

- "Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in Abilene, Texas," Griffith Gallery, Stephen F. Austin State University, Nacogdoches, Texas
- "The Pictures of Texas Monthly: Twenty-Five Years," Lyndon Baines Johnson Library, Austin, Texas
- 1997 "New Faces," Art Institute of Chicago, Chicago, Illinois  
 "Personal Visions 101: 101 Photographs by 101 Photographers," Marsh Art Gallery, University of Richmond, Richmond, Virginia  
 "New Work," Robert Koch Gallery, San Francisco, California  
 "The Gun as Image," Museum of Fine Arts, Florida State University, Tallahassee, Florida  
 "The Dog Show," Stephen L. Clark Photographs, Austin, Texas  
 "Through the Lens," George Eastman House International Museum of Photography and Film, Rochester, New York
- 1996 "Animal Instincts," Catherine Edelman Gallery, Chicago, Illinois  
 "Hope," Art Directors Club of New York, New York, New York  
 "Animalia: Photographs by Six Texas Artists," Art Museum of Southeast Texas, Beaumont, Texas  
 "New Southern Photography," Society for Contemporary Photography, Kansas City, Missouri  
 "Wish List," Vision Gallery, San Francisco, California
- 1995 "Kissing," G. Ray Hawkins Gallery, Los Angeles, California  
 "Texas Myths and Realities," Museum of Fine Arts, Houston, Texas  
 "Kissing," Mitsukoshi Gallery, Tokyo, Japan  
 "Animal Attractions," Howard Greenberg Gallery, New York, New York  
 "An American Century of Photography: From Dry-Plate to Digital - The Hallmark Photographic Collection," International Center of Photography, New York, New York
- 1994 "Flowers," The Witkin Gallery, New York, New York  
 "Hidden Faces," Paul Kopeikin Gallery, Los Angeles, California  
 "Send it on down," (two person exhibition with Deborah Luster), The Light Factory, Photographic Arts Center, Charlotte, NC
- 1993 "On the Elbow," The Witkin Gallery, New York, New York  
 "Wings of Change: Images of Contradiction and Consensus," The Director's Guild, Los Angeles, California
- 1992 "Facing South," Galveston Arts Center, Galveston, Texas  
 "Profiles III: On Photography," Arlington Museum of Art, Arlington, Texas  
 "1991 M-AAA Award Winning Photographs," Art St. Louis, St. Louis, Missouri  
 "Past/Present: Photographs from the Collection of the Museum of Fine Arts," Museum of Fine Arts, Houston, Texas
- 1991 "Reinventing the World - Fox Harris," Houston Center for Photography, Houston, Texas  
 "Is There Still Life In the Still Life-Or Is Nature Morte?," Galveston Arts Center, Galveston, Texas Curated by Clint Willour.  
 "Southern Grit," The Tartt Gallery, Washington, D.C.  
 "Lisette Model / Keith Carter," Kathleen Ewing Gallery, Washington, D.C.  
 "How She Looks: A Photographic Portfolio of the American Woman," Esquire, August 1991. Exhibition - Staley-Wise Gallery, New York City  
 "Two From the South - Keith Carter / Debbie Caffery," Arizona State University, Tempe, Arizona
- 1990 "Photography: 1980's Discovery and Invention," Basel, Switzerland  
 "Evidence of Texas," Imagination Photography Gallery, Dallas, Texas  
 "Three Generations of Southern Photographers," University of Houston, Clear Lake, Texas. Curated by Clint Willour.
- 1989 "The Deep South," (slide presentation), Arles, Recontres, Arles, France  
 McMurtrey Gallery, (two person exhibition with Geoffrey Brune), Houston, Texas
- 1988 Lawndale Annex, University of Houston, Houston, Texas
- 1987 McMurtrey Gallery, Fotofest, Houston, Texas. Curated by April Rapier.
- 1986 Southwest Craft Center, San Antonio, Texas

- 1982 "Texas 150: New Work From Texas," Houston Center for Photography, Houston, Texas  
Mancini Gallery, Houston, Texas  
Boulevard Gallery, Houston, Texas
- 1981 "Ties That Bind: Photographers Look At the Family," Dougherty Cultural Arts Center, Austin,  
Texas
- 1978 "Works on Paper: Southwest 1978," Dallas Museum of Fine Arts, Dallas, Texas  
"Texas Straight: The New Lyricism," Witte Museum, San Antonio, Texas
- 1977 Kaffie Gallery, Corpus Christi, Texas  
Tyler Museum of Art, Tyler, Texas
- 1975 Beaumont Art Museum, Beaumont, Texas

PUBLICATIONS:

- 2009 Carter, Keith. Fireflies. University of Texas Press.
- 2008 Carter, Keith. A Certain Alchemy. University of Texas Press.
- 2007 Cotzee, J.M. Diary of a Bad Year. Random House: London.  
Giardina, Anthony. White Guys. Vintage: New York.  
Wiman, Christian. Ambition and Survival: Becoming a Poet. Copper Canyon Press: Port  
Townsend, Washington  
Pincus, R. and Carol McCusler. Defining Vision: The Arthur Ollman Tribute Collection.  
Museum of Photographic Arts. p. 18, 58.  
O'Leary, Daniel and Susan Danley. Both Sides of the Camera: Photographs from the  
Collection of Judith Ellis Glickman. Portland Museum of Art. p. 55.
- 2006 Carter, Keith. Opera Nuda. Lodima Press.  
Merrill, Ray. Full of Grace: A Journey Through the History of Childhood. Brooklyn: Powerhouse. p.  
291.  
Grundberg, Andy. Modern Photographs. The Machine. The Body, and The City: Selections from  
the Charles Cowles Collection. Miami Art Museum. p. 112-18.  
Great American Photographs. Fort Worth: Amon Carter.
- 2005 Anderson, Peter. Pilgrimage. Peter Anderson. Volume 30, Issue 1.
- 2004 Acton, David. Photography at the Worcester Art Museum: Keeping Shadows. Worcester Art  
Museum, Snoeck Publishers.
- 2001 Carter, Keith, Fiorese, Mauro. Two Spirits. Leonardo Arte,  
Junker, McCandles, Myers, Rohrbach, Stewart. An American Collection: Works from the  
Amon Carter Museum.  
Wittliff, Bill. "Boystrown: La Zona de Tolerancia," Aperture. p. 100-101
- 2000 Carter, Keith. Ezekiel's Horse. Wittliff Gallery Series, University of Texas Press.  
de Lima Greene, Alison. Texas: 150 Works from the Museum of Fine Arts, Houston. The  
Museum of Fine Arts, Houston, Texas. p. 62-63, 227.  
Silverman, Ruth. The Dog. Chronicle Books. p. 121-125.  
Merritt & Barth. Athousand Hounds. Taschen, Germany, p. 6,427,432, 471.  
Landry, Janet. The Museum of Fine Arts: Houston Visitor Guide. Scala Publishers, LTD, p.365  
Carter, Keith, Holding Venus, Arena Editions
- 1998 Wood, John. ed. 21<sup>st</sup> The Journal of Contemporary Photography, Brewster, Massachusetts:  
Steven W. Albahari.  
The Museum of Contemporary Photography, Columbia College, Chicago. Photography's  
Multiple Roles, New York : Art Publishers, Inc., p. 30, 33, 231.  
Stout, D.J., McMillen, Nancy, and Tucker, Anne Wilkes, ed. The Pictures of Texas Monthly:  
Twenty Five Years. New York: Stewart, Tabori and Chang, 1998. p. 20, 36, 106, 132.
- 1997 Carter, Keith. Keith Carter Photographs Twenty-Five Years, Wittliff Gallery Series, University of  
Texas Press.  
Clibborn, Edward, ed. American Photography 9. New York: Rizzoli. p. 42, 125, 146, 175.
- 1996 Carter, Keith. Bones, San Francisco: Chronicle Books  
Carter, Keith. Heaven of Animals, Rice University Press

- 1995 Wallis, Brian, ed., An American Century of Photography, Kansas City: Hallmark Cards  
 Edkins, Diana, ed., Animal Attractions, New York: Harry N. Abrams  
 Johnson, Patricia. Contemporary Art in Texas. NSW Australia: Craftsman House. p. 52 - 53.
- 1994 Daitz, Evelyne, ed., The Witkin Gallery 25, New York: Lumiere Press
- 1992 Carter, Keith, ed., The Book of Days 1993: The work of 56 photographers, Austin: Dorsoduro Press  
 Carter, Keith. Mojo, Rice University Press  
 Christophel, Joan and Leffingwell, Edward. The River Pierce: Sacrifice II. Photography by Keith Carter and Graciela Iturbide. Houston: Rice University Press.  
 Wiggins, Melanie. They Made Their Own Law. Photography by Keith Carter. Houston: Rice University Press.
- 1990 Carter, Keith. The Blue Man, Rice University Press.
- 1988 Carter, Keith. From Uncertain to Blue, Photographs by Keith Carter; Introduction by Horton Foote, Texas Monthly Press.

#### LECTURES AND PRESENTATIONS:

- 2007 Seattle Art Museum, Seattle, Washington  
 Society for Photographic Education, Tucson, Arizona  
 Mount Carmel Monastery Chapel, Santa Fe, New Mexico  
 The Institute for the Humanities at Salado  
 Bell County Museum, Belton, Texas  
 Contemporary Arts Center, New Orleans, Louisiana
- 2006-2007 The Silver Conference, Art Center, Los Angeles, California
- 2006 The University of Texas at Arlington, Arlington, Texas  
 Middle Tennessee State University  
 Missouri State University  
 Maine Photographic Workshops: "The Spanish Portfolio," Sanlucar, Spain  
 Center for Photography at Woodstock: "Re-Inventing the World," Woodstock New York  
 Santa Fe Photographic Workshops: "Visual Poetry," Santa Fe, New Mexico  
 "Visual Poetry," Lake Lugano, Switzerland
- 2005 Santa Fe Photographic Workshops: "Mundo Raro," San Miguel de Allende, Mexico  
 The Light Factory, Charlotte, North Carolina  
 Museo de Teatro, San Miguel de Allende  
 St. John's High School, Santa Fe, New Mexico  
 Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas  
 Longview Museum of Fine Arts, Longview, Texas  
 Panel Discussion Participant, Wittliff Gallery, Texas State University, San Marcos, Texas  
 Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina  
 Graduate English Society, Texas Tech University, Lubbock, Texas
- 2003 Austin Museum of Art, Austin, Texas  
 Seattle Art Museum, Seattle, Washington  
 Photo-Midwest, Madison, Wisconsin  
 Atlanta Celebrates Photography, Atlanta, Georgia  
 Williams College, Williamstown, Massachusetts  
 Photo-Plus, Javits Center, New York  
 State University of New York, Plattsburg, New York  
 University of Central Arkansas, Little Rock, Arkansas  
 Amon Carter Museum, Ft. Worth, Texas  
 Society for Photographic Education, National Convention, Austin, Texas  
 Manship Lecture Series, Louisiana State University, Baton Rouge, Louisiana  
 Seattle Art Museum, Seattle Washington
- 2002 Heritage Society of Houston, Houston, Texas  
 Center for Photography at Madison, Madison, Wisconsin  
 Austin Peay Collage, Clarksville, Tennessee  
 American Society of Magazine Photographers, Phoenix, Arizona

- 2001 Cincinnati Museum of Art, Cincinnati, Ohio  
Association of Texas Photography Instructors, Austin, Texas
- 2000 Dallas Society of Visual Communicators, Dallas, Texas  
The Art Museum of Southwest Texas, Beaumont, Texas  
The Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1999 Amon Carter Museum, Ft. Worth, Texas  
University of Kentucky Art Museum, Lexington, Kentucky  
University of Memphis, Memphis, Tennessee
- 1998 Distinguish Faculty Lecture Award, Lamar University  
Lecture, Weber State University, Ogden, Utah  
"The Pictures of Texas Monthly: Twenty Five Years" (Lecture) Lyndon Baines Johnson Library, Austin, Texas  
"25 / 5" (Panel Discussion: Keith Carter, Mary Ellen Mark, Dan Winters, Geoff Kern, and D.J. Stout,) The American Institute of Graphic Arts, Austin, Texas
- 1997 Lecture, Art Center of Pasadena, Pasadena, California  
Lecture, Seattle Art Museum, Seattle, Washington  
"Private Visions / Public Realities," (Lecture) Hallmark Cards, Kansas City, Kansas  
"Southern Comfort Mojo Series," (Lecture) Art Institute of Chicago, Visiting Artist Program, Chicago, Illinois
- 1996 Lecture, Institute of Texas Cultures, San Antonio, Texas  
Lecture, International Center for Photography, New York, New York  
Lecture, Texas Professional Communicators Association, Beaumont, Texas
- 1995 Lecture, Catholic University Faculty of Architecture and Design, Quito, Ecuador  
Lecture, San Francisco University, Quito, Ecuador  
Lecture, Central University, Quito, Ecuador  
Lecture, Columbia College, Chicago, Illinois  
Lecture, Royal Academy of Fine Arts, Antwerp, Belgium  
American Cultural Center, (Presentation) Brussels, Belgium  
The Lincoln Center, (Lecture) Buenos Aires, Argentina  
National Art Education Association, (Presentation) Houston, Texas  
"The Blue Man," (Lecture) The Tyler Museum of Art, Tyler, Texas  
Texas Association of Schools of Art, (Presentation) Tyler Museum of Art, Tyler, Texas
- 1994 "Gumbo Ya Ya," (Lecture) Society for Photographic Education Regional Conference, Houston, Texas  
"Rollin' and Tumblin'," (Lecture) The Museum of Photographic Arts, Sand Diego, California  
"Gumbo Ya Ya," (Lecture) Eye Gallery, San Francisco, California
- 1993 "Blue Pictures," (Lecture) The Corcoran School of Art, Washington, D.C.  
"On Higher Ground," (Lecture) Houston Center for Photography, Houston, Texas  
"Dogmen and Other Liars," (Lecture) Kilgore Junior College, Kilgore, Texas  
"Dog Ghosts and Bottle Trees," (Lecture) Friends of Photography, Dallas Museum of Fine Arts, Dallas, Texas  
"Animals in Art," (Lecture) Museum of Fine Arts, Houston, Texas
- 1992 "Mojo," (Lecture) San Francisco Camera Works, San Francisco, California  
"Free Grace: The Mississippi Delta," (Collaborative Presentation), Center for Documentary Studies, Duke University, Durham, North Carolina  
"The Creative Process: Myths and Realities," (Gallery Talk) McNeese State University, Lake Charles, Louisiana  
"Keith Carter," (Lecture) American Society of Magazine Photographers, Austin, Texas
- 1991 "Reinventing the World - Fox Harris," (Lecture) Houston Center for Photography, Houston, Texas  
"Artist's Tour: Keith Carter on Paul Strand," (Gallery Talk) Museum of Fine Arts, Houston, Texas  
"The Blue Man and Other Stories," (Lecture) The Center for Visual Studies, Dallas, Texas  
"Autobiography in Photography," (Lecture) Austin College, Sherman, Texas

- "Allegory in the South," (Lecture and Panel Discussion) Arizona State University, Tempe, Arizona
- 1990 "Created Histories," (Presentation and Panel Discussion) Society for Photographic Education, Lubbock, Texas
- 1989 "Dialogue with Artists," (Lecture) Glassell School of Art, Houston, Texas

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#### COMMUNITY ACTIVITY:

Museum of Contemporary Photography, Chicago, Illinois - 1995 - "Lectures in Photography (lecture)

Royal Academy of Fine Arts, Antwerp, Belgium - 1995 - (lecture)

Museum of Photographic Arts, San Diego, California - 1995 - (lecture)

Grayson Boehm Lecture Hall, Balboa Park, San Diego, California -1994- "Rollin' and Tumblin'" (lecture)

Museum of Fine Arts, Houston -1993- "Animals in Art" (speech)

Symphony of the Southeast Texas -1993- "A Lincoln Portrait by Aaron Copeland" (collaboration with Conductor Diane Witro)

Texas Association of Creative Writers -1993- "The Narrative Picture" (speech)

Corcoran Gallery, Washington, D.C. -1993- "Blue Pictures" (speech)

Museum of Fine Arts, Houston -1993- "Keith Carter: Photographer" (educational video)  
San Francisco Cameraworks -1992- "Mojo" (lecture)  
Society for Photographic Education -1992- "Dog Ghosts and Blue Men" (presentation and panel discussion)  
Center for Documentary Studies, Duke University -1992- "Free Grace: The Mississippi Delta,"  
(collaborative presentation)  
McNeese State University, Lake Charles, Louisiana -1992- "The Creative Process: Myths and Realities"  
(speech)  
American Society of Magazine Photographers, Austin, Texas -1991- Keith Carter (speech)  
Museum of Fine Arts, Houston -1991- "Artist's Tour: Keith Carter on Paul Strand" (guided tour and talk)  
The Center for Visual Studies, Dallas -1991- "The Blue Man and Other Stories" (speech)  
Austin College, Sherman, Texas -1991- "Autobiography in Photography" (speech)  
Arizona State University, Tempe, Arizona -1991- "Allegory in the South" (speech and panel discussion)  
Society for Photographic Educators, Lubbock, Texas -1990- "Created Histories" (presentation and panel  
discussion)  
Glassell School of Art, Houston -1989- "Dialogue with Artists" (speech)

#### COLLECTIONS:

President Barack Obama  
National Portrait Gallery, The Smithsonian, Washington, D.C.  
The Art Institute of Chicago, Chicago, Illinois  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Getty Museum, Los Angeles, California  
Dallas Museum of Fine Arts, Dallas, Texas  
Wittliff Collection of Southwestern and Mexican Photography, San Marcos, Texas  
Art Museum of South Texas, Corpus Christi, Texas  
St. Louis Art Museum, St. Louis, Missouri  
United States Information Agency, Department of State  
The Museum of Photographic Arts, San Diego, California  
The San Francisco Museum of Modern Art, San Francisco, California  
The Speed Art Museum, Lexington, Kentucky  
San Jose Museum of Art, San Jose, California  
Worcester Art Museum, Worcester, Massachusetts  
Hallmark Collection, Kansas City, Kansas  
Menil Collection, Houston, Texas  
Yale University Museum, New Haven, Connecticut  
Santa Barbara Museum of Fine Arts, Santa Barbara, California  
Harvard University, Carpenter Center for the Visual Arts, Cambridge, Massachusetts  
Phoenix Arts Commission, Phoenix, Arizona  
Tyler Museum of Art, Tyler, Texas  
Gibraltar Savings, Dallas, Texas  
DHL Airways, Houston, Texas  
Compaq Computer Corporation, Houston, Texas  
Museum of Fine Arts, Houston, Houston, Texas  
Ilford LTD., Paramus, New Jersey  
San Antonio Museum of Art, San Antonio Texas  
Humanities Research Center, University of Texas, Austin, Texas  
Art Museum of Southeast Texas, Beaumont, Texas  
Amon Carter Museum, Ft. Worth, Texas  
Museum of Contemporary Photography, Chicago, Illinois  
George Eastman Collection, Rochester, New York  
El Paso Museum of Art