

LANCE LETSCHER

BORN: 1962 Austin, Texas

EDUCATION:

1989 Master of Fine Art, University of Texas, Austin, Texas
1983 Bachelor of Fine Art, University of Texas, Austin, Texas

ONE PERSON EXHIBITIONS:

- 2005 "New Work," McMurtrey Gallery, Houston, Texas, March 19 – April 16, 2004.
- 2004 - 2005 "Books or Parts of Books," Galveston Arts Center, Galveston, Texas, April 10 – May 23; Austin Museum of Art, Austin, Texas, June 5 – August 29; Old Jail Art Center, Albany, Texas, September 18 – October 31; Arlington Museum of art, Arlington, Texas, November 5 – December 11; Tyler Museum of Art, Tyler, Texas, January 13 – March 6, 2005, Art Museum of Southeast Texas, Beaumont, Texas, March 19 – June 5, 2005 (catalogue).
Art Gaspar, Barcelona, Spain, November 25, 2004 – January 23, 2005 (catalogue).
- 2004 Conduit Gallery, Dallas, Texas, October 23 (catalogue).
"Provisional Beauty: New Work by Lance Letscher," D. Berman Gallery, Austin, Texas, May 27 – July 3.
Scope LA, (Richard Levy Gallery), May 21 – 24.
Art Chicago, (Howard Scott Gallery), May 6 – 10.
- 2003 Lance Letscher, Howard Scott Gallery, New York, New York.
"New Work on Paper," McMurtrey Gallery, Houston, Texas (catalogue).
"Lance Letscher New Work," Gallerie Renate Bender, Munich, Germany.
- 2002 "Collage & Drawings," McMurtrey Gallery, Houston, Texas.
"Someone's Life, Collage and Drawings," Howard Scott Gallery, New York, New York (catalogue).
"Lance Letscher: New Work," D. Berman Gallery, Austin, Texas.
- 2001 "Lance Letscher," D. Berman Gallery, Austin, Texas.
"Fall," Conduit Gallery, Dallas, Texas.
"New Work: Lance Letscher," Slugfest Gallery, Austin, Texas.
- 1999 "Games and Puzzles," Gallery Lombardi, Austin, Texas.
"Paper Work," Slugfest Gallery, Austin, Texas.
"Lance Letscher: Drawings," Gallery Lombardi, Austin, Texas.
"Lance Letscher," James Gallery, Houston, Texas.
"The Small Island," Conduit Gallery, Dallas, Texas.
"Lance Letscher," James Gallery, Houston, Texas.
"The Tree," Galveston Art Center, Galveston, Texas.
"White," N.NO.O. Gallery, Dallas, Texas.
"The Angel of Gravity," James Gallery, Houston, Texas.
"Lance Letscher and David Mackie-New Work," James Gallery, Houston, Texas.
"Lance Letscher: Sculpture, Prints and Paintings," Richard/Bennet Gallery, Los Angeles, California.

- 1987 "Home," N.NO.O. Gallery, Dallas, Texas.
 "Lance Letscher," Trans Avant-Garde Gallery, Austin, Texas.
 "Lance Letscher," James / Schubert Gallery, Houston, Texas.
 "Lance Letscher," Galeria "ON," Poznan, Poland.
 "Lance Letscher," James / Schubert Gallery, Houston, Texas.
 "Lance Letscher," R.G.K. Foundation, Austin, Texas.

GROUP EXHIBITIONS:

- 2004 – 2006 "Birdspace: A Post-Audubon Artists Aviary," Contemporary Arts Center, New Orleans, Louisiana, January 10 – March 23; Norton Museum of Art, West Palm Beach, Florida, May 29 - August 15; The Hudson River Museum, Yonkers, New York, October 9 – January 2, 2005; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, September - October 2005 (exact dates pending); Tucson Museum of Art, Tucson, Arizona, January 21, 2006 – March 12, 2006; (Traveling Exhibition, catalogue). (Pending: Art Center, Pasadena; DePaul University Art Gallery, Chicago; Arkansas Art Center, Little Rock).
 "Something Red," McMurtrey Gallery, Houston, Texas.
 "OBJECTification," The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas.
 "Material Possibilities," curated by Mary McCleary, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, Texas.
- 2003 "Something Blue," McMurtrey Gallery, Houston, Texas.
- 2002 "Group Exhibit," Gallerie Renate Bender, Munich, Germany.
 "Mary Frasher and Lance Letscher Works on Paper," Michner Library, Greeley, Colorado.
 "Round One," Hooks-Epstein Gallery, Houston, Texas.
 "Working the Grid," Richard A. and Rissa W. Grossman Gallery, Lafayette University, Easton, Pennsylvania. Catalogue.
 "Chicago Art Exposition," Howard Scott Gallery, Chicago, Illinois.
 "Counterpoint," Fain Art Center, Midwestern State University Wichita Falls, Texas.
 "Winter Group Exhibition," D. Berman Gallery, Austin, Texas.
 "Sublime: the Landscape Re-Envisioned," Arlington Museum of Art, Arlington, Texas.
- 2000 "Drawing," D. Berman Gallery, Austin, Texas.
 "Lance Letscher and Werner Schmidt, Howard Scott Gallery, New York, New York.
 "Retrospective, Prospective," Ann Reed Gallery, Ketchum, Indiana.
 "Lance Letscher and Bradley Wester," New Gallery, Houston, Texas.
 "Works on Paper," M- 13 Gallery, New York, New York.
 "Brand New Day," Gallery Lombardi, Austin, Texas.
 "Plunge," Haggerty Gallery, University of Dallas, Dallas, Texas.
 "Lance Letscher and Benne Rocket, Gallery Lombardi, Austin, Texas.
 "Outward Bound: American Art at the Brink of the 21st Century," Meridian International Center, Washington, DC. Travel to Hanoi, Ho Chi Minh City, Shanghai, Beijing, Singapore and Jakarta.
 "Transcending Limits: Moving Beyond Mainstream and Margin," Jones Center for Contemporary Art, Austin, Texas.
 "Dissolving Language," ACA Gallery, Austin, Texas.
 "Texas Paper," UTA Gallery, University of Texas at Arlington, Arlington,

- Texas.
- 1998 “Contemporary Prints and Drawings: A Decade of Acquisitions,” Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas.
 “Selected Works,” Rudolf Poissant Gallery, Houston, Texas.
 “Under a DADA Moon,” ACA Gallery, Austin, Texas.
 “It’s About Design,” Women and Their Works Gallery, Austin, Texas.
 Ars Botanica, Austin College, Ida Green Gallery, Sherman, Texas.
 Group Exhibition, Conduit Gallery, Dallas Texas.
 “1998 Works on Paper,” National Art Exhibition: Poverty,” St. John’s University, Jamaica, New York.
 “National Showcase 1998 Exhibition,” The Alternative Museum, New York, New York.
- 1997 “Texas II” (Invitational), Tyler Museum of Art, Tyler, Texas.
 Conduit Gallery,” Dallas, Texas.
 “1997 Critic’s Choice,” Dallas Visual Art Center, Dallas, Texas.
 “Flora Bella,” Galveston Arts Center, Galveston, Texas.
 “Reunion,” James Gallery, Houston, Texas.
 “Holiday Overview,” James Gallery, Houston, Texas.
 “Schemata: Drawings by Sculptors,” Glassell School of Art, Museum of Fine Arts, Houston, Texas.
- 1993 “Critics Choice,” D-Art Visual Art Center, Dallas, Texas.
 Galveston Arts Center, Galveston, Texas.
 “Personal Attachments: The Art of Collage/Assemblage, Hooks-Epstein Gallery, Houston, Texas.
 “La Dolce Vita, Laguna Gloria Art Museum, Austin, Texas.
- 1992 “New Works by Austin Artists,” Laguna Gloria Art Museum, Austin, Texas.
 “On Death,” Bridge Center for Contemporary Art, El Paso, Texas.
- 1991 “New American Talent,” Laguna Gloria Art Museum, Austin, Texas.
 Gensler and Associates 25th Anniversary Show, Houston, Texas.
 “Contemporary Art in Austin Collections,” Laguna Gloria Art Museum, Austin, Texas.
 “Is There Still Life in the Still Life – Or Is Nature Morte?,” Galveston Arts Center, Galveston, Texas.
 “Austin Annual,” Mexic Arte Museum, Austin, Texas.
 “Take a Seat,” Design Industries Foundation for AIDS, Innova Building, Houston, Texas.
 “The Union Gallery,” The University of Texas at Austin, Austin, Texas.
- 1990 “Contemporary Texas Prints,” Modern Art Museum, Fort Worth, Texas.
 “Economic Summit of Industrialized Nations,” Rice University, Houston, Texas.
 “The New Fabricant,” Richard Bennett Gallery, Santa Monica, California.
 “Ordinary Objects as Extraordinary Subjects, Galveston Art Center, Galveston, Texas.
 “The Door Show,” Laguna Gloria Art Museum, Austin, Texas.
 “Gallery Artist,” James Gallery, Houston, Texas.
 “Monoprint,” James Gallery, Houston, Texas.
- 1989 “Retro Future,” Richard/Bennett Gallery, Los Angeles, California.
 “Nature Morte,” Mexic Arte Gallery, Austin, Texas.
 “Art as Religion,” Richard/Bennett Gallery, Los Angeles, California.
 “Distinctive Vision,” University of North Texas, Denton, Texas.
 “Another Reality,” Hooks-Epstein Galleries, Houston, Texas.
 “On the Edge” , Laguna Gloria Art Museum, Austin, Texas.

1988

- "The Intimate Collage," Watson Gallery, Houston, Texas.
"Texas Printmaking," 1989, Mexic Arte Gallery, Austin, Texas.
"Positions," Mexic Arte Gallery, Austin, Texas.
"Los Angeles Art Expo," Richard Bennett Gallery, Los Angeles, California.
"Alchemy," Richard Bennett Gallery, Los Angeles, California.
"Printmaking in Texas," Harry Ranson Center, The University of Texas at Austin, Austin, Texas.
"September," Blue Star Art Space, San Antonio, Texas.
"Sixty-Four Beds Project," Mexic Arte Gallery, Austin, Texas.
"Almost Functional," Richard Bennett Gallery, Los Angeles, California.
"The New Code," Richard Bennett Gallery, Los Angeles, California.
"The Huntington at 25: The Gallery Collects," The Huntington Art Gallery, The University of Texas at Austin, Austin, Texas.
"Theresa Hubbard, Jean Goehring, Lance Letscher," Blue Collar Gallery, San Antonio, Texas.
"The East End Show," Lawndale Art and Performance Center, Houston, Texas.
"Small Wonders," Marvin Seline Gallery, Austin, Texas.
"Impressions," Austin Visual Arts Association, Moody Gallery, St. Edward's University, Austin, Texas.
"Fruit of Light," Cultural Activities Center, Temple Texas. Traveling Group Exhibition: Baylor University, Waco, Texas; Abilene Christian College, Abilene, Texas; and Condordia Lutheran College, Austin, Texas.
"Austin Annual '87," Mexic Arte Gallery, Austin, Texas.
"Nancy Mazingo, Lance Letscher and Phillip Knoll," The New Art Gallery, San Angelo, Texas.
"Texas," San Francisco Museum of Modern Art Rental Gallery, San Francisco, California.
"Lance Letscher and Dennis Olsen," James/Schubert Gallery, Houston, Texas.
"Found," Diverse Works, Houston, Texas.
"Lance Letscher and Kalman Spelletich," Blue Collar Gallery, San Antonio, Texas.
"New American Talent 1987," Laguna Gloria Art Museum, Austin, Texas.
"5th Annual Small Impressions '87," Printmaking Council of New Jersey Gallery: Ximmerli Museum, Rutgers University and Montclair Art Museum.
"43rd Annual Competition, Abilene Fine Arts Museum, Abilene Texas.
"Significant Contributions," Mexic Arte Gallery, Austin, Texas.
"Gallery Artists Group Exhibitions, James/Schubert Gallery, Houston, Texas.
"Gallery Artists Group Exhibitions, Marvin Seline Gallery, Austin, Texas.
"Dead Days," Blue Star Art Space, San Antonio, Texas.
"Texas Printmakers," Blue Collar Gallery, San Antonio, Texas.
"Dia de los Muertos," Mexic Arte Gallery, Austin, Texas.
"Second Annual December Competition," Fine Arts Center, Lubbock, Texas.
"Austin Annual '86," Mexic Arte Gallery, Austin, Texas.
"SAMMA Open," San Antonio Museum of Art, San Antonio, Texas.
"Expressions of the Human Figure, Muckenthaler Cultural Center, Fullerton, California.
"Resurrection," Saint Paul Lutheran Church, Austin, Texas.

1986

BIBLIOGRAPHY:

- Lance Letscher: New Work, published on the occasion of the exhibition by the same name at Conduit Gallery, October – November 2004.
- Irvine, Madeline. “The Book on Lance Letscher: Behind the Buzz of one of Austin’s Hottest Artists,” The Austin Chronicle, June 25, 2004.
- Nesbett, Peter. “What Are You Looking At?,” Art on Paper, May/June 2004 (excerpt by Dana Friis-Hansen, Executive Director, Austin Museum of Art, Austin, Texas).
- Scheinman, Pamela. “Lance Letscher: Quiltlike Collages,” Fiberarts Magazine, May 2004.
- Lance Letscher: Books and Parts of Books – A survey of work from 1996 – 2004, published on the occasion of the traveling exhibition by the same name, originating at the Galveston Arts Center, April 2004.
- Kain, John, “The Beautiful Trap,” Tricycle: The Buddhist Review, spring 2004, (image).
- Lance Letscher: Work on Paper, published on the occasion of the exhibition “Lance Letscher: New Work” at McMurtrey Gallery, October 2003.
- Kuntz, Melissa. “Lance Letscher at Howard Scott,” Art in America, October 2002.
- Naves, Mario. “A Texas Treasure Hunt: Letscher’s Stunning Chelsea Debut,” The New York Observer, April 16, 2002.
- Lance Letscher: Someone’s Life – Collages, 2001 – 2002, published on the occasion of the exhibition by the same name at Howard Scott Gallery, April 2002.
- van Ryzin, Jeanne Claire. “Letscher Builds Small Pieces into Abstract Beautiful Whole,” Austin American Statesman, February 2001.
- Daniels, Mike. “Collage Artist Perfects His Balancing Act,” The Dallas Morning News, 2000.
- Claire van Ryzin, Jeanne. “A Clear Vision Emerges in Letscher’s Little Pieces of Paper,” Austin American Statesman, November 2000.
- Long, Andrew. “Lance Letscher,” ARTLIES, summer 2000.
- Marshal, Cari. “Lance Letscher: Sublime, Quiet Beauty,” The Austin Chronicle, October 1998.
- Rees, Christina. The Met, December 1997.
- Daniels, Mike. “Lance Letscher at Conduit Gallery,” The Dallas Morning News, December 1997.
- Anspou, Catherine D. “A Cohesive Reunion,” Public News, January 1997.
- Johnson, Patricia C. “Exhibits Draw Contrasting Styles, Moods,” Houston Chronicle, January 1997.
- Olsen, Valerie Loupe. “SCHEMATA: Drawing by Sculptors,” Glassell School of Art, Museum of Fine Arts, Houston, 1996.
- Mitchell, Charles Dee. “Houston/ Lance Letscher James Gallery,” Art in America, November 1996.
- Alspaugh, LeAnn Davis. “Empty Walls,” Museum and Arts Magazine, December 1992.
- Burns, Gerald. “Brave New Works,” The Austin Chronicle, October, 1992.
- Szilagy, Pete. “New Strokes are Brilliant,” The Austin American Statesman, September, 1992.
- Ramirez, Erni. “New Work Featuring Austin and Central Texas Artists,” Entertainment, September, 1992.
- Gulf Coast: A Journal of Literature and Fine Arts, summer, 1992.
- Chadwick, Susan. The Houston Post, December 1990.
- Kutner, Janet. “Impressions From the Edge,” Dallas Morning News, December 1990.
- Chadwick, Susan. “Turning Plain in Profound in Galveston,” The Houston Post, September, 1990.
- “Artist Remake Ordinary Objects,” The Galveston Daily News, September, 1990.

Emenhiser, Karen. "Lance Letscher and David Mackie," Detour Magazine, July/August 1990.

Lewis, Pamela. "Haut Officing" (1990 Economic Summit), The Houston Post, July, 1990.

Johnson, Patricia, "Art of Melancholy," Houston Chronicle, May, 1990.

Chadwick, Susan. "City Galleries Shine with Texans' Art," The Houston Post, May, 1990.

The Austin American Statesman, April 1990.

Kutner, Jane. "Exhibits Keep Houston's Artistic Reputation Intact," The Dallas Morning News, April, 1990.

Smith, Mark. "Two Exhibitions Derived from Conscience of the Artist," The Austin American Statesman, April 1990.

Torphy, William. "Objects of Veneration," Artweek, January 1990.

Geer, Swan. L.A. Times January, 1990.

Bacigalupe, Don. "Houston," Contemporanea International, December, 1989.

Mitchell, Charles Dee. "Lance Letscher, N.NO.O. Gallery," Artforum, October 1989.

Emenhiser, Karen. "Immaculate Conceptions," Detour Magazine, September, 1989.

Smith, Mark. "Letscher Involves Viewer in Exhibit of Hope and Sadness," The Austin American Statesman, July, 1989.

Bealle, Nina. "Lance Letscher, New Three-Dimensional Work," The Houston Post, July, 1989.

Kutner, Janet. "Preview," The Dallas Morning News, June, 1989.

Jarmusch, Ann. "Critic's Choice: Lance Letscher," The Dallas Times Herald, June, 1989.

Tyson, Janet. "It's Installations vs. Art in Three Dallas Exhibitions," Fort Worth Star Telegram, June 1989.

Chadwick, Susan. "Tacky Packaging Spoils Works in Reality," The Houston Post, June, 1989.

The Dallas Downtown News, June, 1989.

Mitchell, Charles Dee. "Greater than Zero," Dallas Observer, June 1989.

Emenhiser, Karen. "Art Look," Deep End Voice, June, 1989.

Smith, Mark. "Graduate Students' Works Make Up Laudable Exhibition," The Austin American Statesman, May 1989.

Chadwick, Susan. "Lance Letscher, Etching and Sculpture at James/Schubert Gallery," The Houston Post, October 1988.

Goddard, Dan. "Austin Artists see Apocalypse Now," The Sunday Express News, September, 1988.

Weser, Marcia Goren. "Like Gilbert, Some Art in Chaotic Show Packs Punch," San Antonio Light, September, 1988.

LaPalma, Marina. "The Gaze Examined," Artweek, July 1988.

Knight, Christopher. "Trademarks for New Traditionals," Los Angeles Herald Examiner, July 1988.

Solon, Marcia Goren. "UT Student Artists Display Ability to Tap Primitive Instincts of Man," San Antonio Light, January, 1988.

McCombie, Mell. "Selline Gallery Shows Refreshing Christmas Exhibit," The Austin American Statesman, December, 1987.

Chadwick, Susan. "Metaphorical Letscher May be Metaphysical," The Houston Post, July, 1987.

Chadwick, Susan. "Artists Turn Something Old into Something New," The Houston Post, July, 1987.

Solon, Marcia Goren. "Two Exhibitions Illustrate Relationship Between Religious Symbols and Art," San Antonio Light, May, 1987.

McCombie, Mell. "Consistent Quality," The Austin American Statesman, March, 1987.

Bonin, Stephen. "The Last Supper-Christianity of Renaissance Revived in Student Art," The Daily Texas Features Magazine, November, 1983.

COLLECTIONS:

Austin Museum of Art, Austin, Texas
Gray Cary Law Firm, Austin, Texas
Museum of Fine Arts, Houston, Texas
Texas Children's Hospital, Houston, Texas
Archer M. Huntington Gallery, The University of Texas at Austin, Austin, Texas
Temple Emanu El, Houston, Texas
Andrews & Kurth, Dallas/Fort Work, Texas
BHP Petroleum, Houston, Texas
Bell & Murphy, Houston, Texas
California State University Print Collection, Long Beach, California
Cox & Smith, San Antonio, Texas
Dean Witter Reynolds, Houston, Texas
HMSS, Houston, Texas
Leigh Smitherman Edwards, Houston, Texas
Memorial Hospital System, Houston, Texas
North American Mortgage, Houston, Texas
Pan Energy, Houston, Texas
Richard/Bennett Gallery, Los Angeles, California
St. Maximillian Kolbe Catholic Church, Houston, Texas
Texas Bank, McAllen, Texas
USAA, Reston, VA; Sacramento, California and San Antonio, Texas
Woodard, Hall & Primm, Houston, Texas
American Airlines Admirals Club, Austin, Texas
SAFECO, Seattle, Washington
Open Diagnostic Imaging Center, Dallas, Texas
Woodlands North Houston Heart Center, The Woodlands, Texas