

KATE BREakey

Born: August 14th 1957, Adelaide, South Australia.
Moved to the USOUTH AUSTRALIA in 1988 (Austin Texas.)
Currently lives and works in Tucson Arizona.

EDUCATION

1988 - 91 Master of Fine Art, University of Texas. at Austin.
1979 - 81 Bachelor of Fine Arts, South Australian School of Art, (now University of South Australia.)
1975 - 78 Diploma in Graphic Design, South Australian School of Art. SACAE

GRANTS & AWARDS

2004 HCP Artist of the Year, Houston Center for Photography, Houston, Texas.
2002 Returning Artist Residency Grant Arts South Australia , (Helpmann Academy) Artist in Residence, Adelaide, South Australia.
1999 Award of Olympus Japan Co., Ltd., 3rd Tokyo International Photo-Biennale.
1990-91 Marian Royal Kazen Endowed Presidential Scholarship in Art.
1989-91 University of Texas. Merit Award Scholarships, Spring.
1988 The International Forestry Conference for the Australian Bi-centenary 'Tree Images' Exhibition, Jurors award.
South Australian Arts Board Grant, 1988, (for 'Time Spirit Place' -3 person collaboration).
1987 Australian Arts Development Grant, 1987, (for 'Portraits of South Australian Aborigines').
1982 Australian Visual Arts Board Travel Grant.
1978 Advertiser Prize for outstanding Design Student in Illustration.
1977 Adelaide Art Engravers Award for outstanding Graphic Design Student.

INDIVIDUAL EXHIBITIONS

2004 *Directions: Kate Breakey*, Tucson Museum of Art, Tucson, Arizona.
Kate Breakey, Photographs, McMurtrey Gallery, Houston, Texas.
Kate Breakey: Small Deaths, Museum of Southeast Texas, Beaumont, Texas.
2003 *'Stilleven'* Gerald Peters Fine Art, Dallas, Texas.
Kate Breakey, Mainsite Contemporary Art, Norman, Oklahoma.
'Firsthand: Evocations of Figure and Form' Etherton Gallery, Tucson, Arizona.
Still life, Stephen L. Clark Gallery, Austin, Texas.
2002 *Resurrection: the floral images of Kate Breakey*, Segura Art, MeSouth Australia, Arizona.
Small Deaths, (Australia) Flinders University Art Museum, Adelaide, South Australia.
Color & Light, Kate Breakey, Ann Strautberg, Kathy Vargas, The Grace Museum, Abeleine, Texas.
Quartet, (4 women) Scottsdale Museum of Contemporary Art, Phoenix, Arizona.
The Image Chamber, Flora Fauna, Fact and Dream, Etherton Gallery, Tucson, Arizona.
2001 *Kate Breakey, Photographs*, McMurtrey Gallery, Houston, Texas.
Small Deaths, in Celebration of the Book, Stephen L Clark Gallery, Austin, Texas.
Kate Breakey, Wittliff Collection of Mexican & southwestern Photography, South West Texas State University, San Marcos, Texas.

- Recent Work*, Stephen L. Clark Gallery, Austin, Texas.
Hand painted photographs, Parchment Stremmel Gallery, San Antonio, Texas.
Small Deaths, Julie South Australiaul Gallery, NY, New York.
- 2000 *NaturaGraphia*, Kate Breakey, Etherton Gallery, Tucson, Arizona.
The Nature of Things, Kate Breakey, Stephen L Clark Gallery, Austin, Texas.
Momento Mori, Kate Breakey, Paul Kopeikin Gallery, Los Angeles, California.
James Nakagawa, FotoFest, 2000, Houston, Texas.
Kate Breakey, Edward S Curtis, Mark Klett, Etherton Gallery Tucson, Arizona.
- 1999 *Flora and Fauna*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, (Curator Lisa Tamaris Becker).
Small Deaths, Kate Breakey, Joseph Bellows Gallery, La Jolla, California.
(12 Flowers), Stephen L Clark Gallery, Austin, Texas.
- 1998 *Photoworks*, Kate Breakey, Wittliff Collection of Mexican & southwestern Photography, South West Texas State University, San Marco, Texas.
Slow Light, Stephen L Clark Gallery, Austin, Texas.
Small Deaths, Kate Breakey, Rudolph PoisSouth Australiant Gallery, Fotofest, Houston, Texas.
Kate Breakey & Andrew Bennett, CRCA Gallery, UT Arlington, Texas, (Curator Benito Huerta).
- 1997 *Graciella Iturbide, Kate Breakey, Elizabeth Ernst*. Etherton Gallery, Tucson, Arizona.
Kate Breakey, Small Deaths, Galveston Art Center, Galveston, Texas.
Small Deaths, Women & Their Work, Austin, Texas.
- 1996 *Darkness & Silence, The photographic works of Kate Breakey, Kent Rush, and Kathy Varga*. Southwest Texas University Gallery, San Marcos, Texas.
- 1994-5 *Laws of Physics - Principles of Mathematics*, New Zealand International Festival of Arts, Wellington, N.Z. (Visual Arts coordinator, Philip Tremewan), Adelaide Festival Center Artspace, Adelaide, Australia, (Curator Vivonne Thwaites), Center for Contemporary Photography, Melbourne, Victoria, Australia.
- 1993 *Rules and Speculations - Kate Breakey & Steve Brudniak*, Fox Fine Art Center, University of Texas at El Paso, El Paso, Texas.
- 1992 *Kate Breakey, Paul Z Rotterdam, & Sergei Cherentsov*, Martin-Rathburn Gallery, San Antonio, Texas.
Laws of Physics, American Association for the Advancement of Science's Art of Science and Technology Program, Atrium Gallery AAAS, Washington DC (Curator Jeanette Murray for AAAS).
- 1988 *Encounters 1*, South Australian School of Art Gallery, SACAE Gallery, Adelaide, South Australia, (Curator Stephanie Britton).
South Australian Touring Exhibition Program 1989.
Time Spirit Place - Viesturs Ceilens, Kay Johnston, & Kate Breakey, Kensington Gallery, Adelaide, South Australia
- 1987 *Marne River Project - Paul Krieg, Kate Breakey, & Michal Klivanek*, Contemporary Art Center of South Australia, Adelaide, South Australia.
Portraits of South Australian Aborigines, Life-sized portraits, Festival Theatre Foyer, Adelaide, South Australia, 1987, South Australian Touring Exhibition Program, 1988, Flinders University Art Museum, Adelaide, South Australia, 1989, South Australian Touring Exhibition Program, 1988.
- 1986 *Scientists, Life-sized portraits*, Festival Theatre Gallery, Adelaide, South Australia.
- 1984 *1984*, Australian Center for Photography, New South Wales, Sydney, Australia
- 1982 *Painted Photos*, The Developed Image Gallery, Adelaide, South Australia, The Photographers' Gallery, Melbourne, Victoria.
- 1981 *Colourworks*, The Developed Image Gallery, Adelaide, South Australia.

GROUP EXHIBITIONS

- 2004 – *Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, Louisiana, January 10 – March 23; Norton Museum of Art, West Palm Beach, Florida, May 29 - August 15; The Hudson River Museum, Yonkers, New York, October 9 – January 2, 2005; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, September - October 2005 (exact dates pending); Tucson Museum of Art, Tucson,

- Arizona, January 21, 2006 – March 12, 2006; (Traveling Exhibition, catalogue). (Pending: Art Center, Pasadena; DePaul University Art Gallery, Chicago; Arkansas Art Center, Little Rock).
- 2004 *Something Red*, McMurtrey Gallery, Houston, Texas.
- 2003 *Something Blue*, McMurtrey Gallery, Houston, Texas.
- 2002 *Twenty Years of Graduate Photography, MFA Alumni 1982-2002* Creative Research Laboratory, Austin, Texas.
- 2001 *The Diverse Square*, College of Fine Arts Performing Arts Series, Stephen F Austin State University, Nacogdoches, Texas.
The Alchemy of light, Cumberland Gallery, Nashville, Tennessee.
- 2000 *Flora & Fauna: Recent Acquisitions*. Museum of Fine Arts, Houston Texas.
- 1999 *The 3rd Tokyo International Photo-Biennial*, Metropolitan Museum of Photography, Tokyo, Japan.
- 1998 *60th Annual Art Faculty Exhibition*, Archer Huntington Art Gallery, Austin, Texas.
Phoenix Art Museum Triennial, Phoenix Art Museum, Phoenix, Arizona, (Curator David Rubin).
Introductions, Paul Kopeikin Gallery, Los Angeles, California.
- 1997 *Reductive Vision*, Nancy Scanlan Gallery, Helm Fine Arts Center, Austin, Texas, (Curator Mark Smith).
- 1996 *Images of Nature*, Martin-Rathburn Gallery, San Antonio, Texas.
- 1995 *Laws of Physics - Principles of Mathematics*, Physics Institute, Washington DC, (Curator Jeanette Murray).
10th AnniverSouth Australiary AAAS Exhibition, Washington DC.
Images of Nature III, Martin-Rathburn Gallery, San Antonio, Texas.
- 1994 *Critics Choice*, Art Gallery of New South Wales, Sydney, Australia. (Curator Robert McFarlane)
- 1993 *Undercurrents*, (6 person) Lynn Goode Gallery, Houston, Texas. (Curator Benito Huerta)
- 1992 *New Works - featuring Austin and Central Texas. Artists (6 Person)* Laguna Gloria Art Museum, Austin, Texas, (Curator Peter Mears).
- 1991 *The Perfect World in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, Texas, (Curator Jim Edwards).
MFA Thesis Exhibition, (7 person) Archer Huntington Art Gallery, Austin, Texas.
- 1988 *Australian Photography : The 1980's*, Australian National Gallery, Canberra, ACT.
Botanica, Center National de la Photographie, Palais de Tokyo, Paris, France.
Death Series, Jam Factory Gallery, Adelaide, South Australia.
South Australian Women's Photography Exhibition, Festival Theatre Foyer, Adelaide, South Australia.
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria.
Beyond the Portrait, (5 person) Contemporary Art Center of South Australia, Adelaide, South Australia, (Curator Margo Osborne).
Travelling Light - 7 South Australian Photographers, Arts Council Gallery, Adelaide, South Australia, Arts Council Touring Exhibition, South Australia Country Centers.
- 1984 *Adelaide Festival of Arts South Australia PW Exhibition*, South Australian Photographic Workshop premises, Adelaide, South Australia.
Recent South Australian Photography, Araluen Arts Center, Alice Springs, Northern Territory.
Time Present and Time Past, Australian Center for Photography, New South Wales, Sydney, Australia
- 1983 *South Australian Photography Workshop Group Exhibition*, Arts Council Exhibition, Keith, South Australia.
Images Gallery, New South Wales, Sydney, Australia
Portrait of Elizabeth, (5 person) Commissioned by the Corporation of the City of Elizabeth, (Curated by Alison Carroll). Elizabeth City Council Chambers, Elizabeth, South Australia 1992, Art Gallery of South Australia, Adelaide, South Australia.
Australian Center for Photography, Sydney, NSW, 1983, National Gallery of Victoria, Melbourne, Victoria, 1984.
- 1982 *Ten South Australian Photographers*, Royal Society of Art, Adelaide, South Australia.
Landscapes, South Australian Photography Workshop Exhibition, Adelaide, South Australia.
South Australian Photography Workshop Group Exhibition, Waikerie, South Australia.
- 1981 *Reconstructed Vision*, Art Gallery of New South Wales, Sydney, Australia.

1980 *South Australian Paperworks*, Maude Visard Wholohan Purchase Award, Art Gallery of South Australia, Adelaide, South Australia.

BOOKS

"Flowers/Birds", Monograph, Eastland Books, 2003.
"Small Deaths, Photographs by Kate Breakey", Monograph, University of Texas. Press, Wittliff Collection series. 2001. Introduction by A.D. Coleman.
"Our Backyard", a children's book by Kate Breakey and Randolph Swearer, published by Lupine Industries, 1994.
"Handcoloring Photographs", (pp. 74, 75) book by Jim McKinnis, Published by Watson Guptill Publications, 1994.
"Beowulf A Likeness", (pp. 12-13, 15, 22-3, 32-33, 105, 106-7, 108-9,110-11,112-113,116 & front cover) book By Randolph Swearer, published by Yale University Press, 1990.
"Australian Photography: The 80's" (pp. 66-69), book published by The Australian National Gallery, Canberra, 1988.
"Botanica", (pp126,127) book published by the Centre Nationale de la Photographie, Paris, France, 1988.

MAGAZINES

Tribeza, A stillness of Life, Technique and the fleeting nature of life itself, by Heather Brand. pp 37- 39, May 2003.
Artlink Vol 22 No.4 Interview with Sarah Thomas, Curator of Australian Art at the Art Gallery of South Australia (pp 52- 55).
Ag Magazine No.28 2002(pp. 25-35.) Essay by AD Coleman, Published in UK.
Popular Photography , May 2000 Final Frame.
Texas Monthly Magazine, featured artist, Texas. 20, September 1999.
Frankfurter Allgemeine Magazin, (pp. 54,55, 56,57) Frankfurt, Germany, October 1994.
Broadsheet: A Journal of Contemporary Art, 'Perhaps about Beauty' essay by L. Walker Vol. 17, No 2, pp13, Adelaide, South Australia, June, 1988.
Australian Photography Magazine, p15 February, 1987.
Photofile, Summer edition, Australia, 1993.
Artlink Front Cover, Vol. 8, No 3, September, 1988.
Art Link, Vol. 2, No 1, p16, 1982. Vol. 2, No 5, pp10 & 11 1982. Vol. 3, No 3, p12, 1983. Vol. 3, No 4, pp10 & 11, 1983. Vol. 6, No 1, p 15, 1986. Vol. 6, No 4, back cover 1986. Vol. 7, No 1, p 21, 1987. Adelaide, Australia.

CATALOGUES

2004 *Bird Space: A post Audubon Artists Aviary*, Curated by David Rubin, Contemporary Arts Center, New Orleans, Louisiana, Essay by David Rubin.
Small Deaths, Flinders University Art Museum Exhibition, Returning Artists program residency, Helpmann Academy.
Essay by Kay Lawrence, Director, South Australia School of Art, University of South Australia.
1999 *Flora and Fauna*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
Essay by Lisa Tamaris Becker, Curator of Exhibitions.
The 3rd Tokyo International Photo-Biennial Catalogue, Metropolitan Museum of Photography, Tokyo, Japan.
Essay by Arthur Ollman, Director, Museum of Photo Arts, San Diego, California.
The 60th Annual Art Faculty Exhibition Catalogue, Archer Huntington Art Gallery, Austin, Texas.
1998 *Phoenix Triennial Catalogue*, Phoenix Art Museum, Phoenix Arizona. Essay by David Rubin, Curator of 20th Century Art.
Small Deaths, Kate Breakey' Catalogue, Women & Their Work Austin Texas.

- Essay by Roy Flukinger, Senior Curator of Photography and Film, Harry Ranson Humanities Research Center, University of Texas.
- 1993 *Rules and Speculations* Catalogue, Fox Fine Art Center, University of Texas at El Paso, Essay by Jim Edwards and Gerald Burns. *Grounding the Human to Energy and Matter, and Science and Magic.*
- 1992 *New Works* Catalogue, Laguna Gloria Art Museum, Austin Texas, Essay by Daniel Stenson.
- 1991 *The Perfect World* Catalogue, Museum of Art, San Antonio, Texas, Essay by Jim Edwards and Gerald Burns.
- New American Talent*; The Eighth Exhibition Catalogue, Texas, Fine Art Association.
- 1990 *Beyond Photography* Catalogue, Texas, Fine Art association.
- New American Talent*; The Sixth Exhibition Catalogue, Texas, Fine Art Association.
- Encounters 1* Catalogue, South Australian College of Arts and Education.
- 1988 *Ambience*, Essay by Linda Marie Walker.
- 1985 *Recent Australian Photography from the Kodak Fund* Catalogue, Australian National Gallery, Canberra, 1985.
- 1982 *National Photography Exhibition* Catalogue, Albury Arts Center, 1982.
- Portrait of Elizabeth* Catalogue, Art Gallery of South Australia, 1982.
- South Australian Paperworks* Catalogue, Art Gallery of South Australia.
- Reconstructed Visions; Contemporary Work with Photography* Catalogue, Art Gallery of New South Wales, Sydney, Australia

TEACHING/EMPLOYMENT

- Faculty position (half time lecturer), Department of Art & Art History, Photography Department , University of Texas at Austin, Spring 1998, Spring & Fall 1997, Spring & Fall 1996, Spring & Fall 1995, Fall 1993.
- Co-author of children's book, "Our Backyard", published by Lupine Industries, 1994.
- Freelance photography & design - including art work and design for music CDs 1993-94.
- Site Photographs for "Beowulf, A likeness", a book by Randy Swearer, Yale University Press, 1989.
- Tutor in Photography -Graphic Design, Aboriginal Trainee Program, Community Media Association, Adelaide, South Australia, 1988.
- Employed by Community Media Association as Artist/ Designer for 'Postcard Project', Adelaide South Australia 1987.
- Faculty Position (half time lecturer), Fine Art PhotoStudies Dept South Australian College of Arts and Education, Adelaide, SOUTH AUSTRALIA. 1986-88.
- Employed as scientific illustrator and photographer, Harvard University, Boston Mass. 1984-85.
- Part-time lecturer in Photography, Journalism Department, Magill Campus, South Australian College of Arts & Education, 1983.
- Part-time lecturer in Photography at Adelaide College of Advanced Education, Fine Art Photography Department, 1982.
- Private art classes for primary school children, 1981-82.

OTHER

- Weekend Workshop for Museum of Photographic Arts, South Australian Diego CA
- Austin Museum of Art, Art Ball 3, Auction Artist 1999
- Exhibitions committee, Women & Their Work 1999
- Guest Speaker, visiting artist program, Southwest Craft Center, San Antonio, Texas 1998
- Collectors print artist for Texas. Photographic Society 1997
- 'Workshops 7' for Texas Photographic Society, Austin & San Antonio, Texas 1997
- Guest speaker 'Photo forum', Museum of Fine Art, Houston. 1997
- 'Workshops 6' for Texas Photographic Society, Austin & San Antonio, Texas 1996
- Guest Speaker, visiting artist program, Southwest Craft Center, San Antonio, Texas 1996
- Guest Speaker, visiting artist program, Southwest Craft Center, San Antonio, Texas 1995
- Various Guest workshops, Fine Art Photography Department, SOUTH AUSTRALIA CAE

Elected Council Member, Exhibitions committee, Contemporary Art Center of South Australia, 1987
Guest Speaker, "Artist Speaks", Come out Children's festival, Adelaide, 1983
Founding Member of the 'South Australian Photographic Workshop' 1979

REVIEWS

Painted Deaths, Kate Breakey Gives Undying Love by Joshua Rose for Shade magazine June July 2003 (pp. 18,19)Phoenix Arizona.

Don't Dismiss well-crafted bird portraits, by Roberta Burnett for the Arizona. Republic, 2003

Flower Images Capture a dying beauty, by Roberta Burnett for the Arizona. Republic, Dec 27, 2002

Stilled- life artist, works pay tribute to dead plants, creatures, by John Villani for the Arizona. Republic, Dec 19, 2002

Memorial to transient lives, by Wendy Walker for The Advertiser, Dec 4 2002

Pitiful Bundles received, by John Neylon for The Adelaide Review, 2002

Remains of the Day, by Margaret Regan for Tucson Weekly, Art section, May 2, 2002

Still live., Kate Breakey brings Dead Things back to life, by Clay Smith for the Austin Chronicle, Dec 21 2001

Images of Small Deaths, End paper, The chronicle of Higher Educatio, B18 Nov 23, 2001

A reverence for Nature, by Maggie Burnet for the Arizona. Daily Wildcat, University of Arizona.,Tucson, November 22, 2000

Revival, by Sharon Lynn for SPOT magazine , Houston center for Photography, Spring/Summer, 2000

Images seen through the lens peak the senses, by Judy Morgan for the Houston Daily Sentinel, March 10, 2000

Works' natural elements draw emotional response by Patricia C. Johnson for the Houston Chronicle March 22, 2000

Breakey Makes Photos Blossom by Charlotte Lowe-Bailey for the Arizona. Daily Star, Jan 28, 2000

Breakey's Flowers look alive by Jeanne Claire Van Ryzin for the Austin-American Statesman Section D7 April 17, 1999

The Art of Exhibits, by Richard Nilsen for The Arizona. Republic, Arts section E5, August 16, 1998

In Fleeting Instants, by Jennifer Rankin for the Arlington Morning News, Section C,1-2 March 6, 1998

Fotofest fully Developed; Houston Biennial Grows into a Worldclass event, by A.D.Coleman for The Washington Post, March 29 1998,Stn G4

Death Be Proud for creatures, by Patricia C. Johnson for the Houston Chronicle, Section D1&4, April 2, 1998

Southern Exposures, by Margaret Regan for the Tucson Weekly Arts Jan 8- 14, page 25

Three artists mount an intriguing Etherton exhibition, by Pamela Portwood for The Arizona. Daily Star

Photos confront mystery of death, by Richard Nilsen for The Arizona. Republic, Nov 30 1997 (Arts Plus section)

Prints of Death, Art profile by Michael Barnes for the Austin-American Statesman, Sept 8 1997, Austin Texas.

Celebrating life in death, by Madeline Irvine for the Austin-American Statesman, August 30 1997, Austin Texas.

Small Deaths ; Unnoticed Beauty, by Cari Marshall for the Chronicle, Sept 12 1997, Austin Texas.

Breakey's photos give details dignity, by Madeline Irvine for the Austin American Statesman, April 13 1996, Austin, Texas.

Suspect Propositions, by John Neylon for The Adelaide Review, May 1994, Adelaide, South Australia.

Art and Science barely meet, by David O'Halloran for The Advertiser, April 20 1994, Adelaide, South Australia.

The camera as an instrument of magic and wonder, by Louise Garrett for the Dominion, March 1994, Wellington, New Zealand.

Festival Exhibitions by James Mack for The Wellington Post, March 3 1994, Wellington, New Zealand.

Review, San Antonio Express News, December 13th 1992 1H, San Antonio, Texas.

Exhibition offers intellectual diversity, common emotions, by Marcia Goren Weser, San Antonio Light, November 29 1992 J5

Brave new Works' by Gerald Burns, The Austin Chronicle October 9 1992, Austin, Texas.

New Strokes are Brilliant' by Pete Szilagyi, Austin American Statesman September 19 1992, Austin, Texas.

Aboriginal Art a sign of the times, by Vincent McGow, for The Advertiser, April 19 1989, Adelaide, South

Australia

- Encounters 1*, by John Neylan for Art and Text 31 (magazine) 1988, Adelaide, South Australia.
A Crowded Death, by Stephanie Radok for The Adelaide Review, December 1988, Adelaide, South Australia.
College Encounter makes Underdale trip worthwhile, by Margot Osborne for The Advertiser, Oct 19 1988, Adelaide, South Australia.
The Ordinary made Extraordinary, by D. Broker for Broadsheet: A Journal of Contemporary Art pp. 10 Vol. 16 No 4, 1988, Adelaide, South Australia
In Black and White the mesSouth Australiage is clear by Lynn Collins for The Advertiser, November 7 1987, Adelaide, South Australia.
Lyrical observations of a marginal landscape, by John Neylon for The Advertiser, April 1987, Adelaide, South Australia.
A New Role (Beyond the Portrait), by Margot Osborne for the Adelaide Review, May, 1986, Adelaide, South Australia.
The Brave new artistic face of Elizabeth, by Peter White for The Advertiser, December 11, 1982, Adelaide, South Australia.
Images & Ironies, by Neville Weston for The Advertiser, June 3, 1981, Adelaide, South Australia.

COLLECTIONS

- Museum of Photographic Arts, South Australian Diego, CA
Harry Ranson Humanities Research Center, Photography Collection, The University of Texas.at Austin, Texas.
Center for Creative Photography , University of Arizona,Tucson, Arizona.
Museum of Fine Arts, Houston, Texas.
Austin Museum of Art, Austin, Texas.
South Texas. Institute for the Arts, Corpus Christi, Texas.
Wittliff Gallery of South Western and Mexican Photography, South West Texas. State University, Texas.
University of Texas. at Austin (School of Law) Austin, Texas.
Australian National Gallery, Canberra, ACT, Australia.
Art Gallery of New South Wales, Sydney, Australia.
Art Gallery of South Australia, Adelaide, South Australia.
National Gallery of Victoria, Melbourne, Victoria, Australia.
Parliament House, Canberra, ACT, Australia.
South Australian Law Courts, Adelaide, South Australia, Australia.
Corporation of the City of Elizabeth, South Australia, Australia.
University of South Australia.
Albury Regional Arts Center, New South Wales, Australia.
City of Towoomba Art Gallery, New South Wales, Australia.
Queen Elizabeth Hospital, Adelaide, South Australia, Australia.
Flinders University Art Museum, Adelaide, South Australia, Australia.
Riddock Gallery, Mt Gambier, South Australia, Australia.
OSouth Australiaka Museum, OSouth Australiaka, Japan