

HOWARD SHERMAN

EDUCATION:

- 2006 University of North Texas, Denton, Texas, MFA
1998 Houston Community College, Houston, Texas, Certificates in Computer Animation and Multimedia
1993 University of Texas at Austin, Austin, Texas, BA in Studio Art

EXHIBITIONS:

- 2009 Solo show, *When gorillas shoot pigs*, McMurtrey Gallery, Houston, Texas
Solo show, *Bloodthirsty animal on two legs*, PanAmerican ArtProjects, Dallas, Texas
Group show, *Drawn to Painting*, College of the Mainland Fine Art Gallery, Texas City, Texas
- 2008 Group show, *Group Dialogue*, Gerald Peters Gallery, Santa Fe, New Mexico
Solo show, Art Museum of Southeast Texas, Beaumont, Texas
Group show, *MULTIPLICITOCRACY*, Katzen Arts Center, American University, Washington, DC
Solo show, *In my mind, you're inflatable*, McMurtrey Gallery, Houston, Texas
- 2007 Group show, *Red Revisited*, McMurtrey Gallery, Houston, Texas
Group show, Annual Chinati Open House Weekend, Marfa, Texas
Solo show, Gerald Peters Gallery, Dallas, Texas
- 2006 Group show, *a touch of red*, McMurtrey Gallery, Houston, Texas
Solo show, *Venti Americano*; ArtHouston, McMurtrey Gallery, Houston, Texas
The New Hotness, REM Gallery, San Antonio, Texas
New American Talent, Arthouse; Austin, Texas; two-year traveling exhibition; Juror: Aimee Chang, Exhibition Coordinator and Assistant Curator, Hammer Museum, Los Angeles
Assistance League of Houston: Celebrates Texas Art 2006; Williams Tower Gallery, Houston, Texas; Curated by Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta
- 2005 *A Fine Line*, Rudolph Projects/ArtsCan Gallery, Houston, Texas
Scratch That Itch, 416 West Gallery, Denison, Texas
Watershed Public Art billboard project, *Maroon Over Blue* painting selected for billboard promoting public art at I-10 West and the TC Jester Exit, Houston, Texas
Assistance League of Houston: Celebrates Texas Art 2005, Williams Tower Gallery, Houston, Texas; Curated by Dominic Molon, Museum of Contemporary Arts, Chicago
Dishman Museum competition; Lamar University, Beaumont, Texas; Juror: Andrea Karnes, Associate curator; Modern Art Museum Fort Worth
- 2004 *Blue Star 19*, Blue Star Contemporary Art Center, San Antonio, Texas; Juror: Lynn Herbert, Senior Curator, Contemporary Art Museum Houston
The Sequel; new works by Howard Sherman and Shannon Sullivan, 500X Gallery, Dallas, Texas

- Annual Voertman's Show, University of North Texas Art Gallery, Denton, Texas;
Jurors: Terri Thornton, Curator of education at the Modern Art Museum
Fort Worth and Cam Schoepp, Associate professor of sculpture at Texas
Christian University
- Expo2004*, 500X Gallery, Dallas, Texas; Juror: Andrea Karnes, Associate
curator; Modern Art Museum Fort Worth
- Object Oriented: Works by Howard Sherman and Shannon Sullivan*, Cora
Stafford Gallery, Denton, Texas
- 2003 3rd Annual United States Juried Art Exhibition, Rockwall Art League, Rockwall,
Texas; Juror: Dr. Ted Pillsbury, Director of Art at the Meadows Museum
of Art, Dallas, Texas
- National Juried Show, Limner Gallery, New York, New York
Art With A Southern Drawl; University of Mobile's 12th Annual Juried
Competition, Mobile, Alabama; Juror: Charles M. Clark, Dean of the
University of Mobile College of Arts and Sciences
- 2002 National Juried Exhibition at Texas Artists Museum, Port Arthur, Texas; Juror:
Ray Daniel, curator of Art Museum of Southeast Texas, Beaumont, Texas
All Media Juried Show at Artists' Museum, Washington, D.C.; Juror: Claire
Huschle-Director of Target Gallery, Alexandria, Virginia
Visual Arts Alliance 19th Annual Open, Nationwide Exhibition, Houston, Texas;
Juror: Marysol Nieves, senior curator of Bronx Museum of the Arts, New
York, New York
Way Cool Group Show, Koelsch Gallery, Houston, Texas

AWARDS & HONORS:

- 2008 McColl Center for Visual Art three-month residency, Charlotte, North Carolina
- 2007 Finalist, Hunting Art Prize
- 2006 North Harris College yearlong residency, Houston, Texas
- 2005 School of Visual Arts summer residency, New York, New York
- 2004 Rozelle art scholarship, University of North Texas
Guest lecturer, Tarrant County College Assistant Associate Professor Paul
Greco's Art Appreciation course
Guest lecturer, UNT Professor Vincent Falsetta's undergraduate painting course
- 1993 *College Media Advisor's* National College Newspaper award for "Best Cartoon
Strip," U.S.
- 1993-2001 Syndicated award-winning daily comic strip to 18 newspapers nationwide

BIBLIOGRAPHY:

- 2009 *Out of Toon*, Houston Magazine, Houston, Texas, October 2009
- 2008 *Beaumont art exhibit*, Texas travel calendar, Houston Chronicle, Houston, Texas,
November 30, 2008
Abstract expressionism finds home in Beaumont, Houston Chronicle, Houston,
Texas, by Douglas Britt, November 27, 2008
Interview with Houston based painter Howard Sherman, ArtsHouston, Houston,
Texas, by Traci Matlock and Ashley Maclean, September 2008.

- Howard Sherman: In my mind, you're inflatable*, [ArtsHouston](#), Houston, Texas, by Eric Davis, February 2008
- Sherman: Work integrated in a rich vocabulary*, [Houston Chronicle](#), Houston, Texas, by Douglas Britt, February 5, 2008
- Howard Sherman: In my mind, you're inflatable*, capsule review, [Houston Press](#), Houston, Texas, by Troy Schultze, January 24-30, 2008
- 2007 [New American Paintings Volume 72, Western Edition](#); Juror: Nick Capasso, Curator, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- 2006 *Howie Wowie: McMurtrey Gallery scores with "Venti Americano,"* full-page review with image, [Houston Press](#), Houston, Texas, by Keith Plocek, August 3, 2006
- North Harris gets artist-in-residence*, [Houston Chronicle](#), Houston, Texas, by Kim Hughs
- The CAM cup is still half-full*, [San Antonio Current](#), San Antonio, Texas, by Elaine Wolff, July 13, 2006
- Art enthusiasts celebrate at ArtHouston reception*, [Houston Chronicle](#), Houston, Texas, by Natalie Torentinos, July 13, 2006
- Cover image, Preview section, [Houston Chronicle](#), Houston, Texas, July 6, 2006
- 2005 [New American Paintings Volume 60, Western Edition](#); Juror: Fereshteh Daftari, Assistant Curator, Department of Painting and Sculpture, Museum of Modern Art, New York, New York
- 2004 *Strange Art*, [North Texas Daily](#), feature by Shane Gibson
- 2003 *Eye Candy*, [Houston Intown Magazine](#), by Keith Plocek
- 2002 Arts and Entertainment feature, [JHV Gulf Coast Newspaper](#), by Aaron Howard
- 2000 *For Art's Sake*, [002 Magazine](#), by Lanie McKinnon
- 1999 Illustrator for published book, [Do You Want Fries with That?](#), by Ken Hoffman, Winedale Publishing
- 1996 Feature story, [KHOU-TV](#) for the CBS television affiliate, Houston, Texas
Lifestyle section feature article, [Houston Chronicle](#), Houston, Texas

COLLECTIONS:

Art Museum of Southeast Texas, Beaumont