

DORNITH DOHERTY

EDUCATION:

- 1988 MFA Photography, Yale University, New Haven, Connecticut
- 1980 BA Spanish and French, Rice University, Houston, Texas, cum laude,

GRANTS and FELLOWSHIPS

- 2008 University of North Texas Research Infrastructure Grant: DIOS Digital Imaging Studio/Lab (Collaboration with Brent Phelps and Paho Mann)
- 2007 University of North Texas Global Hispanic Initiatives Fund: Women Art Technology: Global Dimensions (Collaboration with Dr. Jennifer Way)
- 2006 University of North Texas Research Opportunity Program Grant
Charm Uswachoke International Development Fund (Collaboration with Dr. Jennifer Way)
- 2005 Nature Conservancy, in kind support; Southmost Preserve
- 2004 University of North Texas Faculty Development Leave
- 2003 Japan Foundation Grant
- 2002 Faculty Research Opportunity Grant, University of North Texas
- 2000 Developing Scholar Award, University of North Texas
- 1998 United States Department of the Interior, National Park Service,
Artist-in-Residence Program, Joshua Tree National Park, California
- 1994- William J. Fulbright Lecture/Research Grant to Mexico, Universidad de las
- 1995 Americas, Universidad Iberoamericana, Instituto Nacional de Astrofísica, Óptica,
Electrónica
- 1993 Indiana Arts Commission Individual Artist Master Fellowship
- 1993 Society for Contemporary Photography Fellowship
- 1990 Arts Council of Indianapolis Recognition Grant
- 1990 IUPUI Summer Faculty Fellowship
- 1988 Ward Cheney Memorial Award, Yale University
- 1985 Houston Center for Photography Fellowship

ACADEMIC APPOINTMENTS

- 2007-Present Professor of Photography, School of Visual Arts, University of North Texas
- 1996-2007 Associate Professor of Photography, School of Visual Arts, University of North Texas (Received tenure in 1998.)
- 1988-1995 Associate Professor of Photography, Herron School of Art, Indiana University-Purdue University at Indianapolis
- 1982-1986 Photography Coordinator, Rice University Media Center, Houston, Texas

SOLO EXHIBITIONS

- 2009 *Archiving Eden*, McMurtrey Gallery, Houston, Texas

- 2008 *Dornith Doherty*, National Center for Genetic Resources Preservation, Fort Collins, Colorado
- 2007 *Altered Terrain*, Holly Johnson Gallery, Dallas, Texas
New Photographs, McMurtrey Gallery, Houston, Texas
- 2006 *Dornith Doherty Rio Grande: Agua Quemada / Burnt Water*, FotoFest 2006, Houston, Texas
- 2005 *Temporal Screens: Photographs of Kyoto*, Gerald Peters Fine Art, Dallas, Texas
Dornith Doherty: Fotografie, Galerie Lu ánky, Brno, Czech Republic
- 2003 *Dornith Doherty: Exploring the Rio Grande*, Pillsbury and Peters Fine Art, Dallas, Texas
- 2002 *Dornith Doherty, Uncanny Landscapes*, Isis Gallery, University of Notre Dame, South Bend, Indiana
 Southern Light Gallery, Amarillo, Texas
Dornith Doherty, Photographs, Kilgore College, Kilgore, Texas
- 2001 *Liquid, new work by Dornith Doherty*, James Gallery, Houston, Texas
Dornith Doherty, Texas A&M University, College Station, Texas
- 2000 *Misnomers*, McDonough Museum of Art, Youngstown, Ohio
Dornith Doherty, New Work, Brookhaven College, Farmer's Branch, Texas
- 1999 *Dornith Doherty*, Center for the Visual Arts, Denton, Texas
Voices: Recent Work by Dornith Doherty, University Gallery, Texas A&M University-Commerce, Commerce, Texas
- 1998 *Fragmentary Evolutions*, James Gallery, Houston
- 1997 *Constructing Identity*, Southern Arkansas University Art Gallery, Magnolia, Arkansas
Dornith Doherty, Traces, University of Notre Dame Photography Gallery, Notre Dame, Indiana
- 1994 *Reenchanting Nature*, Society for Contemporary Photography Gallery, Kansas City, Missouri
- 1993 *Dornith Doherty, New Color Work*, Rice University Media Center, Houston, Texas
- 1992 *Dornith Doherty: Science Projects*, Sinclair College, Dayton, Ohio
- 1989 *Dornith Doherty, Mysterious Spaces*, Norton Center at Centre College, Danville, Kentucky

SELECTED GROUP EXHIBITIONS

- 2009 *Flash*, CADD Art Lab, Dallas, Texas
Nature Perceived, Nature Conceived, Williams Tower Gallery, Houston, Texas
(Un)natural Worlds, Rockport Center for the Arts, Rockport, Texas
- 2008 *Pictures of Things: Contemporary Still Life Photography*, Visual Arts Center, Portsmouth, Virginia
FATHOM: Exploring the Depths of Water as Concept, Content, and Context, Texas State University - San Marcos Art Gallery
Faculty Highlights, UNT artspace FW Gallery, Fort Worth, Texas
2x2, Rachofsky House, Dallas, Texas
- 2007 *Red Revisited*, McMurtrey Gallery, Houston, Texas
Dornith Doherty & Luther Smith: Reverberation on Landscapes, UNT artspace FW Gallery, Fort Worth, Texas
Water on the Edge: Six Photographers, Environmental Sciences Gallery, UNT
Contemporary Art Dealers of Dallas, Holly Johnson Gallery, Dallas, Texas
- 2006 *a touch of red*, McMurtrey Gallery, Houston, Texas

- Dornith Doherty / Serena Lin Bush*, University of Texas at Arlington Art Gallery, Arlington, Texas
- Silver Retrospective Exhibition*, Houston Center for Photography, Houston, Texas
- Past / Present*, Vanderbilt University Art Gallery, Nashville, Tennessee
- Photo LA*, presented by Gerald Peters Gallery, Los Angeles, California
- The Association of International Photography Art Dealers, Inc.*, presented by Gerald Peters Gallery, New York, New York
- 2005 Yuma Art Center Museum, Yuma, Arizona
- Crossroads: Points of Transition and Intersection*, Nicholls State University Art Gallery, Thibodaux, Louisiana
- Reconstruction: Making Pictures*, University of Texas at San Antonio Satellite Gallery
- Women in Print*, El Centro Community College Art Gallery, Dallas, Texas
- Small Matters*, Gerald Peters Fine Art, Dallas, Texas
- 2004 *Free Scapes*, Gerald Peters Fine Art, Dallas, Texas
- Artifacts*, Midwestern State University Art Gallery, Wichita Falls, Texas
- Summer Focus*, Bassetti Fine Art Photographs
- 2003 *Managing Eden*, Center for Photography at Woodstock, New York
- Texas Women Photographers*, Curated by Anne Tucker and Clint Willour
- Traveling exhibition: Women and Their Work Gallery, Austin, Texas, Galveston Art Center, Houston Center for Photography, Grace Museum, Abilene, Texas
- Sprawl: Aspects of Human Agency in the Landscape*, Arlington Museum of Art, Arlington, Texas (3 person exhibition)
- FotoFest: Dornith Doherty, John Sparagana, & Ann Stautberg*, James Gallery, Houston, Texas
- Modalities of the Visible: A Survey of Contemporary Art in North Texas*, New Forum Gallery, BCCA, Dallas, Texas
- 20th Anniversary Exhibition*, Houston Center for Photography, Houston, Texas
- 2001 *Dan Rangland and Dornith Doherty*, Bassetti Fine Art Photographs, New Orleans, Louisiana
- Texas Tall Tales*, PDNB Gallery, Dallas, Texas
- Nature & Artifice, Three Texas Photographers*, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2000 *10x2+2: 22 Texas Artists*, DiverseWorks Gallery, Houston, Texas
- FotoFest 2000*, James Gallery, Houston, Texas
- IndiCollects*, Herron Art Gallery, Indianapolis, Indiana
- 1999 *Spectres: Dornith Doherty and Sybil Miller*, Bannister Gallery, Rhode Island College, Providence, Rhode Island
- Flora and Fauna*, Museum of Fine Arts, Houston, Texas
- The Shelf-life of Objects: Contemporary Still Life Photography*, University of Texas Dallas, Texas
- Material World*, James Gallery, Houston, Texas
- 1998 *Blurred Boundaries*, Winter Street Art Center, Houston, Texas
- Reunion*, James Gallery, Houston, Texas
- 1997 *Dornith Doherty/Kristy Deetz*, Rosewood Art Centre Gallery, Kettering, Ohio
- Dornith Doherty/John C. Nelson*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
- Revelation*, Dallas Visual Art Center, Dallas, Texas
- Introductions: Contemporary Texas Photographers*, Fort Worth Contemporary Art Center, Fort Worth, Texas

- Flora Bella*, Galveston Arts Center, Galveston, Texas
- 1996 *Dornith Doherty/Mark Merline*, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
Animalia: Photographs by Six Texas Artists, Art Museum of Southeast Texas, Beaumont, Texas
- 1995 *International Photography Educators Exhibition*, LRC Gallery, Sinclair College, Dayton, Ohio
Photography in Mexico, List Art Center, Brown University, Providence, Rhode Island
Indiana University All Campus Art Exhibition, Indiana University Art Museum, Bloomington, Indiana
- 1994 *Indiana Arts Commission Fellowship Exhibition*, Indiana State Office Building, Indianapolis, Indiana
- 1993 *Photographic Art: Current Forms*, Indiana University Southeast, New Albany, Indiana
Photography for the Nineties, Sheldon Swope Art Museum, Terre Haute, Indiana
Photo National, Zoller Gallery, Pennsylvania State University, (traveling)
- 1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana
Suspect Terrain, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana
Extinction is Forever, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
35 Contemporary Artists, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 *Carl Robert Pope & Dornith Doherty, Photographs*, Indiana State Museum, Indianapolis, Indiana
Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition, Greater Lafayette Museum of Art, Lafayette, Indiana
Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, Indiana
- 1989 *Photography, The Next Generation*, ASUC Art Studio, University of California, Berkeley, California
Omnibus '89, Herron Gallery, Indianapolis, Indiana
- 1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery

VISITING ARTIST PRESENTATIONS

- 2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imaging Climate Change," Representing Climate Change: Ecology, Media and the Arts Conference, Cambridge University, United Kingdom
- 2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature," Miami, Florida
- 2006 "Burnt Water / Agua Quemada: The Rio Grande Project," International Photographic Research Network Conference: Shifte, Jyväskylä, Finland
 University of Texas at Arlington Art Gallery
 Panelist, "Straight from the Heart," SPESC, Nashville, Tennessee
- 2005 "Digital Imaging," American Women Artist Association Conference Women's Museum, Dallas, Texas
 "On the Road," Society for Photographic Education Regional Conference, St. Louis, Missouri, Panelist
- 2004 Women's Museum, Dallas, Texas
 Literature, Culture, and Environment: Positioning Ecocriticism Conference Panelist,

- Muenster, Germany
- American Popular Culture Association National Conference
- 2003 Grace Museum
Galveston Arts Center
- 2002 Museum of Fine Arts, Houston
Notre Dame University
CIRLA conference, Banff, Canada, Panelist
- 2001 Society for Photographic Education National Conference, Panelist
Nicholls State University
University of Louisville
Texas A&M College Station
American Studies Association National Conference, Session Co- Chair
- 2000 University of New Mexico-Albuquerque
Rhode Island College
- 1999 University of Texas at Arlington
University of Texas at Dallas, The Shelf-life of Objects
- 1998 Contemporary Art Center of Fort Worth
Revelation exhibition, Dallas Visual Art Center
Women, Photography and Related Technologies, UT- Dallas, Panelist
- 1997 Society for Photographic Education National Conference, La Frontera:
Convergence/Divergence Panel, Moderator
New Harmony Gallery of Contemporary Art
New Technology/New Generation panel, Society for Photographic Education Regional
Conference, Co-moderator
Texas Tech University
North Texas Area Art League
- 1996 Art Museum of Southeast Texas, *Animalia* exhibition, Panelist
Society for Photographic Education South Central Regional Conference, Featured
speaker
- 1994 Universidad Iberoamericana-Sta. Fe
Universidad de las Americas-Puebla
Instituto Nacional de Astrofisica, Optica y Electronica
- 1993 Sheldon Swope Art Museum
- 1992 Eiteljorg Museum of American Indian and Western Art
Bowling Green State University
- 1991 Indiana University, Bloomington
Photo Venture Organization
Indianapolis Art League
"Recontextualizing Reality," Society for Photographic Education Midwest Regional
Conference, Panelist
Eiteljorg Museum of American Indian and Western Art: Lecture, "Contemporary Western
Landscape Photography"
- 1990 Indiana State Museum
Greater Lafayette Museum of Art
The Urban University in the 21st Century Symposium: Lecture, "Computers and
Photography," Indianapolis, Indiana
Photo Venture Organization: "Contemporary Issues in Photography"
- 1988 Centre College, Danville, Kentucky

PUBLICATIONS

- 2007 Weber, Joanna, Altered Terrain, Holly Johnson Gallery, Exhibition Catalogue Estrada-Berg, Victoria. UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW Gallery.
London, Upton, Stone, Photography, 9th Edition, Prentice Hall, New Jersey: 2004. (Reproduction)
Hirsch, Robert, Light and Lens: Photography in the Digital Age. Focal Press (Reproduction)
- 2006 Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.
Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water/Agua Quemada," Archives in Dialogue and New Identities in Documentarism, The Center for Creative Photography &IPRN Group.
FotoFest 2006, The Earth / Artists Respond to Violence, FotoFest International, pp 104-107.
- 2005 Photography Quarterly, Center for Photography at Woodstock
2004 London, Upton, Stone, Kobre, Brill. Photography, 8th Edition Prentice Hall, New Jersey.
Van Ael, Peter. ARTifacts, Midwestern State University Art Gallery.
Managing Eden, University of North Texas Art Gallery.
- 2003 Houston Center for Photography Print Auction Catalog
2002 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape, Arlington Museum of Art, Arlington Texas
FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston, Texas.
- 2001 Kalil, Susie. Liquid. James Gallery, Houston, Texas.
2000 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography, UT - Dallas Art Gallery.
Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts.
FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston, Texas.
- 1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston. Essay by Joanna Weber, Associate Curator of European and Contemporary Art at Yale University Art Gallery.
Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas.
- 1996 Hirsch, Robert. Exploring Color Photography. 3rd edition, William Brown, Madison, Wisconsin.
Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas.
- 1995 Jurus, Rick. The first annual Photographic Educators Exhibition: The Cutting Edge in Photographic Education. Sinclair Community College, Daton, Ohio.
- 1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana.
- 1993 Stainback, Charles. Photonational. Penn State Press.
Hirsch, Robert. Exploring Color Photography, 2nd edition.
William C. Brown, Publishers, Madison, Wisconsin.

- 49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana.
 Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri.
 Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas.
- 1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana.
 Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky.
 Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland.
 Erlich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri.
 US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma.
 Begley, John. Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky.
- 1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas.
 Photospiva '89, Spiva Art Center, Joplin, Missouri.

REVIEWS AND ARTICLES

- 2007 Terranova, Charissa N. "Constructing images with nature's help," *The Dallas Morning News*, December 20, 2007, page 1E.
 Gunter, Wesley. "The Art Loop," *Houston Modern Luxury*, January 2007, page 52-53.
- 2005 Martin, Merritt. "Kyoto Song" *Dallas Observer*, March 24, page 31.
 Carter, Steve. Modern Luxury- Dallas, October, 2005.
- 2003 Ali, Atteqa. "Inside/Outside: Texas Women Photographers," *Artlies*, spring 2003, page 68-69.
 Van Ryzin, Jean. "A Conference that Clicks with Art," *Austin American Statesman XLENT*, March 20, 2003, page 17.
 Hepola, Sarah. "Women's Work is Never Done," *Austin Chronicle*, March 7, 2003.
 Dallas Home Design, February, 2003, page 78.
- 2002 Mariani, Anthony. "American Beauty: Arlington Museum of Art Finds the Sparkle in Sprawl," *Fort Worth Weekly*, May 2-8, 2002, page 21.
 Ingalls, Hunter. "Art Beat," *Amarillo Globe-News*, October 27, 2002, page 17D.
 Lin, Kristian. "House Paint," *Fort Worth Weekly*, April 18, 2002.
- 2001 Devine, John. "Dream Catcher." *Houston Press*, July 5-11, page 60.
 Daniel, Mike. "Texas Tall Tales," *Dallas Morning News*, April 4, 2001.
 Shaping the South, New Orleans, LA (cover artist)
- 2000 Sime, Tom. "Camera gives new views of 'still life,'" *Dallas Morning News*, January 21, 2000, page 1C.
Richardson News, January 20, 2000, "Shelf-Life: UTD Exhibit on Contemporary photography is a mind-blower."
- 1999 Gray, Channing. "Images at Bannister," *Providence Journal*, December 16, 1999, Live Section, page 13.
 Parsons, Sara-Jayne. "Human Existence and the Natural World" *Spot, the Journal of the Houston Center for Photography*, fall 1999, pages 12-13.
 Lindsey, Bryan. "The Big Picture; Dornith Doherty takes on Nature and Culture in her

- latest show," *Denton Record Chronicle*, February, 1999, page 3, 16.
- Wayland, Judy. "Voices: Recent Work from Dornith Doherty," *The Commerce Journal*, March 10, 1999 page 6A.
- Dailey, Catherine S. "Denton Gallery Showcasing Professor's Photography," *Fort Worth Star-Telegram*, pages 3-19.
- 1998 De La Rosa, Ysabel, "Letter from Fort Worth: Teuton for Texas," Artnet.com.
- Anson, Catherine D. "Dornith Doherty at James" *Public News*, Houston, Texas.
- 1997 Jesse, Kathy Whyde. "Still Life with Wings: Rosewood Features Magical Art of Dornith Doherty," *Dayton Daily News*, April 13, 1997.
- "Wide Angle View of Photography," *Dallas Morning News*, December 26, 1997, the Guide, page 61.
- "Contemporary Photography Displays Varied Techniques," *Fort Worth Star-Telegram*, December 28, 1997, Fort Worth, Texas, section G, page 3.
- "New Exhibit at Rosewood focuses on Photography," *Kettering-Oakwood Times*, April 16, 1997 (no author listed)
- Featured artist, Galleries Section, *Evansville Courier*, May 23, 1997, page 1.
- Felps, Paula. "Dentonite to perform in New York," *Denton Record Chronicle*, March 30, 1997.
- Anson, Katherine D. "Showcase of Texas Art Opens Downtown," *Public News*, Houston, March 12, 1997.
- 1996 "Animal Images: the Art Museum of Southeast Texas will present 'Animalia Photographs by Six Texas Artists,'" *Beaumont Enterprise*, March 29, 1996.
- 1994 "Dornith Doherty, Reenchanting Nature," Update: Society for Contemporary Photography, Kansas City, Missouri, June, 1994, page 1.
- 1993 Mewhinney, Jill and Delaney, Tom. "Doherty explores life's mysteries," *The Tribune Star*, Ft. Wayne, Indiana, February 14, 1993, page 10.
- Blevins, Kyle. "Suspect Terrain," *Dialogue*, January/February 1993.
- Vallongo, Kathy. "Freezing a Frame for Eternity: Exhibit Showcases Modern American Photography," *Toledo Blade*, November 5, 1993.
- Cowdrick, Charles. "Engendered," Kansas City, October 1993.
- Cover Artist, *Arts Indiana*, October, 1993.
- 1992 Falk, Carole. "Photo exhibit upholds tradition," *The Capital*, February 13, 1992.
- Harris, Betsy. "Eco-aware exhibit challenges viewers," *The Indianapolis Star*, October 20, 1992.
- Heilenman, Diane. "Viewpoints: Two by Two," *The Louisville Courier-Journal*, October 4, 1992.
- Hoffman, Nan. "Eiteljorg Exhibit Breaks ground as artists explore landscape," *The Indianapolis News*, October 22, 1992, page E-1.
- Chronicle*, February, 1999, page 3, 16.
- 1991 Moore, Christine M. "Showcase '91 features best of local artists," *The Louisville Cardinal*, October 31, 1991.
- Heilenman, Diane. "Louisville Art Association Review" *The Courier-Journal*, November 3, 1991.
- Foerstner, Abigail. "The Medium's a Winner Too in ARC Gallery National Exhibit," *Chicago Tribune*, February 8, 1991.
- Vallongo, Sally. "Quality impresses in photographers' first national show" *The Blade*, October 11, 1991.
- 1990 Calhoon, Sharon. "Vernon Cheek, Dornith Doherty, Linda Robbennolt, Karen Thompson," *New Art Examiner*, summer, 1990.

- Banner, Keith. "Border Crossing: Indiana Women and Art/Indiana Women Artists, An Invitational Show," *Dialogue*, July/August 1990.
- Cunningham, Anne. "Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum," *Indianapolis Star*, July 8, 1990.
- Matter, Kathy. "Exhibit Focuses on Photography," *Lafayette Journal & Courier*, March 2, 1990.
- Smith, Jim. "Museum Hosts Two New Shows," *Lafayette Leader*, March 1, 1990.
- 1989 Cunningham, Anne. "Herron's Omnibus is Really Ten Mini- Exhibitions," *Indianapolis New Times Magazine*, September 1989.
- Chandler, Marcus. "Seeing the Artistic Spectrum from One End to Another," *Indianapolis Star*, October 8, 1989.
- Pratt, Julie. "Arts In Review: Omnibus '89," *Arts Indiana*, December 1989.
- Garmel, Marion. "Artist Worked her Way through Grief by Painting," *Indianapolis News*, October 12, 1989.
- Mannheimer, Steve. "Art League Gives Photographers Day in Sun," *Indianapolis Star*, March 26, 1989.

COLLECTIONS

Museum of Fine Arts, Houston, Texas
 Museum of Fine Arts, Milwaukee, Wisconsin
 Minneapolis Institute of Arts, Minnesota
 Sheldon Swope Art Museum, Indiana
 Art Museum of Southeast Texas
 Museum of Texas Tech University, Texas
 Yale University Library, New Haven, Connecticut
 Goldman-Sachs, New York
 Sprint Corporation, Kansas
 President, UT San Antonio, Texas
 Golin-Harris, Inc., Washington, D.C.
 City of Denton, Texas
 Harrah's Casino, New Orleans, Louisiana
 W Hotel, Dallas, Texas
 Nat'l Ctr for Genetic Resources Preservation, Colorado
 Museet Fotokunst, Odense, Denmark