

ROBERT JESSUP

BORN: 1952 Moscow, Idaho

EDUCATION:

1976-78 M.F.A., Painting, University of Iowa, Iowa City, IA
1975-77 M.A., University of Iowa, Iowa City, IA
1971-75 B.F.A., Painting, B.A., Art History, University of Washington, Seattle
1970-71 Harvard University, Cambridge, MA

AWARDS:

1998 Faculty Development Leave, Faculty Research Grant, University of North Texas
1996 Developing Scholar Grant, University of North Texas
1994 Faculty Research Grant, University of North Texas
1992 Faculty Research Grant, University of North Texas
1981 Artist in Residence, Roswell Museum and Art Center, Roswell, NM
Phi Beta Kappa

TEACHING EXPERIENCE:

1996- Associate Professor, School of Visual Arts, University of North Texas, Denton
1991-96 Assistant Professor, School of Visual Arts, University of North Texas, Denton
1990-91 Assistant Professor, Hartford Art School, University of Hartford, Hartford, CT
1989-90 Adjunct Professor, Hartford Art School, University of Hartford, Hartford, CT
1983-86 Assistant Professor, Cornell University, Ithaca, NY
1982-83 Assistant Professor, Georgia State University, Atlanta, GA

LECTURES, WORKSHOPS, AND PANELS:

1995 "Aspects of Painting", lecture presented at the Dallas Museum of Art examining four paintings in DMA collection; August 9, 1995.
Middle and Secondary School Summer Institute, July 10 - 21. Presented by the North Texas Institute on the Visual Arts. Organized by William McCarter and Robert Jessup. Studio Sessions conducted by Robert Jessup.
Member of panel examining the role of graduate students in the teaching of foundations at the F.A.T.E. (Foundations in Art: Theory and Education) national conference, St. Louis, MO., March, 1995.

1994 Talk given to the Dallas Women's Gallery Group at the Conduit Gallery, Dallas, TX., April, 1994.

1993 Public lecture, Conduit Gallery, Dallas, TX., April, 1993.
"The Present Predicament and Possible Future Fate of Painting", Panel presentation and discussion presented by the UNT Art Gallery on March 3, 1993. Participants included, Robert Jessup, Luanne Stoval, Al Harris, and Dr. Karen Kleinfelder.
"The Artist, the Dealer, the Critic, the Curator, (and the Collector): Understanding the Art World in terms of its Interdependent Careers".

1992 Slide lecture, Texas Woman's University, Denton, TX., April, 1992.

1989 Public lecture, Virginia Museum of Fine Arts, Richmond, VA.

1988 Public lecture, University of Rhode Island, Kingstown, RI.
Visiting Artist, University of Virginia, Charlottesville, VA.
Visiting Artist, University of Massachusetts, Amherst, MA.

1987 Visiting Artist, University of Washington, Seattle, WA.

1981- 82 Lecturer, Ohio State University, Columbus, OH.

ONE PERSON EXHIBITIONS:

- 2005 McMurtrey Gallery, Houston, TX
- 2004 Conduit Gallery, Dallas, TX
Fay Gold Gallery, Atlanta, GA
- 2003 Amarillo Museum of Art, Amarillo, TX
Fay Gold Gallery, Atlanta, GA
McMurtrey Gallery, Houston, TX
- 2002 Conduit Gallery, Dallas, TX
- 2001 McMurtrey Gallery, Houston, TX
"Paintings 1998-2000", Art Museum of Southeast Texas, Beaumont, TX
"New Paintings" Robischon Gallery, Denver, CO
"Fay Gold Gallery", Atlanta, GA
- 2000 "The Recipe for a Perfect Pie", Joseph Rickards Gallery, New York, NY
- 1999 "Forbidden", McMurtrey Gallery, Houston, TX
"New Small Paintings", Joseph Rickards Gallery, New York, NY
"Stories", Conduit Gallery, Dallas, TX
- 1998 "Parables", Fay Gold Gallery, Atlanta, GA
"A Painter's Path", University of North Texas Art Gallery, Denton, TX
"New Paintings", Fay Gold Gallery, Atlanta, GA
- 1997 "New Paintings and Drawings", Conduit Gallery, Dallas, TX
- 1996 "A Painter's Path: Paintings and Drawings by Robert Jessup, 1985-1995", University of Texas at San Antonio, TX
- 1995 "Recent Paintings", Fay Gold Gallery, Atlanta, GA
"Paintings, 1993-1995", Conduit Gallery, Dallas, TX
- 1994 "Drawings and Studies", Littlejohn/Sternau Gallery, New York, NY
"Recent Drawings", Conduit Gallery, Dallas, TX
- 1993 "The New Work", Fay Gold Gallery, Atlanta, GA
"The New Work 1992-1993", Conduit Gallery, Dallas, TX
- 1991 "Songs of a Wanderer", Gimpel/Weitzenhoffer Gallery, New York, NY
"Family Portraits and Other Stories", Fay Gold Gallery, Atlanta, GA
- 1990 Zolla/Lieberman Gallery, Chicago, IL
Tortue Gallery, Los Angeles, CA
"Landscape Songs and Stories", Carlo Lamagna Gallery, New York, NY
- 1989 Virginia Museum of Fine Arts, Richmond, VA
Fay Gold Gallery, Atlanta, GA
Zolla/Lieberman Gallery, Chicago, IL
"The Sea Trilogy", Ruth Siegel Gallery, New York, NY
- 1988 "Musicians", Ruth Siegel Gallery, New York, NY
"A View Towards Summer Space", Fay Gold Gallery, Atlanta, GA
"Paintings 1981-1987", University of Rhode Island, Kingstown, RI
- 1987 "The Four Seasons", Ruth Siegel Gallery, Michael Walls Gallery, New York, NY
Janet Steinberg Gallery, San Francisco, CA
- 1986 Fay Gold Gallery, Atlanta, GA
Janet Turner Gallery, Los Angeles, CA
Ruth Siegel Gallery, New York, NY
Zolla/Lieberman Gallery, Chicago, IL
- 1985 Ruth Siegel Gallery, New York, NY
"The Robert Dornbush Commission and Related Works", Fay Gold Gallery, Atlanta, GA
- 1984 Nicola Jacobs Gallery, London, England
Siegel Contemporary Art, New York, NY
- 1983 Fay Gold Gallery, Atlanta, GA

- 1982 Leslie Levy Gallery, Scottsdale, AZ
Siegel Contemporary Art, New York, NY
- 1981 Roswell Museum and Art Center, Roswell, NM
- 1978 University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS:

- 2004 "Something Red," McMurtrey Gallery, Houston, TX
"Texas Paint, Part One: More True Stories," Arlington Museum of Art, Arlington, TX. Curated by Anne Allen
- 2003 "Something Blue," McMurtrey Gallery, Houston, TX
- 2002 Group Exhibition, McMurtrey Gallery, Houston, TX
- 1999 "Summertime Group Exhibition," Fay Gold Gallery, Atlanta, GA
"Summer Group Exhibition," Joseph Rickards Gallery, New York, NY
"Gallery Artists," McMurtrey Gallery, Houston, TX
"The Aquarium Show," Galveston Arts Center, Galveston, TX
- 1998 "Works on Paper: Gallery Artists", Conduit Gallery, Dallas, TX
- 1996 "Summer Exhibition: Gallery Artists", Fay Gold Gallery, Atlanta, GA
"Summer Group Exhibition", Robischon Gallery, Denver, CO
- 1995 "New American Paintings: An Exhibition of the Winners' Work from the Open Studios First Western Competition", Selected by Charlotta Kotlik, Curator of Contemporary Art, Brooklyn Museum, Brooklyn, NY, (51 artists selected from 612 entries), The Open Studios Press, Needham, MA
"Envisioned and Re-envisioned", Robischon Gallery, Denver, CO
- 1994 "Summer Group Exhibition: Gallery Artists", Conduit Gallery, Dallas, TX
"Looking West/Glancing East: New Texas Art", Amarillo Museum of Art, Amarillo, TX
"The Exquisite Corpse", exhibition of collaborative art organized by D.A.R.E., exhibited at McKinney Avenue Contemporary, Dallas, TX. (collaboration with Marilyn Jolley and Linda Warren).
"Dallas Fine Art Exposition", Conduit Gallery, Dallas, TX
- 1993 "F.I.A.C. (International Contemporary Art Exhibition), Fay Gold Gallery, Paris, France
"Art Texas," Conduit Gallery, Dallas Convention Center, Dallas, TX
- 1992 "Mother and Child", Museum of Art and Sciences, Macon, GA
"Recent Work by Thad Duhigg, Roberto Munguia, Robert Jessup, and Terri Thornton," Conduit Gallery, Dallas, TX
"Summer Group Show, Little John-Sternau Gallery, New York, NY
- 1990 "Organic Abstraction", The Nelson-Atkins Museum of Art, Kansas City, MO
"Fantastic Voyages", Staller Center for the Arts, State University of New York at Stony Brook, NY
"Voyages of the Modern Imagination", William A. Farnsworth Library and Art Museum, Rockland, ME
"Landscape/Mindscape", Carlo Lamagna Gallery, New York, NY
- 1989 "Collector's Choice", Center for the Arts, Vero Beach, FL
"New Work - New York", Helander Gallery, Palm Beach, FL
- 1988 "Jean Michele Basquiat and Robert Jessup", Fay Gold Gallery, Atlanta, GA
"The Unnatural Landscape", Fay Gold Gallery, Atlanta, GA
"Classical Myth and Imagery in Contemporary Art", The Queens Museum, Queens, NY
- 1987 "Three New York Painters", Conduit Gallery, Dallas, TX
"Review/Preview", Ruth Siegel Gallery, New York, NY
"New Work - New York," Helander Gallery, Palm Beach, FL
- 1986 "Square and...", Ruth Siegel Gallery, New York, NY
"Drawing", Gallery Two Nine One, Atlanta, GA
"New Works on Paper", Zolla/Lieberman Gallery, Chicago, IL
"Soley Fish", Fendrick Gallery, Washington, DC

- 1985 "Summer, '86: A Changing Exhibition", Ruth Siegel Gallery, New York, NY
 "Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, IN
 "Landscape, Seascape, Cityscape", Contemporary Arts Center, New Orleans, LA
 "Harvest", Ruth Siegel Gallery, New York, NY
 "Faculty Exhibition, Cornell University, Ithaca, NY
 "New Figurative Painting: Harsh Images on Canvas", Asheville Art Museum, Asheville, NC
 Jan Turner Gallery, Los Angeles, CA
 "Four Painters From New York", Janet Steinberg Gallery, San Francisco, CA
 "Cross Over: Artists in Two Media", Bennington College, Bennington, VT
 "Contemporary Works on Paper", Frumkin & Struve Gallery, Chicago, IL
 1984 "24 x 24 x 24", Ruth Siegel Gallery, New York, NY
 "Salvo", Ruth Siegel Gallery, New York, NY
 "Faculty Exhibition", Cornell University, Ithaca, NY
 1983 "Faculty Exhibition", Cornell University, Ithaca, NY
 "30th Arts Festival", Atlanta, GA
 1982 "Bolton, Heimdal, Jessup", The Gallery at the Ohio Foundation On The Arts, Columbus, OH
 "Ten Variations on a Theme", Siegel Contemporary Art, New York, NY
 1981 "Newcomers II", Hill's Gallery, Santa Fe, NM
 "Introductions: Part One", Jackson Street Gallery, Seattle, WA.

COMMISSIONS

- 2000 Mural commissioned by the DesPlaines, Illinois Public Library.
 1995 Mural commissioned by Junkichi Aoyama for the North Hampton Golf Club in Kyoto, Japan.
 1992 Five paintings for the G.L.C. Grand Hotel, Commissioned through the Fay Gold Gallery of Atlanta.
 1990 Long and Aldridge Law Firm, Atlanta: six drawings.
 Mural commissioned by Mr. and Mrs. Craig Weil, Atlanta.
 1989 Mural and ceiling decoration for BIBA, a Boston restaurant.
 Mural for FROGS, an Atlanta restaurant.

BIBLIOGRAPHY:

- Carter, Steve. "Every Picture Tell a Story," Dallas Home Design. October 2004. p. 56-63.
 Anspson, Catherine D. " Navigating the Art Zone," Paper City, September 2001.
 Harwood, Cindi, "The Art of the City " Inside Houston, September 2001. P.37.
 Breidenbach, Tom. "Robert Jessup - Joseph Rickards Gallery," ARTFORUM, Reviews, May 2000. p. 177-178.
 Schiff, David. "A Guide for Houston area Art Collectors", Houston Lifestyles and Homes, July 1999. pp. 42 - 47.
 "Robert Jessup", The New York Times, Art Guide, Friday, March 19, 1999.
 "Robert Jessup's oil 'Small Man with Cat'....", The New York Times, Arts and Leisure Guide, Sunday, February 28, 1999.
 Akhtar, Suzanne. "Opposites interact", The Ft. Worth Star-Telegram, Section D, p.6, Jan. 17, 1999.
 Daniel, Mike. "Every Picture Tells A Story", The Dallas Morning News, Guide p. 54, Jan. 8, 1999.
 Akhtar, Suzanne. "Texas' dazzling sunlight, vast spaces prompt abstract painter to 'lighten up'", Ft. Worth Star-Telegram, Section D, p. 6, May 31, 1998.
 Fox, Catherine. "Elusive artists let viewers fill in the blanks", The Atlanta Journal-Constitution, p.Q8, Sept. 25, 1998.
 Mitchell, Charles Dee. "Robert Jessup at UNT Art Gallery", The Dallas Morning News, p. 8c, July 4, 1998.
 Palmer, Rachel. "Melodic Progression", The Denton Record-Chronicle, EC p. 3, May 7, 1997.
 Daniel, Mike. "Top Attraction: Robert Jessup at Conduit Gallery," The Dallas Morning News, Guide p.

52, May 2, 1997.

- Kutner, Janet. "Top Attraction: Robert Jessup," The Dallas Morning News, Guide p. 49, May 5, 1995.
- Tyson, Janet. "Jessup's Latest Work Suggests Fondness for the Abstract," Ft. Worth Star-Telegram, April 20, 1993.
- Kutner, Janet. "Top Attraction: Recent Works by Thad Duhigg, Roberto Munguia, Robert Jessup, and Terri Thornton", The Dallas Morning News, Guide p. 49, August 28, 1992.
- Mueller, Megan. "Robert Jessup - Gimpel/Weitzenhoffer," ArtNews, February 1992, p. 130.
- "About the Artist: Robert Jessup," Journal of the Medical Association of Georgia, Vol. 79, No.11. November, 1990, cover, p. 799.
- Braff, Phyllis. "Different Kinds of Mental Journeys", The New York Times, October 21, 1990.
- Paquette, Carole. "Colorful Display Highlights Staller Center Exhibit", The Record, (Long Island, New York), Entertainment Section, September 27, 1990, p. 18: illustration.
- Teng, Rick. "Big and Small", Vol. 12, No. 3; Oct. 1, 1990.
- Wilson, William. Los Angeles Times, June 12, 1990.
- "At Virginia Museum of Fine Arts, Jessup Paintings featured in Richmond", The Coalfield Progress, (Norton), September 21, 1989.
- Artnet, Allan. "A VEIN OF POETRY: Jessup puts a new twist on regionalist style of the 30's," Chicago Tribune, Sec. 5 11A, June 29, 1989.
- Latter, Ruth. "Seasons Reflected in Hugh Paintings at Bayly", The Daily Progress, (Charlottesville, VA), September 1989; illustration.
- Phillips, Jonathan. "Neal, Arbus, Jessup," Artworld, (Glen Head, NY), p. 8, April 27 - May 22, 1989.
- Proctor, Roy. "Virginia Museum showcases a singular vision," The Richmond News Leader, October 7, 1989, p. A-40; illustration.
- Castle, Fredrick Ted. "Robert Jessup at Ruth Siefel and Michael Walls," Art in America, March 1988, pp. 160-161; illustration.
- Baker, Kenneth. "Jessup's Dream World on Canvas," San Francisco Chronicle, April 14, 1987; illustration.
- Cohn, Terri. "A World of Anxious Dreams," Artweek, (San Francisco), May 2, 1987, p.8; illustration.
- Mackin, Jeanne. "Robert Jessup," American Artist, August 1987, pp. 58-63.
- Ballatore, Sandy. L.A. Weekly, May 8, 1986, p. 17.
- Fox, Catherine. "Jessup upholds traditions of genre", The Atlanta Journal/The Atlanta Constitution, November 30, 1986, p. 7; illustration.
- Grimes, Nancy. "New York Reviews: Robert Jessup," ArtNews, October 1986, pp. 140-142; illustration.
- Hubbard, Guy. Art in Action, (San Diego), 1986, p. 41; illustration.
- Klein, Ellen Lee. "Art Reviews: Robert Jessup," Arts Magazine, summer, 1986, p. 119; illustration.
- Welzenbach, Michael. "Fish art offers catchy ideas," The Washington Times, August 28, 1986, p. 30; illustration.
- Wilson, William. Los Angeles Times, May 2, 1986.
- Wolff, Theodore F. "How Artists Improve," The Christian Science Monitor, July 2, 1986, p. 30; illustration.
- Amaki, Amalia. "The ambivalence of time and space," Creative Loafing, Atlanta, GA, July 27, 1985, p. 1B; illustration.
- Avgikos, Jan. "Jessup's work is on display through July," The Atlanta Constitution, July 21, 1985, pp. 3 - J; illustration.
- Baker, Kenneth. "New Paintings in Search of a Purpose," San Francisco Chronicle, May 29, 1985; illustration.
- Stephenson, Bill. "The Robert Dornbush Commission and Related Works," Art Papers, (Atlanta), September-October 1985, p. 34; illustrations.
- "Dogged Dreams," Observer Magazine, London, November 4, 1984, p. 10; illustration.
- "Robert Jessup," The Times, London, November 13, 1984.
- Klein, Ellen Lee. "Art Reviews: Robert Jessup," Arts Magazine, March 1984, p. 43.
- Petzal, Monica. Time Out, London, November 1, 1984.
- Klein, Ellen Lee. "Art Reviews: Robert Jessup," Arts Magazine, February, 1983, pp. 30-31; illustration.
- Cortright, Barbara. "The World According to Jessup - messages hide in his paintings," Scottsdale Daily

Progress, April 16, 1982, p. 48.

Russell, John. "Aspects of the Figure," The New York Times, July 2, 1982, p. C21.

Westfall, Stephen. "Variations On A Theme," Arts Magazine, October, 1982, p. 10.

Wilson, Wendy. The Santa Fe Reporter, May 1, 1981; illustration.

Vans, Lynn. "New Materials, ideas inspire artist's work," Roswell Daily Record, (Roswell, NM), December 12, 1980.

SELECTED CATALOGUES:

McCarter, William. Robert Jessup: Paintings, 1993 - 1995, Conduit Gallery, Dallas, TX, 1995.

Zevitas, Steven T. New American Paintings: An Exhibition of the Winners' Works from the Open Studios First Western Competition, The Open Studios Press, Needham, MA, December, 1995.

McHenry, Deni McIntosh. Organic Abstraction, The Nelson-Atkins Museum of Art, Kansas City, MO, 1991.

Cooper, Rhonda. Fantastic Voyages, State University of New York at Stony Brook, 1990.

Artists of the '80s: Selected Works from the Maslow Collection, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA, 1989.

Boyd, Julia W. ROBERT JESSUP Paintings, Virginia Museum of Fine Arts, Richmond, VA, 1989.

Matiisky, Barbara C. Classical Myth and Imagery in Contemporary Art, The Queens Museum, April 15 - June 12, 1988, (Exhibition Catalogue); p. 22 (illustrations: cover, p. 22)

ROBERT JESSUP The Four Seasons and Drawing in Anticipation of Spring, Ruth Siegel . and Michael Walls Gallery, New York, NY, 1987.

Baker, Kenneth. ROBERT JESSUP Paintings and Drawings, 1984 - 1985, Ruth Siegel Ltd., New York, NY, 1986.

Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA, 1986.

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, 1986.

Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1985.

New Figurative Painting: Harsh Images on Canvas, Asheville Art Museum, Asheville, NC, 1985.

Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1984.

Physician & Patient, Irvington-On-Hudson, NY, April 1984.

Physician & Patient, Irvington-On-Hudson, NY, August 1984.

30th Arts Festival of Atlanta 1983, Atlanta, GA, 1983.

United Bank of Denver, Denver, CO, October 1983.

Roswell Museum and Art Center Quarterly Bulletin, Roswell, NM, 1980.

SELECTED PUBLIC COLLECTIONS:

The Metropolitan Museum of Art, New York, NY

The Brooklyn Museum of Art, Brooklyn, NY

The High Museum of Art, Atlanta, GA

Archer M. Huntington Art Gallery, The University of Texas, Austin, TX

The Bayly Art Museum, University of Virginia, Charlottesville, VA

Roswell Museum and Art Center, Roswell, NM

The New Orleans Museum of Art, New Orleans, LA

The South Texas Institute for the Arts, Corpus Christi, TX

SELECTED CORPORATE COLLECTIONS:

Duke Energy, Houston, TX

Chemical Bank, New York, NY

HCA, Nashville, TN

Pacific Bell, San Francisco, CA
Reich and Tang, Inc., New York
University of Texas Southwest Medical Center, Dallas, TX
United Bank of Denver, Denver, CO
Taco Bell Corporation, Irvine, CA
AT&T, Chicago, IL
Coca-Cola U.S.A., Atlanta, GA
Harwood Center, Dallas, TX
I.C. Deal Corporation, Dallas, TX
North Hampton Golf Club, Kyoto, Japan
North Telecom Inc., Research Triangle Park, NC
The Prudential Insurance Company of America, Newark, NJ
TRW Inc., Cleveland, OH