

KEITH CARTER

BORN: 1948 Madison, Wisconsin

HONORS AND AWARDS:

- 2001 Artist-in-residence/Prague Summer Studies/University of New Orleans, Prague, Czechoslovakia
Introductory Speaker (with Laura Bush, Hallie Foote, Robert Duvall, and Lyle Lovett) for PBS Television Special: National Book Week Lifetime Achievement Award Given to Pulitzer-Prize Winning Playwright, Horton Foote
Piper Foundation Award Nominee
Artist-in-Residence/Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France.
- 1998 University Professor Award, Lamar University
Distinguished Faculty Lecture Award, Lamar University, Beaumont, Texas.
- 1997 "Keith Carter: Poet of the Ordinary" (Network Television Arts Segment) CBS Sunday Morning
Stanley Marcus Award for Excellence, Heaven of Animals, Texas Institute of Letters
- 1996 Collectors' Circle Limited Edition Print (Photogravure Chine Colle) Texas Fine Arts Association
- 1994 Juror, Texas Institute of Letters Book Design Award
- 1993 Stanley Marcus Award for Excellence in Design, Mojo, Texas Institute of Letters
"Keith Carter: Photographer" (Educational Video) Museum of Fine Arts, Houston, Texas
- 1992 Regents' Merit Award for Excellence in Teaching, Lamar University
Outstanding Achievement by an Artist, Southwest Texas Arts Council
Houston Center for Photography/Texas Commission on the Arts Grant
Research Grant, Lamar University
Collaboration: Montana Project, Southwest Craft Center, San Antonio, Texas
- 1991 The Lange-Taylor Prize, Center for Documentary Studies, Duke University
Mid-America Arts Alliance/National Endowment for the Arts Fellowship
- 1981 National Endowment for the Arts, Photographers' Survey Visual Arts Grant
- 1980-81 Texas Commission on the Arts, Visual Arts and Architecture Panel

EDUCATION:

- 1974 Yosemite Workshops: Studied with Paul Caponigro and Wynn Bullock
- 1974 New School of New York, Alfred Eisenstadt Seminar
- 1971 Winona School of Professional Photographers
- 1970 BBA Business Management, Lamar University

TEACHING:

- 2005 Longview Museum of Fine Arts Workshop, Longview, Texas
- 2002 Center for Photography Workshop, Madison, Wisconsin
Cincinnati Museum of Art Workshop, Cincinnati, Ohio
- 2001 Center for Photography at Woodstock, Woodstock, New York
- 2000 Toscana Photographic Workshop, Siena, Italy
- 1999 Centro de la Imagen, Mexico City, Mexico
Society for Contemporary Photography, Kansas City, Missouri
Invited Workshop, Saintes, France
- 1998 Photographic Center School (Workshop), Seattle, Washington
Inversnaid Photography Centre (Workshop), Aberfoyle, Scotland
New England School of Photography (Workshop), Boston, Massachusetts
- 1997 Santa Fe Photographic Workshops, Santa Fe, New Mexico
Texas Photographic Society (Workshop), San Antonio, Texas

1996 International Center of Photography (Workshop), New York, New York
 Centro de la Imagen (Workshop), Mexico City, Mexico
 Penland School of Art and Design, Penland, North Carolina
 Santa Fe Photographic Workshops, Santa Fe, New Mexico
 1995 Club Photo Alliance Francaise (Workshop), Quito, Ecuador
 Columbia College Chicago, Visiting Artist, Chicago, Illinois
 Ecole de la Cambre (Workshop), Brussels, Belgium
 Academy of Fine Arts (Workshop), Ghent, Belgium
 St. Lukas Institute (Workshop), Brussels, Belgium
 San Diego Museum of Photographic Arts (Workshop), San Diego, California
 1994 Keith Carter / Master Class, Maine Photographic Workshops, Rockport, Maine
 The Center for Photography at Woodstock (Workshop), Woodstock, New York
 The Light Factory (Workshop), Charlotte, North Carolina
 1993 Other America's, Oaxaca, Mexico
 Keith Carter / Master Class, Maine Photographic Workshops, Rockport, Maine
 Keith Carter Workshop, Houston Center for Photography, Houston, Texas
 Cleveland Institute of Art, Visiting Artist, Cleveland, Ohio
 Southwest Missouri State University (Workshop), Springfield, Missouri
 1992 Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
 Keith Carter / Master Class, Maine Photographic Workshops, Rockport, Maine
 1991 Austin College (Workshop), Sherman, Texas
 1988- Walles Chair of Art / Associate Professor, Lamar University, Beaumont, Texas
 present

SELECTED ONE PERSON EXHIBITIONS:

2006 ". . . Only a little planet," FotoFest 2006, McMurtrey Gallery, Houston, Texas
 2005 "A Certain Alchemy," The Light Factory, Charlotte, North Carolina
 "A Certain Alchemy," Longview Museum of Fine Arts, Longview, Texas
 2004 "Keith Carter: New Work," Stephen L. Clark Gallery, Austin, Texas
 "Anima," FotoFest, McMurtrey Gallery, Houston, Texas
 "Poet of the Ordinary," Austin Museum of Art, Austin, Texas
 The Heritage Society Museum Gallery, Houston, Texas
 2002 McMurtrey Gallery, Houston, Texas
 Center for Photography, Madison, Madison, Wisconsin
 2001 Martin Museum of Art, Baylor University, Waco, Texas
 Amarillo Art Museum, Amarillo, Texas
 Scavi Scaligeri International Center of Photography, Verona, Italy
 Etherton Gallery, Tucson, Arizona
 Fong-Heimerdinger Gallery, San Francisco
 2000 Art Museum of Southeast Texas, Beaumont, Texas
 Stephen L. Clark Photographs, Austin, Texas
 Wittliff Gallery of Southwestern and Mexican Photography, Southwest Texas State University,
 San Marcos, Texas
 Catherine Edelman Gallery, Chicago, Illinois
 Rose Gallery, Santa Monica, California
 McMurtrey Gallery, Houston, Texas
 "Holding Venus," FotoFest, McMurtrey Gallery, Houston, Texas
 1999 Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France
 Photo-Eye Gallery, Santa Fe, New Mexico
 Photographs Do Not Bend, Dallas, Texas
 "Keith Carter: Photographs," Stephen L. Clark Gallery, Austin, Texas
 "Keith Carter Retrospective," Society for Contemporary Photography, Kansas City, Missouri
 Howard Greenberg Gallery, New York

- 1998 Bassetti Fine Art Photographs, New Orleans, Louisiana
 G. Gibson Gallery, Seattle, Washington
 Robert Koch Gallery, San Francisco, California
 "Bridge of Sighs," FotoFest, McMurtrey Gallery, Houston, Texas
 McMurtrey Gallery, Houston, Texas
 Galveston Arts Center, Galveston, Texas
 New England School of Photography, Boston, Massachusetts
- 1997 Centro Fotografico Alvarez Bravo, Oaxaco, Mexico
 Gail Gibson Gallery, Seattle, Washington
 Catherine Edelman Gallery, Chicago, Illinois
 Stephen L. Clark Photographs, Austin, Texas
 "Keith Carter: 25 Years," Wiltiff Gallery of Southwestern and Mexican Photography,
 Southwest Texas State University, San Marcos, Texas
 Photographs Do Not Bend Gallery, Dallas, Texas
- 1996 Taylor-Bassetti Gallery, New Orleans, Louisiana
 Parchman-Stremmel Gallery, San Antonio, Texas
 Jackson Fine Art, Atlanta, Georgia
 Bentley Gallery, Scottsdale, Arizona
 Photo-Eye Gallery, Santa Fe, New Mexico
 "Heaven of Animals," McMurtrey Gallery, Fotofest '96, Houston, Texas
 G. Gibson Gallery, Seattle, Washington
 Sala Del Pueblo, Casa De La Cultura, Cuenca, Ecuador
 Museo Municipal De Guayaquil, Guayaquil, Ecuador
- 1995 Palacio De Bellas Artes, Mexico City, Mexico
 Falutad Latinoamericano De Cieneasa Socides (Flasco), Quito, Ecuador
 (Flasco) Quito, Ecuador
 "Heaven of Animals," Witkin Gallery, New York, New York
 "Heaven of Animals," Catherine Edelman Gallery, Chicago, Illinois
 Mojo," Cultural Presentation of the United States of America in conjunction with Exhibits
 USA, toured by the United States information agency
 "Reinventing the World," Centro Lincoln Gallery, the United States Embassy in
 cooperation with Houston Center for Photography, Buenos Aires
 "Photographs by Keith Carter," The American Cultural Center, Brussels, Belgium
- 1994 "Deep in the Heart," Vision Gallery, San Francisco, California
 "Mojo," Jackson Fine Arts - A Photography Gallery, Atlanta, Georgia
 "Heaven of Animals," McMurtrey Gallery, Fotofest '94, Houston, Texas
 "Howling At The Moon: Exhibitions by Keith Carter and Mario Cravo Neto," Museum of
 Photographic Arts, San Diego, California
 Austin College, Sherman, Texas
 "Mojo," Open Space Gallery, Allentown, Pennsylvania
 "Mojo," University of Georgia, Athens, Georgia
- 1993 "On Higher Ground," Houston Center for Photography, Houston, Texas
 "Looking South," Catherine Edelman Gallery, Chicago, Illinois
 "Mojo," The Witkin Gallery, Inc., New York, New York
 Kathleen Ewing Gallery, Washington, D.C.
 Catherine Edleman Gallery, Chicago, Illinois
 Afterimage Gallery, Dallas, Texas
 Photo-Eye Gallery, Santa Fe, New Mexico
 "Mojo," Rutgers University, New Brunswick, New Jersey
- 1992 "Facing South," part of a Mid-America Arts Alliance Program with the Texas Commission on
 the Arts. Galveston Arts Center, Galveston, Texas
 Mojo," Vision Gallery, San Francisco, California
 "Mojo," McMurtrey Gallery, Fotofest '92, Houston, Texas

- Tyler Museum of Art, Tyler, Texas
 Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana
 1991 Dum Umeni Mesta Brna, Brno, Czechoslovakia
 Allen Street Gallery, Dallas, Texas
 ASMP, Austin, Texas
 1990 The Witkin Gallery, Inc., New York, New York
 Texas Tech University, Lubbock, Texas
 McMurtrey Gallery, Fotofest '90, Houston, Texas
 Tyler Museum of Art, Tyler, Texas
 1988 Art Museum of Southeast Texas, Beaumont, Texas
 1982 Boulevard Gallery, Houston, Texas
 1981 Beaumont Art Museum, Beaumont, Texas
 1978 Art Museum of South Texas, Corpus Christi, Texas
 1975 Galveston Arts Center, Galveston, Texas
 1973 Afterimage Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS:

- 2005 "Photography in Houston Galleries," FotoFest, Houston, Texas
 2002 "Burning Desires: Acquisitions 1997 - 2001," El Paso Museum of Art, El Paso, Texas
 "Masterworks of American Photography," Amon Carter Museum, Fort Worth, Texas
 "A Thousand Hound," Paine Webber Art Gallery, New York, New York
 "Dog is God Spelled Backwards," G. Gibson Gallery, Seattle, Washington
 Norton Museum of Art, West Palm Beach, Florida
 2001 "A Love Affair with Pictures: 25 Years of Collecting at The Museum of Fine Arts, Houston
 Houston, Texas
 "Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara, California
 "Horse," Candace Perich Gallery, Katonah, New York
 "Horse Observed," Etherton Gallery, Tucson, Arizona
 "Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara, California
 "Liquid Landscapes," Vision Gallery, Jerusalem, Israel
 "Between The Iris and the Vitreous Humor," The Old Jail Art Center, Albany, Texas
 2000 "Crossing State Lines: Texas Art From The Museum of Fine Arts, Houston," Museum of Fine
 Arts, Houston, Texas
 "Chorus of Light: Photographs from the Collection of Sir Elton John," High Museum of Art,
 Atlanta, Georgia
 "American Photography: Recent Additions to the Hallmark Photographic Collection," The
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 "Personae: Portraits from the Collection," The Museum of Contemporary Photography,
 Columbia College, Chicago, Illinois
 "Art in Embassies Program," U.S. Department of State, Washington D.C.
 1999 "Bowwow! It's A Dog's Life," Bedford Gallery, Walnut Creek, California
 "Future-Present: Contemporary Photographs of Children from the Reader's Digest Collection,"
 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "Photography 's Multiple Roles: Art, Document, Market and Science," Museum of
 Contemporary Photography, Chicago, Illinois
 "Expansive Vision," Dallas Museum of Fine Arts, Dallas Texas
 McMurtrey Gallery, Houston, TX
 "The Aquarium Show," Galveston Arts Center, Galveston, TX
 1998 "Holding Patterns," San Jose Museum of Art, San Jose, California
 "Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in
 Abilene, Texas," Griffith Gallery, Stephen F. Austin State University, Nacogdoches, Texas
 "The Pictures of Texas Monthly: Twenty-Five Years," Lyndon Baines Johnson Library,
 Austin, Texas

- 1997 "New Faces," Art Institute of Chicago, Chicago, Illinois
 "Personal Visions 101: 101 Photographs by 101 Photographers," Marsh Art Gallery, University of Richmond, Richmond, Virginia
 "New Work," Robert Koch Gallery, San Francisco, California
 "The Gun as Image," Museum of Fine Arts, Florida State University, Tallahassee, Florida
 "The Dog Show," Stephen L. Clark Photographs, Austin, Texas
 "Through the Lens," George Eastman House International Museum of Photography and Film, Rochester, New York
 "Animal Instincts," Catherine Edelman Gallery, Chicago, Illinois
- 1996 "Hope," Art Directors Club of New York, New York, New York
 "Animalia: Photographs by Six Texas Artists," Art Museum of Southeast Texas, Beaumont, Texas
 "New Southern Photography," Society for Contemporary Photography, Kansas City, Missouri
 "Wish List," Vision Gallery, San Francisco, California
- 1995 "Kissing," G. Ray Hawkins Gallery, Los Angeles, California
 "Texas Myths and Realities," Museum of Fine Arts, Houston, Texas
 "Kissing," Mitsukoshi Gallery, Tokyo, Japan
 "Animal Attractions," Howard Greenberg Gallery, New York, New York
 "An American Century of Photography: From Dry-Plate to Digital - The Hallmark Photographic Collection," International Center of Photography, New York, New York
- 1994 "Flowers," The Witkin Gallery, New York, New York
 "Hidden Faces," Paul Kopeikin Gallery, Los Angeles, California
 "Send it on down," (two person exhibition with Deborah Luster), The Light Factory, Photographic Arts Center, Charlotte, NC
- 1993 "On the Elbow," The Witkin Gallery, New York, New York
 "Wings of Change: Images of Contradiction and Consensus," The Director's Guild, Los Angeles, California
- 1992 "Facing South," Galveston Arts Center, Galveston, Texas
 "Profiles III: On Photography," Arlington Museum of Art, Arlington, Texas
 "1991 M-AAA Award Winning Photographs," Art St. Louis, St. Louis, Missouri
 "Past/Present: Photographs from the Collection of the Museum of Fine Arts," Museum of Fine Arts, Houston, Texas
- 1991 "Reinventing the World - Fox Harris," Houston Center for Photography, Houston, Texas
 "Is There Still Life In the Still Life-Or Is Nature Morte?," Galveston Arts Center, Galveston, Texas Curated by Clint Willour.
 "Southern Grit," The Tartt Gallery, Washington, D.C.
 "Lisette Model / Keith Carter," Kathleen Ewing Gallery, Washington, D.C.
 "How She Looks: A Photographic Portfolio of the American Woman," Esquire, August 1991. Exhibition - Staley-Wise Gallery, New York City
 "Two From the South - Keith Carter / Debbie Caffery," Arizona State University, Tempe, Arizona
- 1990 "Photography: 1980's Discovery and Invention," Basel, Switzerland
 "Evidence of Texas," Imagination Photography Gallery, Dallas, Texas
 "Three Generations of Southern Photographers," University of Houston, Clear Lake, Texas. Curated by Clint Willour.
- 1989 "The Deep South," (slide presentation), Arles, Recontres, Arles, France
 McMurtrey Gallery, (two person exhibition with Geoffrey Brune), Houston, Texas
- 1988 Lawndale Annex, University of Houston, Houston, Texas
- 1987 McMurtrey Gallery, Fotofest, Houston, Texas. Curated by April Rapier.
- 1986 Southwest Craft Center, San Antonio, Texas
 "Texas 150: New Work From Texas," Houston Center for Photography, Houston, Texas
- 1982 Mancini Gallery, Houston, Texas
 Boulevard Gallery, Houston, Texas

- 1981 "Ties That Bind: Photographers Look At the Family," Dougherty Cultural Arts Center, Austin, Texas
- 1978 "Works on Paper: Southwest 1978," Dallas Museum of Fine Arts, Dallas, Texas
"Texas Straight: The New Lyricism," Witte Museum, San Antonio, Texas
- 1977 Kaffie Gallery, Corpus Christi, Texas
Tyler Museum of Art, Tyler, Texas
- 1975 Beaumont Art Museum, Beaumont, Texas

PUBLICATIONS:

- 2001 Junker, McCandles, Myers, Rohrbach, Stewart. An American Collection: Works from the Amon Carter Museum.
Wittliff, Bill. "Boystrown: La Zona de Tolerancia," Aperture, 2001. p. 100-101
- 2000 Carter, Keith. Ezekiel's Horse. Wittliff Gallery Series, University of Texas Press.
de Lima Greene, Alison. Texas: 150 Works from the Museum of Fine Arts, Houston. The Museum of Fine Arts, Houston, Texas. p. 62-63, 227.
Silverman, Ruth. The Dog. Chronicle Books. p. 121-125.
Merritt & Barth. Athousand Hounds. Taschen, Germany, p. 6,427,432, 471.
Landry, Janet. The Museum of Fine Arts: Houston Vistor Guide. Scala Publishers, LTD, p.365
Carter, Keith, Holding Venus. Arena Editions
- 1998 Wood, John. ed. 21st The Journal of Contemporary Photography, Brewster, Massachusetts: Steven W. Albahari.
The Museum of Contemporary Photography, Columbia College, Chicago. Photography's Multiple Roles, New York : Art Publishers, Inc., p. 30, 33, 231.
Stout, D.J., McMillen, Nancy, and Tucker, Anne Wilkes, ed. The Pictures of Texas Monthly: Twenty Five Years. New York: Stewart, Tabori and Chang, 1998. p. 20, 36, 106, 132.
- 1997 Carter, Keith. Keith Carter Photographs Twenty-Five Years, Witliff Gallery Series, University of Texas Press.
Clibborn, Edward, ed. American Photography 9. New York: Rizzoli. p. 42, 125, 146, 175.
- 1996 Carter, Keith. Bones, San Francisco: Chronicle Books
Carter, Keith. Heaven of Animals, Rice University Press
- 1995 Wallis, Brian, ed., An American Century of Photography, Kansas City: Hallmark Cards
Edkins, Diana, ed., Animal Attractions, New York: Harry N. Abrams
Johnson, Patricia. Contemporary Art in Texas. NSW Australia: Craftsman House. p. 52 - 53.
- 1994 Daitz, Evelyne, ed., The Witkin Gallery 25, New York: Lumiere Press
- 1992 Carter, Keith, ed., The Book of Days 1993: The work of 56 photographers, Austin: Dorsoduro Press
Carter, Keith. Mojo, Rice University Press
Christophel, Joan and Leffingwell, Edward. The River Pierce: Sacrifice II. Photography by Keith Carter and Graciela Iturbide. Houston: Rice University Press.
Wiggins, Melanie. They Made Their Own Law. Photography by Keith Carter. Houston: Rice University Press.
- 1990 Carter, Keith. The Blue Man, Rice University Press.
- 1988 Carter, Keith. From Uncertain to Blue. Photographs by Keith Carter; Introduction by Horton Foote, Texas Monthly Press.

LECTURES AND PRESENTATIONS:

- 2002 Heritage Society of Houston, Houston, Texas
Center for Photography at Madison, Madison, Wisconsin
Austin Peay Collage, Clarksville, Tennessee
American Society of Magazine Photographers, Phoenix, Arizona
- 2001 Cincinnati Museum of Art, Cincinnati, Ohio
Association of Texas Photography Instructors, Austin, Texas

- 2000 Dallas Society of Visual Communicators, Dallas, Texas
The Art Museum of Southwest Texas, Beaumont, Texas
The Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1999 Amon Carter Museum, Ft. Worth, Texas
University of Kentucky Art Museum, Lexington, Kentucky
University of Memphis, Memphis, Tennessee
- 1998 Distinguish Faculty Lecture Award, Lamar University
Lecture, Weber State University, Ogden, Utah
"The Pictures of Texas Monthly: Twenty Five Years" (Lecture) Lyndon Baines Johnson Library, Austin, Texas
"25 / 5" (Panel Discussion: Keith Carter, Mary Ellen Mark, Dan Winters, Geoff Kern, and D.J. Stout,) The American Institute of Graphic Arts, Austin, Austin, Texas
- 1997 Lecture, Art Center of Pasadena, Pasadena, California
Lecture, Seattle Art Museum, Seattle, Washington
"Private Visions / Public Realities," (Lecture) Hallmark Cards, Kansas City, Kansas
"Southern Comfort Mojo Series," (Lecture) Art Institute of Chicago, Visiting Artist Program, Chicago, Illinois
- 1996 Lecture, Institute of Texas Cultures, San Antonio, Texas
Lecture, International Center for Photography, New York, New York
Lecture, Texas Professional Communicators Association, Beaumont, Texas
- 1995 Lecture, Catholic University Faculty of Architecture and Design, Quito, Ecuador
Lecture, San Francisco University, Quito, Ecuador
Lecture, Central University, Quito, Ecuador
Lecture, Columbia College, Chicago, Illinois
Lecture, Royal Academy of Fine Arts, Antwerp, Belgium
American Cultural Center, (Presentation) Brussels, Belgium
The Lincoln Center, (Lecture) Buenos Aires, Argentina
National Art Education Association, (Presentation) Houston, Texas
"The Blue Man," (Lecture) The Tyler Museum of Art, Tyler, Texas
Texas Association of Schools of Art, (Presentation) Tyler Museum of Art, Tyler, Texas
- 1994 "Gumbo Ya Ya," (Lecture) Society for Photographic Education Regional Conference, Houston, Texas
"Rollin' and Tumblin'," (Lecture) The Museum of Photographic Arts, Sand Diego, California
"Gumbo Ya Ya," (Lecture) Eye Gallery, San Francisco, California
- 1993 "Blue Pictures," (Lecture) The Corcoran School of Art, Washington, D.C.
"On Higher Ground," (Lecture) Houston Center for Photography, Houston, Texas
"Dogmen and Other Liars," (Lecture) Kilgore Junior College, Kilgore, Texas
"Dog Ghosts and Bottle Trees," (Lecture) Friends of Photography, Dallas Museum of Fine Arts, Dallas, Texas
"Animals in Art," (Lecture) Museum of Fine Arts, Houston, Texas
- 1992 "Mojo," (Lecture) San Francisco Camera Works, San Francisco, California
"Free Grace: The Mississippi Delta," (Collaborative Presentation), Center for Documentary Studies, Duke University, Durham, North Carolina
"The Creative Process: Myths and Realities," (Gallery Talk) McNeese State University, Lake Charles, Louisiana
"Keith Carter," (Lecture) American Society of Magazine Photographers, Austin, Texas
- 1991 "Reinventing the World - Fox Harris," (Lecture) Houston Center for Photography, Houston, Texas
"Artist's Tour: Keith Carter on Paul Strand," (Gallery Talk) Museum of Fine Arts, Houston, Texas
"The Blue Man and Other Stories," (Lecture) The Center for Visual Studies, Dallas, Texas
"Autobiography in Photography," (Lecture) Austin College, Sherman, Texas
"Allegory in the South," (Lecture and Panel Discussion) Arizona State University, Tempe, Arizona

- 1990 "Created Histories," (Presentation and Panel Discussion) Society for Photographic Education, Lubbock, Texas
- 1989 "Dialogue with Artists," (Lecture) Glassell School of Art, Houston, Texas

BIBLIOGRAPHY:

- Johnson, Patricia. "Images through a evolving door," Houston Chronicle, Saturday, December 3, 2005.
- Campbell, Nell. "Keith Carter." Photographer's Forum, spring 2005. pp. 12 - 23.
- Peterson, Thane. "There's Still Time To Snap Up Great Photos." Business Week, April 2001.
- Edward Harris, Mark. "No Place Like Home." American Photo on Campus, September 2001. 22-23.
- Calvacca, Lorraine. "Who is an Original?" American Photo, Nov. – Dec. 2001. P. 88, p.99.
- Hackett, Regina. "Top Photographers Train Their Lenses on the Canine World." Life and Arts, Seattle Post-Intelligencer, July 14, 2001.
- Ollman, Leah. "A Master's Long Shadow." Los Angeles Times, Calender, August 26, 2001. 8-9.
- Peterson, Thane. "There's Still Time To Snap Up Great Photos." Business Week, April 30, 2001. 128-129.
- Cullum, Jerry. "A Word of Illuminating Visions." The Atlanta Journal Constitution, 25 August 2000.Q8.
- O'Sullivan, Shawn. "Keith Carter." Black and White Magazine June 2000.
- McCaig, Donald. "Ruth Silverman: The Dog." Bark Fall / Winter 2000 Issue 13: 45.
- Bass, Rick. "Turtlemania." Oxford American March / April 2000.
- Allen, Henry. "Optical Profusion." Washington Post 21 March 2000: Co1.
- Elbie, Jeffrey. "Best Bets." American Photo July / August 2000.
- "Readings," Photography by Keith Carter. Harper's Magazine, July 2000: 27.
- "Optical Profusion," The Washington Post, March 20. (washingtonpost.com/wpdyn/articles/A48507-2000Mar20.html)
- Morgan, Judy. "You can judge this book by it's cover," The Daily Sentinel, March 17, 2000.
- Morgan, Judy. "Images seen through the lens peak the senses," The Daily Sentinel, March 10, 2000.
- Johnson, Patricia C. "FotoFest shows put premium on variety," The Houston Chronicle, Section D. March 16, 2000.
- Anspson, Catherine. "Ready for their close up," PaperCity, March, 2000. pp. 29 - 30.
- Daniel, Mike. " Art: Fresh Prints." The Dallas Morning News. 16 July 1999.
- "Readings," Photography by Keith Carter. Harper's Magazine 298.1788 (1999): 21.
- Stretch, Bonnie Barrett. "Keith Carter (at) Howard Greenberg Gallery." Art New 98.3:132.
- Hicks, Robert. "Things Art Not What They Seem In Keith Carter Works." The Villager 24 Feb. 1999.
- Anspson, Catherine. "The Medium of the Moment: Photography," PaperCity, November, 1999. pp. 40.
- Duncan, David James. "The Raven In Logan's Body," Orion, Spring, 1999, p. 36-45.
- Reader's Digest, back cover illustration, February, 1999
- Worth, Alexi. "New York Reviews: Keith Carter at Howard Greenberg," ARTNews, March, 1999, p. 132.
- Glueck, Grace. "Art in Review: Keith Carter at Howard Greenberg," The New York Times, Friday, February 19, 1999.
- Holliday, Taylor. "In Stieglitz's Footsteps: A Journal of Art Photography," The Wall Street Journal, Thursday, January 28, 1999. p. A16.
- Anspson, Catherine. "Art to Collect Now," PaperCity, December, 1998.
- Walton, Cory. "Keith Carter: Photographic Alchemy." Texas Highways, August 1998, pp. 24 - 35.
- Pollack, Barbara. "Getting a Bang for your Buck." ARTNews. Summer 1998, Vol 97/ Number 7, p. 144.
- "The Shamed House," Photography by Keith Carter, Text by Mary Gordon, Harper's. p. 31, May 1998.
- Johnson, Patricia. "Magic Eye." Houston Chronicle, Zest pp. 11, 16, 17, March 8, 1998.
- Meyerson, Allen R., "Confronting Texas, Myths and All, With a Camera". The New York Times (Arts in America,) February 5, 1998.
- "Our 100 Best Photos: The 25th Anniversary Issue." Texas Monthly, 26.2, pp. 7, 64, 110, 156, 212. (1998)
- Bass, Shermakaye. "Keith Carter: He Shoots The Ordinary With A Focus On Storytelling," The Dallas Morning News, Section E, pp. 1,3,4, September 14, 1997.
- Loke, Margaret. "Scenes to Make You Say 'Oh Boy!'" The New York Times, July 28, 1997, B-2. p. 13
- Bannon, Anthony. "On Interpretation." Image George Eastman House International Museum of Photography and Film. Volume 39, Nos. 3-4, p.8 (1997).

"Keith Carter Interview". Photographs by Keith Carter, Text by Jo Leggett. Photo Metro 15.143 (1997).

"Keith Carter's Bones." Photographs by Keith Carter, Text by Julie Gray. Photo District News. January 1997, pp. 55 -57.

Goddard, Dan R. "Photographer Takes a Surrealistic View of East Texas Life." San Antonio Express-News. November 1996.

"What the Well-Dressed Coffee Table is Wearing," Public News. p.10, December 18, 1996.

Graves, John. "Paw Prints," Texas Monthly, pp. 104-109, December, 1996.

Morris, Anne. "Southwestern Exposure," Austin American-Statesman, Friday, October 4, 1996. Communication Arts Photography Annual 37, August 1996

Villani, John. "Lens Captures Mystery in Images." Albuquerque Journal North. July 20, 1996.

Fauntleroy, Gussie. "Finding the Truth in Small Things." Pasatiempo (Santa Fe) July 19 - 25, 1996.

Fortmacara, Verlee. "Heaven of Animals," Austin-American Statesman. July 21, 1996.

Foerstner, Abigail. "Of Magic and Myth," Chicago Tribune. July 21, 1996: Section 7.

Leaken, Kitty. "Share the Dance," The New Mexican. July 14, 1996.

Young, Paul. "Buzz Bets," Buzz, June/July 1996.

Hackett, Regina. "Photographer Zooms in on Qualities of Life," Seattle Post-Intelligencer. February 26, 1996: C3.

Updike, Robin. "Power of Photography," Seattle Times. February 1996.

"Reason to Believe," Photography by Keith Carter, Text by Herbert Benson with Marg Stark. Natural Health. May-June 1996: pp. 72-73.

Morgan, Judy. "Photo Essay Tribute to Bond That Unites All," The Daily Sentinel (Nacogdoches/Lufkin, TX), April 14, 1996: 4C.

Mallory, Randy. "Picture This: Houston Zooms in on FotoFest '96," Texas Highways. March 1996: pp. 44, 46.

Viator, Lisa. "Beaumont Artist Shares East Texas with the World," The Examiner, March 28, 1996: p.10.

Cohen, Rebecca. "At Home With Photographer Keith Carter In the Lion's Den," The Austin Chronicle, Vol. 15, No. 29, pp. 24 & 26, March 22, 1996.

Morgan, Judy. "Smile and say Fotofest," The Daily Sentinel, p. 3A, Friday, March 15, 1996.

Dingus, Anne. "Where the Wild Things Are," Texas Monthly, p.7, pp.90-97, March, 1996.

Williams, Dana Joseph. "Keith Carter," American Way. November 15, 1995: pp. 80 - 85.

Rosa, Maria Carmen. "La Fotografia de Keith Carter: Imagenes de la Imperfeccion," hoy. November 1, 1995.

Mangialardi, Silvia. "Keith Carter: Reinventando el Mundo (Reinventing the World)." Foto Mundo. November 1995: pp. 80-87.

Johnson, Patricia. Houston Chronicle, p. 13, Sunday, July 30, 1995.

"The Wise Child," Photography by Keith Carter, Text by Adam Begley. Mirabella. April 1995: p.50.

Schonauer, David. "The Time to Buy," American Photo. March/April 1995: p.13.

Hart, Russell. "Galleries: What America's Buying, Coast to Coast," American Photo. March/April 1995: pp. 62-63.

Clothier, Peter. ARTnews, pp. 131-132, February, 1995.

Gioia, Joe. "Selling Options for the Smart Artist," American Photo, pp. 66 & 67, March/April 1995.

Matis, Gretchen. "Keith Carter," ARTnews. February 1995: p.131.

"Are Kids Growing Up Too Fast?," Photography by Keith Carter, Text by Melissa Faye Greene. Parenting Magazine. December/January 1995: pp. 98-99.

"The Blue Man: A Photographic Series by Keith Carter." Review (The Tyler Museum of Art). November 1994 / January 1995: p.2.

NJS. "Keith Carter," f.y.i. (div. of Time / Warner). October 13, 1994: p. 14.

"Magic of the Ordinary," Photography by Keith Carter. San Francisco Chronicle: Datebook. October 9, 1994: p.12.

"Freedom Summer," Photography by Keith Carter, Text by Adam Hochschild. San Francisco Chronicle. October 3, 1994: p.28.

"Everybody Hurts Sometime," Photography by Keith Carter, Text by Jeff Giles, Japanese Newsweek. October 5, 1994: p.60 - 62.

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September 26, 1994

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COMMUNITY ACTIVITY:

Museum of Contemporary Photography, Chicago, Illinois - 1995 - "Lectures in Photography (lecture)

Royal Academy of Fine Arts, Antwerp, Belgium - 1995 - (lecture)

Museum of Photographic Arts, San Diego, California - 1995 - (lecture)

Grayson Boehm Lecture Hall, Balboa Park, San Diego, California -1994- "Rollin' and Tumblin'" (lecture)

Museum of Fine Arts, Houston -1993- "Animals in Art" (speech)

Symphony of the Southeast Texas -1993- "A Lincoln Portrait by Aaron Copeland" (collaboration with Conductor Diane Witro)

Texas Association of Creative Writers -1993- "The Narrative Picture" (speech)

Corcoran Gallery, Washington, D.C. -1993- "Blue Pictures" (speech)

Museum of Fine Arts, Houston -1993- "Keith Carter: Photographer" (educational video)

San Francisco Cameraworks -1992- "Mojo" (lecture)

Society for Photographic Education -1992- "Dog Ghosts and Blue Men" (presentation and panel discussion)

Center for Documentary Studies, Duke University -1992- "Free Grace: The Mississippi Delta," (collaborative presentation)

McNeese State University, Lake Charles, Louisiana -1992- "The Creative Process: Myths and Realities" (speech)

American Society of Magazine Photographers, Austin, Texas -1991- Keith Carter (speech)
Museum of Fine Arts, Houston -1991- "Artist's Tour: Keith Carter on Paul Strand" (guided tour and talk)
The Center for Visual Studies, Dallas -1991- "The Blue Man and Other Stories" (speech)
Austin College, Sherman, Texas -1991- "Autobiography in Photography" (speech)
Arizona State University, Tempe, Arizona -1991- "Allegory in the South" (speech and panel discussion)
Society for Photographic Educators, Lubbock, Texas -1990- "Created Histories" (presentation and panel discussion)
Glassell School of Art, Houston -1989- "Dialogue with Artists" (speech)

COLLECTIONS:

The Smithsonian, Washington, D.C.
The Art Institute of Chicago, Chicago, Illinois
Getty Museum, Los Angeles, California
Dallas Museum of Fine Arts, Dallas, Texas
Wittliff Collection of Southwestern and Mexican Photography, San Marcos, Texas
Art Museum of South Texas, Corpus Christi, Texas
St. Louis Art Museum, St. Louis, Missouri
United States Information Agency, Department of State
The Museum of Photographic Arts, San Diego, California
The San Francisco Museum of Modern Art, San Francisco, California
The Speed Art Museum, Lexington, Kentucky
San Jose Museum of Art, San Jose, California
Worcester Art Museum, Worcester, Massachusetts
Hallmark Collection, Kansas City, Kansas
Menil Collection, Houston, Texas
Yale University Museum, New Haven, Connecticut
Santa Barbara Museum of Fine Arts, Santa Barbara, California
Harvard University, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
Phoenix Arts Commission, Phoenix, Arizona
Tyler Museum of Art, Tyler, Texas
Gibraltar Savings, Dallas, Texas
DHL Airways, Houston, Texas
Compaq Computer Corporation, Houston, Texas
Museum of Fine Arts, Houston, Houston, Texas
Ilford LTD., Paramus, New Jersey
San Antonio Museum of Art, San Antonio Texas
Humanities Research Center, University of Texas, Austin, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Amon Carter Museum, Ft. Worth, Texas
Museum of Contemporary Photography, Chicago, Illinois
George Eastman Collection, Rochester, New York
El Paso Museum of Art

GALLERY AFFILIATIONS:

McMurtrey Gallery
3508 Lake Street
Houston, Texas 77098
Director: Roni McMurtrey

Howard Greenberg Gallery
120 Wooster Street
New York, New York 10012

Director: Marla Kennedy

Catherine Edelman Gallery
300 W. Superior
Chicago, Illinois 60610
Director: Catherine Edelman

G. Gibson Gallery
122 South Jackson Street, Suite 200
Seattle, Washington 98104
Director: Gail Gibson

Debra Heimerdinger
Fine Art Photographs
103 Belvedere Street
San Francisco, California 94117

Photographs Do Not Bend Gallery
3115 Routh Street
Dallas, Texas 75201
Director: Burt Finger