

ELLEN BERMAN

EDUCATION:

University of Texas at Austin, BA
University of Houston, MA
Glassell School of Art, Houston, Texas

ONE PERSON EXHIBITIONS:

- 2007 "New Paintings," McMurtrey Gallery, Houston, Texas
- 2006 "Recent Paintings," Conduit Gallery, Dallas, Texas
- 2005 "Ellen Berman: Staged Settings," Beeville Art Museum, Beeville, Texas
- 2004 "Domestic Landscapes," McMurtrey Gallery, Houston, Texas
"Distilling Life: Recent Paintings," Galveston Arts Center, Galveston, Texas
"Ellen Berman: Still Life Revisited," South Texas Institute for the Arts, Corpus Christi, Texas
- 2003 Conduit Gallery, Dallas, Texas
Adair Margo Gallery, El Paso, Texas
- 2002 McMurtrey Gallery, Houston, Texas
- 2001 Conduit Gallery, Dallas, Texas
- 2000 McMurtrey Gallery, Houston, Texas
- 1998 McMurtrey Gallery, Houston, Texas
- 1997 Adair Margo Gallery, El Paso, Texas
McMurtrey Gallery, Houston, Texas
- 1996 "Painting Sarah: 1984-1994," Texas A & M University, College of Medicine, College Station, Texas
- 1995 Adair Margo Gallery, El Paso, Texas
McMurtrey Gallery, Houston, Texas
- 1993 McMurtrey Gallery, Houston, Texas
"Lost and Found," Galveston Arts Center, Galveston, Texas
- 1991 "Pictures of Sarah," UT Health Science Center, Houston, Texas
- 1990 Mexic-Arte Museum, Austin, Texas
- 1989 The Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
"The Swimmer's Progress," College of the Mainland Art Gallery, Texas City, Texas (Catalogue)
- 1988 Goethe Institute, Houston, Texas
- 1987 McMurtrey Gallery, Houston, Texas
- 1986 Sam Houston State University, Huntsville, Texas
- 1985 McMurtrey Gallery, Houston, Texas

SELECTED GROUP EXHIBITIONS:

- 2006 "The Rx Art Ball," New York New York
"Facing the Figure," College of the Mainland Gallery, Texas City, Texas
City Hall Exhibition, Austin, Texas
- 2005 "A little more red," McMurtrey Gallery, Houston, Texas
City Hall Exhibition, Austin, Texas
"Color, Pattern, Grid," Austin Museum of Art, Austin, Texas
The Rx Art Ball, New York, New York
- 2004 "Something Red," McMurtrey Gallery, Houston, Texas
Summer Group Exhibition, d berman Gallery, Austin, Texas
"20th Anniversary Exhibition," Conduit Gallery, Dallas, Texas
- 2003 "Something Blue," McMurtrey Gallery, Houston, Texas
"Miniatures," Hooks-Epstein Galleries, Houston, Texas
- 2002 Members' Exhibition (Curated), Women and Their Work, Austin, Texas
"Invitational Exhibition," Longview Art Museum, Longview, Texas
"The Art of Being American," South Texas Institute for the Arts, Corpus Christi, Texas (catalogue)

- Summer Group Exhibition, McMurtrey Gallery, Houston, Texas
 Group Exhibition, Adair Margo Gallery, El Paso, Texas
 "Double Take," d berman gallery, Austin, Texas; Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
- 2001 "Double Take" The Art League of Houston; Waco Art Center, Waco, Texas (catalogue)
 "The Art Show at the Armory," David Findlay Jr. Contemporary Fine Art, New York
 Group Exhibition: Ellen Berman, Andre Von Morrissette, Manuel Acosta, Adair Margo Gallery, El Paso, Texas
 Summer Group Exhibition, d berman gallery, Austin, Texas
 Museum Gala, South Texas Institute for the Arts, Corpus Christi, Texas
 "Art Ball V," Austin Museum of Art, Austin, Texas
 "Miniatures," Hooks-Epstein Galleries, Houston, Texas
 "Masterpieces," South Texas Institute for the Arts, Corpus Christi, Texas
 "PEOPLE – Portraits by Texas Artists," City Gallery at Well Fargo Plaza, Houston, Texas
 "13 Contemporary Artists: Works on Paper," David Findlay Jr. Contemporary Fine Art, New York, New York
 Adair Margo Gallery, El Paso, Texas
 "Forbidden," McMurtrey Gallery, Houston, Texas
 Adair Margo Gallery, El Paso, Texas
 "The 1999 Members' Show," Women and Their Work, Austin, Texas. Juror's Choice, Juror: Suzanne Weaver, DMA
 McMurtrey Gallery, Houston, Texas
- 1998 "Still Sixteen, Still Life," Galerie Simonne Stern, New Orleans, Louisiana
 "Vocabularies: Paintings by Ellen Berman and Sydney Yeager," Lyons Matrix Gallery, Austin, Texas
- "Images of Man," Stephen F. Austin State University Art Building Gallery, Nacogdoches, Texas
- 1997 "The Outrageous AARP Show," DiverseWorks, Houston, Texas
 "Flora Bella," Galveston Arts Center, Galveston, Texas
- 1996 "Take Flight," McMurtrey Gallery, Houston, Texas
 "Paintings," Texas A & M Medical School, College Station, Texas
 "Houston Area Exhibition," Blaffer Gallery, Houston, Texas (catalogue)
 "Feast For The Eyes," Austin Museum of Art, Laguna Gloria, Austin, Texas
- 1995 "Portraiture in the 90's," McMurtrey Gallery, Houston, Texas
 "Art Journeys," Art Museum of South Texas, Corpus Christi, Texas
 "Critics' Choice," Dallas Visual Arts Center, Dallas, Texas (catalogue)
 "Samantha's Garden," Group Exhibition, McMurtrey Gallery, Houston, Texas
 "Houston Small Works for Yekaterinberg Exhibit," The American Center in Yekaterinberg, Russia (traveling exhibition)
- 1994 "Painters and the Object," McMurtrey Gallery, Houston, Texas
 Adair Margo Gallery, El Paso, Texas
 "A Show of Hands," Edith Baker Gallery, Dallas, Texas
 "Self-Possessed," TFAA, Laguna Gloria Museum, Austin, Texas
 "Looking West/Glancing East: New Texas Art," Amarillo Museum of Art, Amarillo, Texas
 "Miniatures," Hooks Epstein Gallery, Houston, Texas
- 1993 "Small Treasures," Edith Baker Gallery, Dallas, Texas
 Lawndale CAMPAIGN INVITATIONAL AUCTION, Lawndale Art and Performance Center, Houston, Texas
 McMurtrey Gallery, Houston, Texas
 "City Room Garden," University of Houston College of Architecture, Texas A&M College of Architecture, University of Texas at Arlington, California College of Arts and Crafts
 "Recent works by Berman, Brown, and di Placido," Edith Baker Gallery, Dallas, Texas
 "Conventional Forms / Insidious Visions," Glassell School of Art, Houston, Texas
- 1992 "Daily Bread," C.G. Jung Center, Houston, Texas
 "Invitational Small Works Exhibition," Edith Baker Gallery, Dallas, Texas
- 1991 "Still Life: Different Points of View," McMurtrey Gallery, Houston, Texas "Recent Works by Berman, Bodnar-Balahutrak and Cogswell," Edith Baker Gallery, Dallas, Texas
 "Is There Still Life In The Still Life?," Galveston Arts Center, Galveston, Texas
 "Eye to Eye," Transco Gallery, Houston, Texas
 Invitational Small Works Exhibition, Edith Baker Gallery, Dallas, Texas

- 8th Annual Juried Exhibition, Visual Arts Alliance, Transco Tower, Houston, Texas
 "Texas Art Celebration '91," Houston, Texas
 Invitational Exhibition, Brookhaven College, Texas
- 1990
 Invitational Small Works Exhibition, Edith Baker Gallery, Dallas, Texas
 Gallery Artists, Graham Gallery, Houston, Texas
 "Still Lives," HWCA Firehouse Gallery, Houston, Texas
- 1989
 "Mid-America Biennial," Nelson-Atkins Museum of Art, Kansas City, Missouri (Catalogue)
 Texas State Exhibition, Laguna Gloria Art Museum, Austin, Texas (Catalogue)
 "Island Introductions," Galveston Arts Center
 "Social Concerns," Temple Beth Israel, Houston, Texas (Catalogue)
 "Artist/Self Portrait," Jung Center, Houston, Texas
 HWCA in Austin, Mexic-Arte Museum, Austin, Texas
- 1988
 Pindar Gallery, New York, N.Y. Juror: Lowery Sims
 "Texas State Exhibition," National Museum of Women in the Arts, Washington, D.C. (Catalogue)
 "31st Annual Chataqua National Exhibition of American Art," New York
 "Texas Still Lives," Galveston, Texas
 "Visual Articulations '88," Texas A&M University, College Station, Texas (Catalogue)
 "National Women's Caucus for Art Exhibition," San Antonio, Texas, Best of Show Award (Catalogue)
 "Three Painters," McMurtrey Gallery, Houston, Texas
 "Texas Women," O'Kane Gallery, Houston, Texas
 "Soiree Show," 1401 W. Gray Gallery, Houston, Texas
 "A Retrospective - Women Achieving Awards in Watermedia, 1969-1987," Watercolor Art Society of Houston, Houston, Texas
- 1987
 "The Anatomy of Drawing," Hooks-Epstein Gallery, Houston, Texas
 "Pieces: Theatre as Art, Art as Theatre," Stages Theatre, Houston, Texas
 "21st Annual Juried Exhibition," Jewish Community Center of Houston, Juror: Mary Jane Jacob, First Prize, (Catalogue)
 "Blood Ties," DiverseWorks, Houston, Texas
 "East End Exhibition," Lawndale Art and Performance Center, Houston, Texas. Juror: Luis Jimenez
 "Texas Realism 1987," Laguna Gloria Art Museum, Austin, Texas. Juror: Betty Moody Honorable Mention
- 1986
 "Sixteenth Annual Work on Paper Exhibition," Southwest Texas State University, San Marcos, Texas. Juror: Alfred Leslie
 "150 Works by Texas Women Artists," Dallas Women's Caucus for Art, Juror: Ann Sutherland Harris, Juror's Choice
 "The September Competition," The Alexandria Museum, Alexandria, Louisiana, Juror: Henry Hopkins (Catalogue)
 "Works on Paper," McMurtrey Gallery, Houston, Texas
 "New American Talent," Laguna Gloria Art Museum, Austin, Texas. Juror: Peter Plagens (Touring)
 "Painters," McMurtrey Gallery, Houston, Texas
- 1985
 "Texas Realism," Texas Fine Arts Association at St. Edward's University, Austin, Texas (Touring)
 "Texas Visions," Transco Tower, Houston (Catalogue)
 "Four Emerging Artists," Art League of Houston, Jurors: Dick Wray and Robert Bourdon (Catalogue)
 "Real vs. Real," Art League of Houston, Houston, Texas
 20th Annual Juried Exhibition, Jewish Community Center of Houston, Juror: Henry Hopkins (Catalogue)
 West Texas Watercolor Society National Exhibition, Museum of Texas Tech University, Lubbock, Texas
 "Texas A&M University All Texas Two Dimensional Art Competition," College Station, Texas
 "1985: Self Images," Midtown Art Center, Houston (Catalogue)
 "Surfaces II," Art League of Houston, Houston, Texas "Texas Watercolor Society," McNay Art Museum, San Antonio, Texas
 "National Drawing and Printmaking Exhibition," College of the Mainland, Texas City, Texas Juror: Pat Stier
 "Then, Now... and Then," Lawndale Art and Performance Center, Houston, Texas (Catalogue)

- 1984 Membership Exhibition, Watercolor Art Society of Houston, Juror: Arthur Turner, Memorial Award (Touring)
 "Third Coast," Midtown Art Center, Houston, Texas (Catalogue)
 "Heat Wave," Square One Gallery, Houston, Texas
 "18th Annual Juried Exhibition," Jewish Community Center of Houston, Juror: John Russell, Honorable Mention
 Membership Exhibition, the Art League of Houston, Juror: Dee Wolff, First and Second Awards
 Annual Adult School Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
 "Site Specific" Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1983 "Figuratively Speaking," the Art League of Houston, Juror: Alan Hacklin, Second Award
 Annual Adult School Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas

AWARDS, GUEST ARTIST APPOINTMENTS, PANEL MEMBERSHIPS
 AND LECTURES:

- 2007 Guest Speaker, Dallas Society for Psychoanalytic Psychology, Dallas, Texas
- 2006 Visiting Artist, American Academy in Rome, Italy
 U.S. Art in Embassies Program, Zimbabwe
 Guest Speaker, Women in the Visual and Literary Arts, Houston, Texas
- 2005 Artists Panel Member, "Conversations on Collecting," Austin Museum of Art, Austin, Texas
- 2003 Panel Member, Discussion of Exhibit *Pertaining to Painting*, Austin Museum of Art, Austin, Texas
 Panel Member, The Business of Art, AVAA and Women & Their Work, Austin, Texas
- 1998 Visiting Artist and Lecturer, Dennison University Art Dept., Granville, Ohio
- 1996 Guest Speaker. Leadership in Medicine Program, Texas A & M Health Science Center, College of Medicine, College Station, Texas
- 1995 Guest Speaker. Compassion and the Art of Medicine Series. Baylor College of Medicine, Houston, Texas
 Visiting Faculty. Health Care and the Arts, UT Houston Medical School
 Guest Lecturer. Tomball Community College
 Guest Speaker. Looking at Art Series, McMurtrey Gallery, Houston, Texas
 Guest Speaker. University of Kansas Medical Center, Kansas City, KS
- 1993 Guest Lecturer. Austin Community College, Austin, Texas
 Guest Speaker. Society for Health and Human Values National Meeting, University of Texas Medical Branch, Galveston, Texas
 Guest Lecturer. College of the Mainland Art Department, Texas City, Texas
 Guest Speaker (in conjunction with exhibit). Galveston Arts Center, Galveston, Texas
 Guest Lecturer. University of Texas Medical Branch, Galveston, Texas
 Guest Speaker. Looking at Art Series, McMurtrey Gallery, Houston, Texas
- 1991 Visiting Artist (Lecture and Workshop). University of Colorado at Colorado Springs, CO
 Guest Speaker. Compassion and the Art of Medicine Series. Baylor College of Medicine, Houston, Texas
 Guest Speaker. The Council for the Visual and Performing Arts Series. UT Health Science Center, Houston, Texas
 Guest Speaker. Houston Women's Caucus for Art Artists' Studio Tour. Berman Studio.
 Panel Member. Looking At Art Series, McMurtrey Gallery, Houston, Texas
- 1990 Guest Speaker. Compassion and the Art of Medicine Series. Baylor College of Medicine, Houston, Texas
 Guest Speaker. Houston Art League Artists' Studio Tour Series. Berman Studio.
- 1989 Panel Member. Contemporary Portraiture Panel at Houston Women's Caucus for Art, Houston, Texas
- 1988 Mid-America Arts Alliance / National Endowment for the Arts Fellowship Award in Painting, Printmaking, Drawing, and Artists' Books
- 1985 Guest Speaker. Four Emerging Artists. Art League of Houston, Houston, Texas
 Guest Speaker. Looking at Art Series, McMurtrey Gallery, Houston, Texas
- 1984 Arrowmont School of Arts and Crafts, Gatlinburg, TN (Scholarship)

BIBLIOGRAPHY:

- Gunter, Wesley. "The Art Loop," *Houston Modern Luxury*, p. 52-53, January 2007.
- "Northward Exposure," *Tribeza Magazine*, November 2006.
- "A Captivating Collection of Art," *Austin American Statesman*, March 10, 2006.
- Gangelhoff, Bonnie. "The Still Life – 10 Great Artists, from Traditional to Modern", *Southwest Art Magazine*, December 2005.
- U.S. Dept. of State Art in Embassies Program 2006 Calendar (image)
- Van Ryzin, Jeanne Claire. "Start them young, then art collectors can turn their interests into legacies," *Austin American Statesman*, March 26, 2005.
- Mitchell, Charles Dee. "Wall to Wall Party" (Review), *Dallas Morning News*, June 1, 2004.
- Daniel, Mike. "'20th Anniversary Exhibition' at Conduit," *Dallas Morning News*, June 11, 2004.
- Nye, Naomi Shahib, compiler. "Is This Forever, Or What?: Poems and Paintings from Texas," *Greenwillow Books*, 2004.
- Kalil, Susie. Essay for *Double Take* catalogue, 2002.
- Cosgrove, Charlotte. Essay for *Double Take* catalogue, 2002.
- "A Pear Primer" (image), *Houston Chronicle*, March 13, 2002.
- Johnson, Patricia. "Intimacy permeates *Double Take*," *Houston Chronicle*, February 9, 2001.
- Johnson, Patricia. "Stretching the Frame," *Houston Chronicle*, Sect. D, Tuesday, November 10, 1998.
- Marshall, Cari. "Vocabularies [ult < L. Vocare, to Call] Vocation: Eating Apples Walking Through a Rainbow." *The Austin Chronicle*, June 12, 1998.
- Schade, Christopher. "The heart of the matter," *Austin American Statesman*, C9, Saturday, June 27, 1998.
- Ansporn, Catherine. "Still Lifes and Pop Carpets Make the Scene," *Public News*, p. 12, Feb. 26, 1997.
- Johnson, Patricia. "Garden of Paint," *Houston Chronicle*, Sec. D, Tues., Feb. 25, 1997.
- Johnson, Patricia. "Galleries offer portraits with other themes," *Houston Chronicle*, Sec. D, Fri., Dec. 22, 1995.
- Ligon, Andrew J. III. "A contrast in style," *El Paso Herald-Post*, p. 3, November 16, 1995.
- Ballew, Coco. "El Paso crowd swarms to Adair gallery," *El Paso Times*, Sec. F, p. 1, November 17, 1995.
- Johnson, Patricia. "Artist on 3 levels: wrenching emotion, mythical settings, passive explosions," *Houston Chronicle*, Section D, Monday, March 13, 1995.
- Houston Chronicle*, Reproduction, Wednesday, February 22, 1995.
- El Paso Herald Post*, p. 8, September 1, 1994.
- Levy, Rebecca. "Self Images," *The Austin Chronicle*, September 2, 1994.
- McClellan, Faith. "A Grief Observed: The Paintings of Ellen Berman," *Literature & Medicine*, Vol. 12, No. 2, Fall, 1993.
- McBride, Elizabeth. "Ellen Berman at McMurtrey Gallery," *Museum and Arts Magazine*, March, 1993.
- Chadwick, Susan. Review, *Houston Post*, January 26, 1993.
- Johnson, Patricia. "Exhibit fails to fulfill exciting concept," *Houston Chronicle*, January 22, 1993.
- McBride, Elizabeth. "On the Scene: Houston," *ArtSpace*, May/June 1992, p. 92.
- Chadwick, Susan. "It's still realism", *The Houston Post*, Saturday, December 21, 1991.
- "Baylor College of Medicine: 'Human Touch Series,'" *Houston Chronicle*, Wednesday, September 25, 1991.
- Kutner, Janet. "Visual Relief," *Dallas Morning News*, Sunday, September 22, 1991.
- Lizza, Richard William. "An Interview with Ellen Berman" in Catalogue for Exhibition "The Swimmer's Progress," *College of the Mainland Art Gallery*, Texas City, Texas, 1989.
- Chadwick, Susan. "Floating images show depth," *The Houston Post*, Sunday, July 9, 1989.
- Brown, Betty Ann and Raven, Arlene. *Exposures, Women & Their Art*, Newsage Press, Los Angeles, 1989.
- Kalil, Susie. Essay for Exhibition "Ellen Berman Recent Paintings," *Art Museum of Southeast Texas*, 1989.
- McBride, Elizabeth. "The Visionary Paintings of Ellen Berman," *Public News*, Feb. 15, 1989.
- Who's Who in American Art*, 1989 edition.
- Johnson, Patricia. "Politics, family life explored from various angles," *Houston Chronicle*, Feb 25, 1989.
- Fey, Shari. "Mixing artistic apples and oranges: Painter combines still lifes, portraits of daughter and makes it work," *Beaumont Enterprise*, January 20, 1989.
- Hobbs, Robert. "The Reality of Illusion: Thoughts on Houston and Some of its Women Artists," in *No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts*, ed. Sylvia Moore, Midmarch Arts Press, New York, 1988.
- Tennant, Donna. "Houston Galleries: Where the Women Are," in *No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts*, ed. Sylvia Moore, Midmarch Arts Press, New York, 1988.
- "Favorite Things: Fresh Picked," *Good Housekeeping's Victoria*, summer, 1988.
- Smitherman, Leigh. "O'Kane Gallery, UHDC," (Review), *In Art*, March 1988.

Chadwick, Susan. "Critic's Choice: Oil and Water," Houston Post, February 5, 1988.
Balshaw-Biddle, Kathy. "Women artists to converge on Houston," Houston Woman Magazine, February, 1988.
McBride, Elizabeth. "Houston Letter," Artspace, p. 62, Winter 1987 - 1988.
Brookover, Tim. "Season's Treats," Houston Home & Garden Magazine, December, 1987.
Johnson, Patricia C. "Gallery exhibition can't untangle 'Knotty Issues' of title," Houston Chronicle, October 6, 1987.
"Ellen Berman," The Inquirer, ed. Fran Kalmykov, Houston, Texas., April - May, 1987.
McCombie, Mel. "Realism proves too broad a theme for show," Austin American Statesman, February 20, 1987.
Goddard, Dan R. " 'Texas Realism' mirrors artist," The Sunday Express-News, San Antonio, January 11, 1987.
Chadwick, Susan. "Critic's Choice: Full of Grace," The Houston Post, December 12, 1986.
DeFee, Leda Adele. "Variety the key to annual competition," Alexandria (La.), Daily Town Talk, September 18, 1986.
"Fresher Paint: Introductions '85," Public News, (Houston), July 11, 1985.
Fallon, Gretchen. "Focus on Houston: Big Summer Show," Houston Home and Garden Magazine, July, 1985.
Johnson, Patricia C. "Introductions '85 a bold success," Houston Chronicle, July 20, 1985.
Everingham, Carol J. "Introductions '85," Houston Post, July 6, 1985.
Johnson, Patricia C. "Theme separates juried show from pack," Houston Chronicle, May 31, 1983.

SELECTED PUBLIC COLLECTIONS:

Austin Museum of Art, Austin, Texas
South Texas Institute for the Arts, Corpus Christi, Texas
Mexic-Arte Museum, Austin, Texas
Emilia's, Austin, Texas
JC Penny's. Waco, Texas
Ruth's Chris, Palm Beach, Florida
USAA, San Antonio, Texas